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Responsoria in der heiligen Woche

Kaa, Franz Ignaz

[1786-1800]

Responsorium 2dum. Andante. [Caligaverunt, oculi mei]

[urn:nbn:de:hbz:kn38-663](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-663)

ta-bant me.

Sicque Lamentatio Secunda, et

Responsorium 2^o dum

Andante.

Cal-iga-verunt o-cu-li mei a fle-tu

Cal-iga-verunt mei a fle-tu

Andante.

a fle-tu

19.

me-o, qui e lon ga tus est a me qui conso-la ba tur

me, Vi-de-te omnes omnes po-pu-li, si est

Vi-de-te omnes

do-lor si-mi-lis si-cut do-lor me-us.

pia

pia

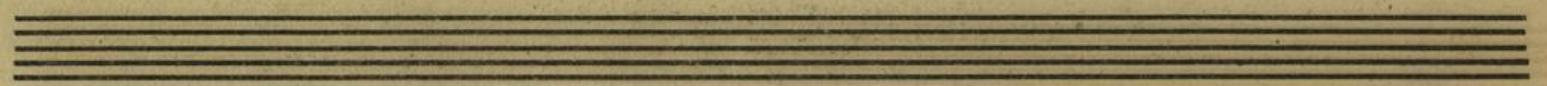
pia

pia

pia

pia

pia



o vos omnes, qui transi-tis, per vi-am

o vos om-nes qui trans-i-tis per vi-am

o vos om-nes qui trans-i-tis per vi-am,

for

for

for

for

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "at ten-di-te et vi-de-te tu si est dolor si-mi-lis". The second staff is a vocal line with lyrics: "at ten-di-te et vi-de-te". The third staff is a vocal line with lyrics: "si est". The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a basso continuo line with rhythmic notation.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "pia si est do-lor si-mi-lis per si-cut do-lor sicut do-". The second staff is a vocal line with lyrics: "pia do-lor,". The third staff is a vocal line with lyrics: "do-lor si-mi-lis". The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a basso continuo line with rhythmic notation.

lor me us.

Finita lamentatione tertia sequitur

Responsorium 3^{tu}m.

Andante non tanto.

tanquam ad latro nem ea i vis tis cum gladi is et

Andante non tanto.