

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Oratorium. Maddalena**

**Zach, Jan**

**[1810-1830]**

Recitativo. [O più di noi felice Pietro]

---

[urn:nbn:de:hbz:kn38-23](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-23)

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line includes the lyrics "pi rar sos-pi-rar". The piano accompaniment includes the instruction "col primo" and "for". The music is written in a style characteristic of 18th or 19th-century manuscripts.

*Recitativo.*

Handwritten musical score for a recitativo section. The score is written on two staves. The vocal line includes the lyrics "o piu di noi fe-li-ce Pietro che non mirasti l'a-do-ra-to ma-es-tro in mezzo agli". The piano accompaniment consists of simple chords.

49.

em-pi trat-to al pre-si-vo in-gius-to ig-nu-do a-i colpi de fla-gelli in-u-

ma-ni vi-vo san-gue grom-dar tra-fil-to al Ca-po da spi-no-so di-a-de-ma à

vol-to in se-no di por-po-ra in-giu-ri-o-sa es-pos-to in faccia all'ingr-ata si-

on-ne u-dia-le sti-da soff-rire la vis-ta e tolle-rar le scor-no del popol es-

*arioso.*

o. che gli fre-me-a d'in-tor-no chi poi-ri dix-ti oh Di-o qual

di-vie-ne il mi-o cor quando in-vi-a-to sul Cal-vario a mo-ri-re

non to mi-rai-i ge-mer sot-to l'in-car-co del grave tron-co e per lo spar-so

San-que qua-si tre-mu-la Ca-na Va-cil-la-re e Ca-der Cor-si gri-

44

da-i ma da fie-ri us-to-di res-pirto in di-c-tro al mio sig-nor ca-du-to ap-  
bo ba ho

pres-tar non po-ter pic-cio-lo a-ju-to.

*Siaque Aria.*

*Presto.*

*for*

*Col primo Vestito.*

*pic*