

**Hochschule für Musik und Tanz Köln -
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Missa solemnis No 1

Lindpaintner, Peter Joseph von

1841

Sanctus. Adagio

[urn:nbn:de:hbz:kn38-513](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-513)

Adagio

Sanctus

Flauti

Oboi

B.

Clarineti

Fagotti

C.

Corni

Trombe

Timpani

Violini

Viola

Soprano

Alto

Tenore

Basso

Celli

Bassi

Organo

Adagio

The musical score is written on 16 staves. The top section is marked 'Adagio' and the bottom section is marked 'Sanctus'. The instruments listed on the left are Flauti, Oboi, Clarineti (B.), Fagotti, Corni (C.), Trombe (C.), Timpani, Violini, Viola, Soprano, Alto, Tenore, Basso, Celli, Bassi, and Organo. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics 'Sanctus' written below them. The organ part has the word 'Adagio' written below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'uniso' and 'p'. The page number '58' is in the top left corner.

Handwritten musical score for a choral and instrumental piece. The score consists of 12 staves. The top five staves are for voices, with lyrics written below them. The bottom seven staves are for instruments, including a keyboard and strings. The music is in a major key and 4/4 time. It features various dynamics like 'p' (piano) and 'cres.' (crescendo), and includes complex rhythmic patterns and ornaments. The lyrics are: 'sanctus Dominus Deus Sabaoth sanctus'.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "sani tus De us Sa ba" are written below the vocal lines.

Molto Allo.

Molto Allo.

f. Pe - ni sunt caeli et terra gloria tu =

18 *Molto Allo.*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain rests, while the lower staves contain musical notation and Latin lyrics. The lyrics are: "a osanna in excel", "ni sunt coeli et terra gloria tu - a osanna in excel", and "os o - sanna in ex - cel". The notation includes various note values, rests, and dynamic markings such as *f* and *Me =*. There are also some handwritten annotations like "a os" and "Me =".

ni sunt coeli et terra o- sanna o- sanna
 in excel- sis o- sanna o- sanna o- san- na in ex- celis o- sanna in ex- celis o-
 sis o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o- sanna o-
 sis o- sanna o- sanna o- san- na

sanna o sanna in excelsis o sanna o sanna o sanna o sanna in excelsis in excelsis!
 sanna o sanna in excelsis o sanna nei o sanna in excelsis in excelsis!
 sanna o sanna in excelsis o sanna nei o sanna in excelsis in excelsis!
 o sanna in excelsis o sanna nei o sanna in excelsis in excelsis!