

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Deutsche Messe

Zuccalmaglio, Salentin von

1821

Nro VI. Zum Incarnatus. [Mein Heiland ist gekommen]

[urn:nbn:de:hbz:kn38-789](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-789)

No. VI.

Zum Antiphonatus.

Soprano:

Mein Gei-land ist ya-Com- - men, zu dir her-ber-ru- - he und wir- -

Alto:

Mein Gei-land ist ya-Com- - men, zu dir her-ber-ru- - he und wir- -

Tenore:

Mein Gei-land ist ya-Com- - men, zu dir her-ber-ru- - he und wir- -

Basso:

Mein Gei-land ist ya-Com- - men, zu dir her-ber-ru- - he und wir- -

Violino imo:

Violino do:

Viola:

Violoncello:

Basso:

Flauti:

Oboi:

Clarinetti in C:

Fagotti:

Corni in F:

Clarini in C:

Timpani in C, G:

Handwritten musical score on aged paper, featuring four vocal staves and multiple piano accompaniment staves. The lyrics are written in German and appear to be a liturgical or religious text. The notation includes notes, rests, and dynamic markings such as *p.* (piano).

Vocal Staves (Lyrics):

- Staff 1: *zu wachen' nicht schlief im-ten' B'geit, und lill, und lill' den' Lant. ged = bed; ja be- singt' er*
- Staff 2: *zu wachen' nicht schlief im-ten' B'geit, und lill, und lill' den' Lant. ged = bed; ja be- singt' er*
- Staff 3: *zu wachen' nicht schlief im-ten' B'geit, und lill, und lill' den' Lant. ged = bed; ja be- singt' er*
- Staff 4: *zu wachen' nicht schlief im-ten' B'geit, und lill, und lill' den' Lant. ged = bed; ja be- singt' er*

Piano Accompaniment:

- Staff 5: Treble clef, notes and rests.
- Staff 6: Treble clef, notes and rests.
- Staff 7: Bass clef, notes and rests.
- Staff 8: Bass clef, notes and rests.
- Staff 9: Bass clef, notes and rests.
- Staff 10: Bass clef, notes and rests.
- Staff 11: Bass clef, notes and rests.
- Staff 12: Bass clef, notes and rests.
- Staff 13: Bass clef, notes and rests.
- Staff 14: Bass clef, notes and rests.
- Staff 15: Bass clef, notes and rests.
- Staff 16: Bass clef, notes and rests.
- Staff 17: Bass clef, notes and rests.
- Staff 18: Bass clef, notes and rests.
- Staff 19: Bass clef, notes and rests.
- Staff 20: Bass clef, notes and rests.

Handwritten musical score for four voices. The lyrics are: "Zu-land ein-geru Lu-land-beruht, Lu-land-beruht, Lu-land-beruht!"

Dynamic markings: *p.*, *Dim.*, *pp.*

Handwritten musical score for four voices. The lyrics are: "Zu-land ein-geru Lu-land-beruht, Lu-land-beruht, Lu-land-beruht!"

Dynamic markings: *p.*, *Dim.*, *pp.*