

**Hochschule für Musik und Tanz Köln -
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Deutsche Messe

Zuccalmaglio, Salentin von

1821

Nro XII. Zum Osanna. Allegretto. [Singt heilig ist unser Herr und Gott]

[urn:nbn:de:hbz:kn38-789](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-789)

Nr XII:

Soprano:

Alllegretto. Singt, singt *fai-lij, fai-lij, fai-lij, fai-lij*

Alto:

Singt, singt *fai-lij, fai-lij, fai-lij, fai-lij*

Tenore:

Singt, singt *fai-lij, fai-lij, fai-lij, fai-lij*

Basso:

Singt, singt *fai-lij, fai-lij, fai-lij, fai-lij*

Violino 1^{mo}:

Violino 2^{do}:

Viola:

Violoncello:

Alllegretto:

Basso:

Flauti:

Oboi:

Clarinetti
in C:

Fagotti:

Corni
in C:

Clarin
in C:

Alllegretto:

Timpani
in C, G.

ist in-fer Herr-und Gott, Herr und Gott, Herr und Gott, Herr und Gott,
ist in-fer Herr-und Gott, Herr und Gott, Herr und Gott, Herr und Gott,
ist in-fer Herr und Gott, Herr und Gott, Herr und Gott, Herr und Gott,
ist in-fer Herr und Gott, Herr und Gott, Herr und Gott, Herr und Gott,

The musical score consists of 18 staves. The first four staves contain the vocal parts with the lyrics. The fifth staff is a melodic line with some trills. The sixth and seventh staves are accompaniment lines. The eighth and ninth staves are bass lines. The tenth and eleventh staves are accompaniment lines. The twelfth and thirteenth staves are bass lines. The fourteenth and fifteenth staves are accompaniment lines. The sixteenth and seventeenth staves are bass lines. The eighteenth staff is an accompaniment line.

Singt mit dem Chor - gelob - sei - lig, sei - lig, sei - lig, sei - lig,

Singt mit dem Chor - gelob - sei - lig, sei - lig, sei - lig, sei - lig,

Singt mit dem Chor - gelob - sei - lig, sei - lig, sei - lig, sei - lig,

Singt mit dem Chor - gelob - sei - lig, sei - lig, sei - lig, sei - lig,

The image shows a page of handwritten musical notation for a hymn. At the top left, the page number "100." is written. The score is arranged in two systems. The first system contains four vocal staves, each with a vocal line and German lyrics underneath. The lyrics are: "bist du Gott, Gott Ver-bur-oly; was in der Her-ren Her-ren". The second system contains the piano accompaniment, consisting of a grand staff with a treble and bass clef, and two additional staves for figured bass. The notation includes various musical symbols such as notes, rests, and bar lines.

Vönnel, *sey* *ya-* *gri-fer,* *ya-* *ba - na -* *sch,* *wir* *sin-ger* *schon - dig*

Vönnel, *sey* *ya-* *gri-fer,* *ya-* *ba - na -* *sch,* *wir* *sin-ger* *schon - dig*

Vönnel, *sey* *ya-* *gri-fer,* *ya-* *ba - na -* *sch,* *wir* *sin-ger* *schon - dig*

Vönnel, *sey* *ya-* *gri-fer,* *ya-* *ba - na -* *sch,* *wir* *sin-ger* *schon - dig*

The musical score is written on ten staves. The first four staves are vocal parts, each with a label 'Vönnel,' and lyrics. The lyrics are: 'sey ya-gri-fer, ya-ba-na-sch, wir sin-ger schon-dig'. The fifth staff is a keyboard part with a treble clef and figured bass notation. The sixth staff is a keyboard part with a bass clef and figured bass notation. The remaining staves contain various instrumental parts, including a string part with a treble clef and a bass part with a bass clef. The music is in a common time signature and features a variety of note values and rests.

This page contains a handwritten musical score for a piece with four vocal parts and piano accompaniment. The score is organized into four systems, each with five staves. The top four staves of each system are for the vocal parts, and the bottom staff is for the piano accompaniment. The vocal parts are marked with the lyrics "A - man!" and "A - man!". The piano accompaniment includes dynamic markings such as *p.* (piano) and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, including some staining and wear at the edges.

