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Nro II. Zum Kyrie. Allegro moderato

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Nro II.

*All<sup>o</sup> moderato:*

Soprano: *All<sup>o</sup> moderato:*

Alto: *All<sup>o</sup> moderato:*

Tenore: *All<sup>o</sup> moderato:*

Basso: *All<sup>o</sup> moderato:*

Violino *ime*: *f.* *p.* *f.*

Violino *ode*: *f.* *p.* *f.*

Viola: *f.* *p.* *f.*

Violoncello: *f.* *p.* *f.*

Basso: *f.* *p.* *f.*

Flauti: *f.* *p.* *f.*

Oboi: *f.* *p.* *f.*

Clarineti *in C*: *f.* *p.* *f.*

Fagotti: *f.* *p.* *f.*

Cori *in C*: *f.* *p.* *f.*

Clarin *in C*: *f.* *p.* *f.*

Timpani *in C, G*: *f.* *p.* *f.*

*All<sup>o</sup> moderato:*



A handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is organized into measures across the staves. The top two staves appear to be for a vocal line, while the remaining staves are for instruments. The handwriting is in dark ink on aged, slightly yellowed paper. There are some ink smudges and a dark horizontal mark at the bottom right of the page.



A handwritten musical score on aged, yellowed paper, consisting of 14 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The top two staves are mostly empty, with only a few notes in the first measure. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together. There are several instances of the letter 'p' (piano) written below the staves, indicating dynamics. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, page 9. The score consists of 14 staves. The top four staves contain vocal lines with German lyrics: "Singt Hei-ßen und er-höhen-ich, singt Hei-ßen und er-höhen-ich, singt Hei-ßen, singt". The bottom ten staves contain instrumental accompaniment, including a keyboard part with a treble clef and a bass part with a bass clef. The music is written in a historical style with various note values and rests. Dynamics such as *p.* and *ffz.* are indicated throughout the score.

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Handwritten musical score on aged paper, page 10. The score consists of 14 staves. The first four staves are vocal parts with the lyrics: "Gloria, v. singt in Tu-ba-ba De-us". The fifth staff is a piano accompaniment with a complex melodic line. The remaining staves are for other instruments, including strings and woodwinds, with various musical notations such as notes, rests, and dynamic markings like "p." (piano). There are some handwritten annotations, including "X X" above the first staff and "p. dam" written vertically on the right side of the score.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain vocal lines with lyrics written in a cursive hand. The lyrics are:

1st staff: *p. dem Gaur-ger, Gaur-ger, Gaur-ger in dem Gaur-ger*  
 2nd staff: *p. dem Gaur-ger, Gaur-ger in dem Gaur-ger*  
 3rd staff: *p. dem Gaur-ger, Gaur-ger in dem Gaur-ger*  
 4th staff: *p. dem Gaur-ger, Gaur-ger in dem Gaur-ger*

The remaining staves contain instrumental notation, including several systems of sixteenth-note passages and chordal textures. The notation is dense and characteristic of 18th-century manuscript notation.



A handwritten musical score on aged paper, numbered '12.' in the top left corner. The score is arranged in two systems. The first system consists of four vocal staves, each with a vocal line and a corresponding line of German lyrics: 'Hilf. Zu Gottes Lob! von dem Her- ren, von dem Her- ren, ja-'. The lyrics are written in a cursive hand. The second system consists of ten staves for piano accompaniment, featuring complex chordal textures and melodic lines. The paper shows signs of age, including some staining and wear at the edges.



A handwritten musical score for a choir, consisting of 13 staves. The top four staves contain vocal parts with lyrics in German. The lyrics are:
   
 Ich höre dich, du bist die Braut der Welt, die dich  
 Ich höre dich, du bist die Braut der Welt, die dich  
 Ich höre dich, du bist die Braut der Welt, die dich  
 Ich höre dich, du bist die Braut der Welt, die dich
   
 The bottom nine staves contain instrumental accompaniment, including piano and organ parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p.' (piano).



Handwritten musical score with lyrics. The lyrics are: *wein - hu, ya - hui - shu, ist die bau - ya wall, ist die bau - ya*







The page contains a handwritten musical score for a choir and instruments. It consists of 12 staves. The top four staves are vocal parts with German lyrics:

1. *Hyo-mi, o, singt Chri-sten, er hat sich von dem Hyo-mi, singt in ge-hal-ten*  
 2. *von dem Hyo-mi*  
 3. *Hyo-mi, o, singt Chri-sten, er hat sich von dem Hyo-mi, singt in ge-hal-ten*  
 4. *von dem Hyo-mi*

The bottom eight staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- col arco.* (col arco)
- col arco;* (col arco)
- gdc. in Spa* (gdc. in Spa)

The page is numbered "16." in the top left corner.



Handwritten musical notation for the first system. It features five vocal staves and one basso continuo staff. The lyrics are written below the vocal staves.

Singt, in. an. sein. al. auch, singt, in. an. sein. al. auch, o. singt in  
 hoch-an. Dei-glor. Eher, sein. auch, singt ad. zu. Gott. am-  
 Singt, in. an. sein. al. auch, singt, in. an. sein. al. auch, o. singt in  
 hoch-an. Dei-glor. Eher, sein. auch, singt ad. zu. Gott. am-  
 Singt, in. an. sein. al. auch, singt, in. an. sein. al. auch, o. singt in  
 hoch-an. Dei-glor. Eher, sein. auch, singt ad. zu. Gott. am-  
 Singt, in. an. sein. al. auch, singt, in. an. sein. al. auch, o. singt in  
 hoch-an. Dei-glor. Eher, sein. auch, singt ad. zu. Gott. am-

Handwritten musical notation for the second system. It consists of multiple staves for instruments and voices. The notation includes various musical symbols such as notes, rests, and clefs.



The image shows a page of handwritten musical notation, numbered 18. It features a choir setting with four vocal parts and instrumental accompaniment. The lyrics, written in German, are: "Gott, zu Gott am - Gott, zu Gott am - Gott." The vocal parts are arranged in four staves at the top. Below them are several staves for instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The paper is aged and shows some wear.



A handwritten musical score on 19 staves, organized into six systems of three staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *mf*, *f*, and *p*. The score includes melodic lines with slurs and phrasing marks, as well as chordal textures. The paper is aged and shows some staining.



*Handwritten musical score with lyrics:*

*Heinrich Gott im Himmel reich, geistlich im Himmel Herrscher, aller Reicher ist reich zu sein, das ist*

*Heinrich Gott im Himmel reich, geistlich im Himmel Herrscher, aller Reicher ist reich zu sein, das ist*

*Heinrich Gott im Himmel reich, geistlich im Himmel Herrscher, aller Reicher ist reich zu sein, das ist*

*Heinrich Gott im Himmel reich, geistlich im Himmel Herrscher, aller Reicher ist reich zu sein, das ist*

*Heinrich Gott im Himmel reich, geistlich im Himmel Herrscher, aller Reicher ist reich zu sein, das ist*

*Handwritten musical notation for various instruments, including staves with notes, rests, and dynamic markings like 'f'.*







Man - kann = Wohl - gelust, ist - sein Ziel!

Man - kann = Wohl - gelust ist - sein Ziel!

Man - kann = Wohl - gelust ist sein Ziel!

Man - kann = Wohl - gelust ist sein Ziel!

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