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## Responsoria in der heiligen Woche

**Kaa, Franz Ignaz**

**[1786-1800]**

Finita lamentatione secunda Responsorium 2dum. Allabreve. [In monte Oliveti, oravit ad patrem]

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# Finita lamentatione secunda

Responsorium 2<sup>um</sup>.

Allabreve.

in monte oli-ve-ti o-ra-vi ad  
 in o-ra-vi ad  
 o-ra-vi ad

Allabreve.

pa-trem: pa-ter si fieri potest transeat  
 pa-trem; pa-ter, si po-est  
 ra-vi ad patrem pa-ter, si potest  
 pa-trem, pa-ter, transeat

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ca-lix is-ta; si autem transire non pos-sit  
 transcat is-ta si non possit,  
 calix is-ta si autem non possit,

ni-si bibam il-lum, fi-at vo-luntas  
 fi-at vo-luntas  
 bi-bam il-lum. fi-at  
 ni-si bibam il-lum. No-luntas

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "tu a ve-run-ta men non si-cut e-go vo-". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "non si-cut ego vo-". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "ve-run-ta men non". The sixth and seventh staves are piano accompaniment. The music is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "lo, sed si-cut tu vis, fi-at vo-luntas". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "fi-at vo-luntas". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "fi-act". The sixth and seventh staves are piano accompaniment. The music continues with similar notation to the first system.

Handwritten musical score for the first system. It consists of eight staves. The top staff is a vocal line with lyrics "tu - a". The second staff is a treble clef instrument. The third staff is a bass clef instrument with the handwritten title "Sicque lamentatio tertia" written above it. The remaining five staves are for other instruments, including a lute-like instrument (treble clef) and a keyboard instrument (bass clef).

*Responsorium Trium.*

Handwritten musical score for the second system, titled "Responsorium Trium". It features a vocal line and several instrumental staves. The tempo is marked "Allabreve." in two places. The lyrics are "Tris - tis est a - ni - ma me - a us - que ad mor - tem". The score includes a vocal line and several instrumental staves, including a lute-like instrument and a keyboard instrument.