

**Hochschule für Musik und Tanz Köln -
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Organo

Hompesch, Johann Gottfried

[1825-1875]

[Messe]

[urn:nbn:de:hbz:kn38-445](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-445)

Andantino.

Sammlung der Solos und mit der Orgel und Flautover Begleitung.

Kyrie e e lei-son, Kyrie e e lei-son, Kyrie e e lei-son, Kyrie e e lei-son Kyrie e. lei-son,

Kyrie e e lei-son, Kyrie e e lei-son e lei-son e lei-son, e lei-son e lei-son e lei-son, e

lei-son e lei-son e lei-son e lei-son e lei-son. Kyrie e e lei-son, Kyrie e e lei-son

Kyrie e e lei-son, Kyrie e e lei-son e lei-son e lei-son e lei-son e lei-son. Organo

Tenor Solo

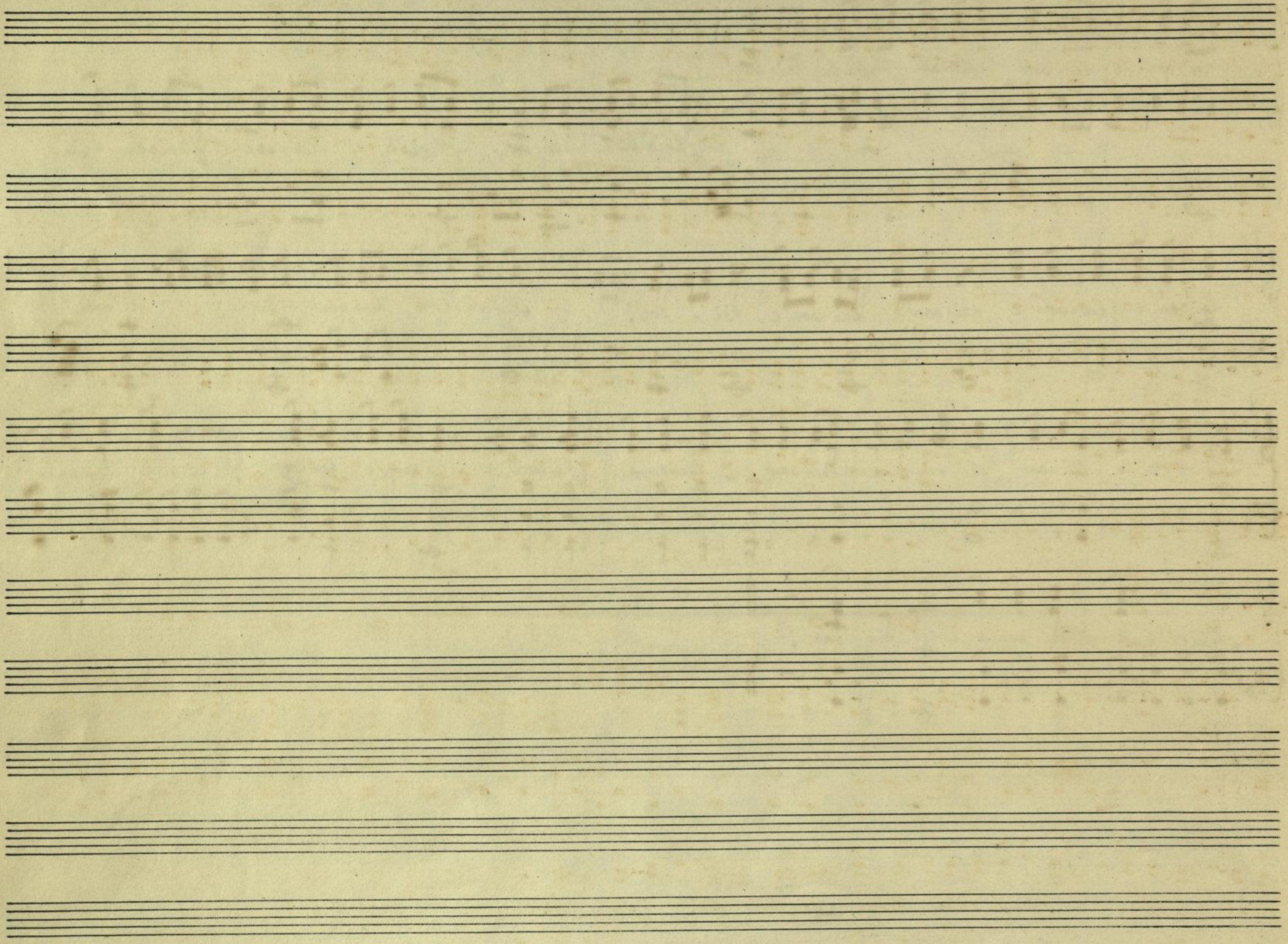
Christe

Duo.

