

**Hochschule für Musik und Tanz Köln -
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**Recit[ativo] ed Aria con Coro. Nell'Opera: i Baccanti a
Roma (Non temete)**

Generali, Pietro

[1817-1887]

[Recitativo]. Allegretto spiritoso. [Ti bacio augusto serto]

[urn:nbn:de:hbz:kn38-1127](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1127)

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Violini. *ten:*

Viola. *ten:*

Flauto.

Ottavino.

Oboi.

Clarinetto.

Corni in Eb.

Trombe B.

Fagotti.

Chorus

Coro

Orti baccio augusto, letto anch'io di bacco dunque figlio. arò Spirito no

Organo *to: spiro: se:*

ten:

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Dynamic markings 'p.' (piano) are present on the second and third staves.

vello par ch'ioniprenda in mezzo a vn in questo formidabil re = cesso. *Defser mor*

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one flat, and dynamic markings 'f.' (forte) and 'p.' (piano).

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