

**Hochschule für Musik und Tanz Köln -  
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**Missa solemnis No 1**

**Lindpaintner, Peter Joseph von**

**1841**

Gloria. Allegro con spirito

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et in terra pax et in terra pax hominibus bonae voluntatis laudamus  
 in excelsis Deo. et in terra pax hominibus bonae voluntatis  
 et in terra pax hominibus bonae voluntatis  
 et in terra pax hominibus bonae voluntatis

6/8 9/8 4/4 5/4 = 7/4



te benedi-cimus te a-do-ra-mus te glo-ri-fi-ca-mus te laudamus te laudamus



te glorifi- ca- mus te laudamus te a- doramus te glo- ri- fi- ca- mus te  
 te laudamus te a- doramus te glo- ri- fi- ca- mus te  
 te laudamus te a- doramus te glo- ri- fi- ca- mus te

t. s.    *tasto. s.*     $\frac{3}{4} = \frac{2}{4}$      $\frac{3}{4} = \frac{2}{4}$



11010.)

Handwritten musical score for a choir and piano. The score consists of ten staves. The top five staves are for voices, and the bottom five are for piano accompaniment. The lyrics are in Latin: "Gratias gratias agimus tibi propter magnam gloriam tuam Domine Deus rex ce...". The piano part includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The score is written in a historical style with a clear layout and legible handwriting.



This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments, likely strings, and the bottom six staves are for voices. The lyrics are in Latin and are written below the vocal staves. The music is in a major key with a common time signature. The lyrics are:

laudamus te  
 Do-mine De-us rex celestis laudamus te  
 gratias gratias  
 Do-mine De-us rex celestis gra-tias  
 gra-tias

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also some markings like *fi* (fine) and *ff* (fortissimo) scattered throughout the piece. The page is numbered 19 in the top right corner.



Handwritten musical score for a choir and keyboard instrument. The score consists of ten staves. The top two staves are vocal parts with lyrics. The middle two staves are for a keyboard instrument. The bottom two staves are for a second keyboard instrument. The music is in G major and 4/4 time. The lyrics are: 'a-gimus ti bi propter magnam glo-riam tu-am Do-mine deus rex celestis Do-mine De-us Do-mine deus rex celestis Do-mine De-us Domine De-us Domine De-us Domine deus agnus dei'.







ter omnipotens, Domine Deus agnus Dei Filius pa tris domine De =

ter omni-potens Domine Deus agnus ag nus De i

Domine Deus Fi lius pa tris domine











Handwritten musical score for a choir and orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (in E and C), Trombone (Tromb.), Trumpet (Tromp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Soprano (Sopr. S.), Tenor (Ten.), and Bass (Bass). The lyrics are in Latin: "re-re no bis qui tollis peccata mundi qui tollis peccata mundi suscipio". The score is written in a historical style with various musical notations and dynamics.



Fl.  
Cl.  
Tr.  
Tg.  
Viol.  
Viola  
Soli  
Coro

deprecationem no- stram mise-  
deprecati-onem no- stram mise-  
suscipe deprecationem nostram qui sedes ad dextram patris mise- re- re nobis











Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and a piano accompaniment. The lyrics are "tu solus sanctus" and "triformis tu solus sanctus tu solus". The piano part features various time signatures and dynamic markings.

*p*

*tr*

*p*

*p*

*Solo.*

*p* tu solus sanctus tu solus sanctus tu solus

*Solo*

*p*

*Solo*

*p*

triformis tu solus sanctus tu solus

*6* *4* *6* *4* *6* *7/4* *7/4* *6* *2* *6* *2*

29.



Handwritten musical score for a choir and piano. The score consists of ten staves. The top four staves are for the choir, with lyrics written below them. The bottom two staves are for the piano accompaniment. The lyrics are: "Do-mi-nus tu solus sanctus tu solus altissimus tu solus sanctus tu solus altissimus Jesu Chri-". The piano part includes dynamic markings like *fp* and *ff*, and a key signature change to 6/4.

1711 No. 110



Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "cum sanc - to spi - ritu in glo - ria", "cum sanc - to spi - ritu", "cum sanc - to spi - ritu in gloria", and "cum sanc - to spi - ri - tu". The page number "31." is in the top right corner.



*poco a poco cres.*

*p poco a poco cres.*

*p poco a poco cres.*

*p cres. p cres.*

*cres. mf. 8<sup>va</sup> beffa*

*De - i patris cum sanc - to spi - ri - tu in glo - ria De - i pa - tris cum*

*m glo - ria De - i pa - tris p Ol - men in glo - riev*

*De - i patris in glo - ria De - i pa tris Tutti p in glo - ria*

*cres. mf. 7 6 7 6*







Handwritten musical score for a Gloria in D major. The score is arranged in two systems of staves. The top system includes staves for various instruments (likely strings and woodwinds) and a vocal line. The bottom system includes a vocal line and a basso continuo line. The lyrics are written in Latin and are repeated across the vocal staves.

*glo - ria De - i pa - tris cum san - cto spi - ri - tu in glo - ria De - i pa - tris*

*spi - ri - tu in gloria De - i patris cum san - cto spi - ri - tu in glori - a De - i pa - tris*

The basso continuo line at the bottom features figured bass notation, including figures such as 105, 10, 7b, 6, 6, 6, 6, 105, 10, 6, and 6.



Handwritten musical score for a choir and orchestra, page 35. The score includes vocal parts with lyrics "men a men a men!" and instrumental parts for strings and woodwinds. The notation is in a historical style with various clefs and ornaments.