Christe e lei-son, Christe e lei-son e

Christe e lei-son, Christe e lei-son e

Pater
lei-son, e lei-son Christe Christe lei-son
Christe lei-son, Christe e lei-son Christe e
lei-son, e lei-son e lei-son e lei-son, e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son
Ky-ri-e e lei-son, Ky-ri-e e lei-son, e lei-son, e lei-son, e lei-son, Ky-ri-e e lei-son
Ky-ri-e e lei-son, e lei-son!



Gloria

Allegro Vivace

Handwritten musical notation for the first system, featuring treble and bass staves with lyrics: *gloria in excelsis De-o, gloria in excelsis De-o, gloria in excelsis De-o,*

Handwritten musical notation for the second system, featuring treble and bass staves with lyrics: *glori-a gloria in excelsis De-o, Organo*

Handwritten musical notation for the third system, featuring treble and bass staves with lyrics: *gloria in excelsis De-o, gloria in excelsis De-o, gloria in excelsis De-o, gloria gloria*

Handwritten musical notation for the fourth system, featuring treble and bass staves with lyrics: *in excelsis De-o, Et in terra pax, Et in terra pax, Et in terra pax, ho-minibus bonae voluntatis. Lau-*

Handwritten musical notation for the fifth system, featuring treble and bass staves with lyrics: *-damus tibi, Benedi-cimus tibi, Ado-ramus tibi, glorifi-camus tibi. gratias gratias agimus tibi*

Handwritten musical notation for the sixth system, featuring treble and bass staves with lyrics: *gratias gratias agimus tibi propter magnam glo-riam tuam.*

John Haydn

Gr.
Do = mine De = us Rex = coe = lis Do = us Pa = ter om = ni = po = tens. Do = mine Fi = li = a = ni = ze = ro = ni = te

Je = su Chri = ste Do = mine De = us, Ag = nus De = i Fi = li = us Pa = tris.

Andantino cantabile Tenor Solo.
Qui tol = lis, qui tol = lis pec = ca = ta mun = di mi = se = re = re no = bis, mi = se = re = re no = bis, qui

Fatti

tol = lis qui tol = lis pec = ca = ta mun = di, mi = se = re = re mi = se = re = re mi = se = re = re no = bis. Qui

Solo

tol = lis, qui tol = lis, qui tol = lis pec = ca = ta mun = di suscipe suscipe de = pre = ca = ti = o = nem nos = tram. Qui

Fatti

Köln bei B. Breuer

se = des qui se = des ad dex = te = ram Pa = tris, misere re misere re misere re no = bis. Organo.

Tempo lmo
 Quo = niam tu solus Sanc = tus, Fu solus tu solus Dominus,

tu solus Al = tis = simus, Je = su Chris = te Je = su Chris = te. Organo. *pia*

Quo = niam tu solus Sanc = tus, Fu solus Dominus

Fu solus Al = tis = simus Je = su Chris = te, Cum sancto Spiritu in gloria Dei Patris A = men. A = men amen a =

a = men, a = men a = men a = men a = men a = men a = men

Allegro Moderato.

Credo.

Cre = do in u = num De = um. Pa = trem omni po = ten = tem, fac to = rem coe = li et ter = rae, vi di = bi = li um om ni um

Et in vi di = bi = li = um. Et in u = num Do mi num Je = sum Chris = tum Fi = li um De = i u = ni = ge ni tum et coe

Pa = tre na = tum an = te om = nia sae = cu = la, De = um de De = o lu men de lu = mine De = um ve ram de De = o

ve ro, ge = ni = tum non fac = tum, con = sub = stan = ti = a = lem Pa = tri, per quem om ni a fac = ta sunt. Qui propter nos

ho = mines et propter nostram sa = lu = tem deo = cen = dit de Coe = li. Et in Car =

Sarghetto. Tenor Solo

= na = tus et de Spi = ri = tu sanc = to ex Ma = ri = a Vir = gi = ne et ho = ma et ho = ma et

Cöln, bei Kist. & Comp.

