

**Hochschule für Musik und Tanz Köln -  
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**Missa solemnis No 1**

**Lindpaintner, Peter Joseph von**

**1841**

Benedictus. Andante con moto

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*Andante con moto.*

# Benedictus.

Flauto.  
in B.

Clarinetti

Fagotti.  
in Es.

Corni

Violini.

Viola.

Soprano

Tenore

Basso.

Bassi.

Benedic-tus qui

venit benedictus qui venit qui venit in no-mine do-mini benedictus qui venit benedictus qui benedictus qui venit benedictus qui venit qui

Handwritten musical score on aged paper, page 66. The score is written in a historical style, likely from the 17th or 18th century. It consists of several staves. The top staves are for vocal parts, with lyrics written below them. The bottom staff is a basso continuo line, featuring figured bass notation (numbers and symbols like ♯, ♭, etc.) and some rhythmic markings. The lyrics are in Latin: "venit in nomine domini" and "Benedictus benedictus qui venit in". The music includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some performance instructions like *del* (delicate) and *rit* (ritardando). The paper shows signs of age, including some staining and wear at the edges.

qui venit in nomine domini qui venit benedictus qui

qui venit in nomine domini qui venit benedictus qui

nomine do - mini in nomine do - mini benedictus qui ve - nit qui ve -

Handwritten musical score for a choral piece with piano accompaniment. The score consists of nine staves. The top three staves are vocal parts. The next four staves are piano accompaniment. The bottom staff is a figured bass line. The lyrics are written below the piano accompaniment staves.

Lyrics:  
 venit in nomine domini in nomine domini in nomine domini.  
 nit in nomine domini in nomine domini in nomine domini.  
 nit in nomine domini in nomine domini in nomine domini.  
 Benedictus qui

Handwritten musical score for a vocal and instrumental piece. The score consists of seven staves. The top two staves are for a vocal line, with lyrics written below. The middle two staves are for a string ensemble, with various musical notations including slurs and dynamics. The bottom staff is for a solo instrument, possibly a lute or guitar, with figured bass notation. The lyrics are in Latin and include "Benedic-tus qui venit in no-mine Do-mini in no-mi-ne Domini in" and "Bene-dic-tus qui venit bene-".

domini qui ve - nit in nomi - ne do mi ni. Be - ne dic - tus qui  
 ne - mi - ne do - mi - ni qui ve nit in nomi ne do mi ni. Be - ne dic - tus qui  
 Dic - tus qui ve nit qui ve nit in nomi ne domini. Be - ne dic - tus qui  
 Be - ne dic - tus qui



Handwritten musical score for three voices and piano accompaniment. The score is written on ten staves. The top three staves are for voices, and the bottom two are for piano. The lyrics are "venit in nomine domini in nomine do-mi-ni." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

venit in nomine domini in nomine  
 venit in nomine domini in nomine  
 venit in nomine domini in nomine

do-mi-ni.  
 do-mi-ni  
 do-mi-ni

7 = 35  
 4 = 7/4 7/8 3/8 6/8 = 4/4 4.10. 6/8 5/8 6/8 4/2 5/4

Molto Allo.

Osanna.

**Flauti.**  $\text{3/4}$

**Chori.**  $\text{3/4}$   $p$   $sp$   $crs.$

**Clar. B.**  $\text{3/4}$   $p$   $crs.$

**Fagotti.**  $\text{3/4}$   $p$   $crs.$

**Corni.**  $\text{3/4}$   $p$   $crs.$

**Trombe.**  $\text{3/4}$   $p$   $crs.$

**Tymp.**  $\text{3/4}$   $pp$   $crs.$

**Viol.**  $\text{3/4}$   $p$   $crs.$

**Viola.**  $\text{3/4}$   $p$   $crs.$

**Sopr.**  $\text{3/4}$   $sp$   $crs.$

**Alto.**  $\text{3/4}$   $sp$   $crs.$

**Ten.**  $\text{3/4}$   $sp$   $crs.$   
O - sanna o - sanna o - sanna in ex - cel - sis o sanna o - sanna o - sanna o =

**Organo.**  $\text{3/4}$   $p$   $crs.$   
O - san - na in ex cel - sis o - sanna o - sanna o - san

**Celli.**  $\text{3/4}$   $p$   $crs.$

**Bassi.**  $\text{3/4}$   $p$   $crs.$

**Organo.**  $\text{3/4}$   $f$   $crs.$

**Molto allo.**

Handwritten musical score for a choir and instruments. The score consists of approximately 15 staves. The top staves contain instrumental parts with complex rhythmic patterns and some rests. The lower staves contain vocal parts with lyrics. The lyrics are:   
 sanna in excel: sis o- sanna o- sanna o- sanna o- san- na in excelsis o- sanna o- sanna o- sanna o-   
 celsis o- san- na in ex- celsis o- sanna o- san- na in excel sis o san- na o san- na o san-   
 sanna o- sanna o- sanna o- sanna o- sanna o- san- na in excel- sis o san-   
 na o- sanna in excel sis o san

san - na in ex - cel - sis in excel - sis!  
 in excel - sis!  
 in ex - cel - sis!  
 in excel - sis!

6 2 6 6 3 5  
 10 4  
 3 6 4 7 6  
 6 4 5 3