Chor. Tutti.

no = m^o factus est. Cru = ci fix = us e = ti = am pro no = bis sub Pon = li = o Pi = la = to, *Solo* Pa = sus

pas = sus pas = sus et se pul = tus est *Diminu* tus est *Tempo* Et resurrexit tertia

die se = cundum scripturas. Et as = cendit in coelum sedet ad dex = teram Pa = tris. Et i = te =

rum ven = turus est cum gloria ju = di = ca = re, vi = vos et mortuos: cu = jus regni non e = rit fi = nis

Et in Spi = ritum sanctum Dominum et vi = vi = fan = tem qui ex Pa = tre Fi = li = o que pro ce = dit. qui cum Pa = tre et

Fi = li = o si = mul a = do = ra = tur et con = glo = ri = fa = tur. qui lo = cutus est per Prophe = tas. Et unam sanctum fide =

cam et A = pos = to = li = cam E = cle = si = am. *V. S.*

Coe = fi = teor unam Paptis = ma in re = mi = si = o = nem pec = ca = ta = rum. Et ex spec = to re = sar = rex = te =
= o = nem mor = tu = o = rum. Et vitam ven tu = ri sae = culi. A = men, a men, a = men.

Sanctus
Adagio Sanc = = = tus! Sanc = = = tus! Sanc = = = tus! Do mi nus Deus
poco Viva a ter = ra Pleni sunt caeli et ter = ra) Pleni sunt caeli et ter = ra) Pleni sunt caeli et

Gloria tu = ho san na ho san na in ex cel = sis ho san na in ex cel = sis ho san na in ex cel = sis ho san na in ex cel = sis. ho
cru = in ex cel = sis ho san = na in ex cel sis ho sa na in ex cel = sis hosanna in ex cel = sis in ex cel = sis. ho

san = nu in ex cel = sis in ex cel = sis. Hosanna in ex cel = sis in ex cel = sis.

Andant no Be no dictus qui ve = nit, qui ve nit in No mi ne Do mi ni Be = ne dictus qui ve = nit in

p *ores* *con* *sa* *f.*
Ho-mi-ne Do-mi-ni, qui ve-nit, qui ve-nit, qui ve-nit in Ho-mi-ne Do-mi-ni.

Fallo
Bene-dictus qui ve-nit, Bene-dictus qui ve-nit in Ho-mi-ne Do-mi-ni, in Ho-mi-ne Do-mi-ni.

Allegro
Do-mi-ni Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.

ce-les-ti-ter-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.

in ex-cel-sis - in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis - in ex-cel-sis.

Vol. III. Ed. & Comp.

Agnus Dei
Adagio

Solo Tenor 1mo
Ag-nus De-i Ag-nus De-i qui tol-lis qui tol-lis pec-ca-ta mun-di.

Basso Solo
Ag-nus De-i Ag-nus De-i qui tol-lis, qui tol-lis, qui

Tutti
Misere-re, misere-re no-bis. *pp*

Tenore 1mo
tol-lis pec-ca-ta mun-di. *Tutti* Ag-nus De-i Ag-nus

Tutti
Misere-re misere-re no-bis *pp*

De-i, qui tol-lis qui tol-lis pec-ca-ta mun-di

Allegretto
Do-na no-bis pa-cem
do-na no-bis
do-na no-bis pa-cem, do-na no-bis do-na no-bis pa-cem, do-na no-bis do-na no-bis
pa-cem

pa - am pa - am, do - na no - bis pa - am do - na no bis pa - am, dona no bis pa - am
do - na no bis do - na no bis do - na no bis
do - na no bis pa - am, do - na no bis pa - am, do - na no bis pa - am, do - na no bis pa - am
do - na no bis do - na da no no bis

Cont. bei Ed. & Comp.

