

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Concertino [für Trompete und Orchester]**

**Herfurth, Wilhelm**

**1877**

Trombone "Basso"

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[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)



Concertino. Trombone „Basso.“ v. Herzfeld.

*Allo mod.*  $\text{♩} = 60$   $\text{♭} \text{ } \text{♭} \text{ } \text{♭}$   $\text{C}$   $\text{4}$  *p.* *cres.*

*f/p.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *Recit.* *fr.* *a tempo.* *adl.* *fr.* *fr.*

Staatliche Hochschule für Musik  
Köln  
BOCHEREA

A 309  
R 2841121



Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *rall.* and *fr.*

Handwritten musical notation on a single staff, including a key signature change to two sharps and the tempo marking *moderato*.

Handwritten musical notation on a single staff, starting with the tempo marking *Audante sostenuto* and a time signature of 3/4.

Handwritten musical notation on a single staff, featuring a time signature of 2/4 and dynamic markings *p.* and *fr.*

Handwritten musical notation on a single staff, consisting of a series of chords and rests.

Handwritten musical notation on a single staff, including a time signature of 4/4 and dynamic markings *p.* and *fr.*

Handwritten musical notation on a single staff, starting with the tempo marking *Moderato* and a time signature of 3/4.

Handwritten musical notation on a single staff, featuring the tempo marking *Thema* and a time signature of 3/4.

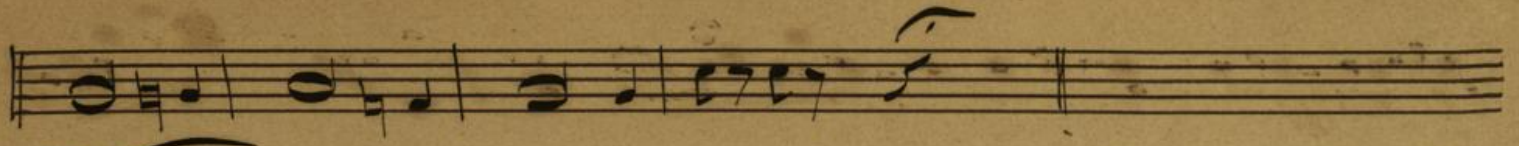
Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, concluding with a double bar line.

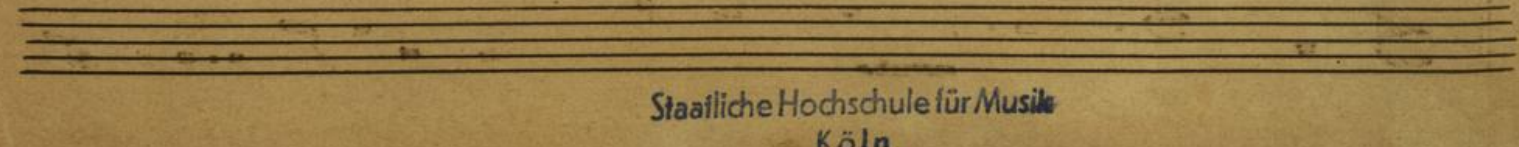
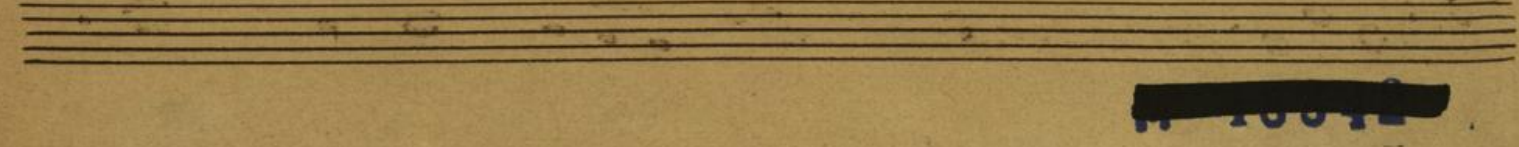
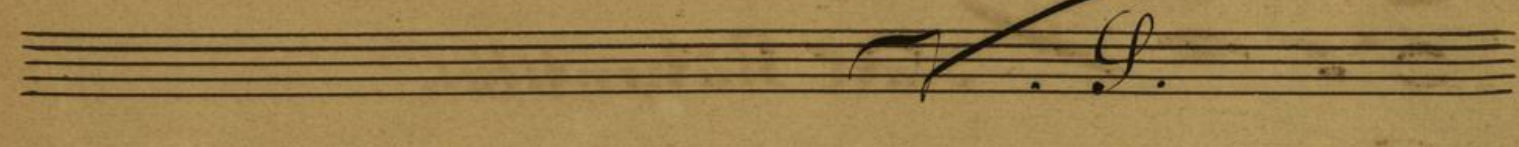
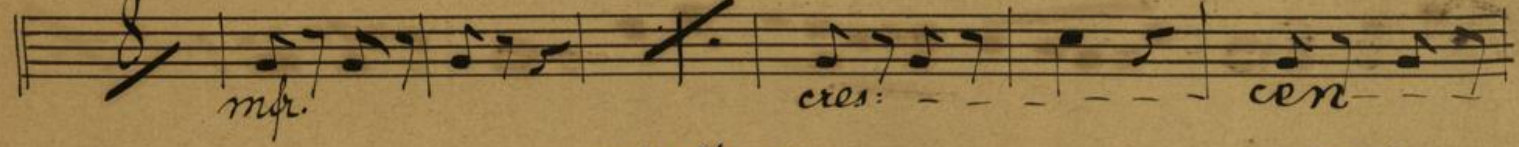
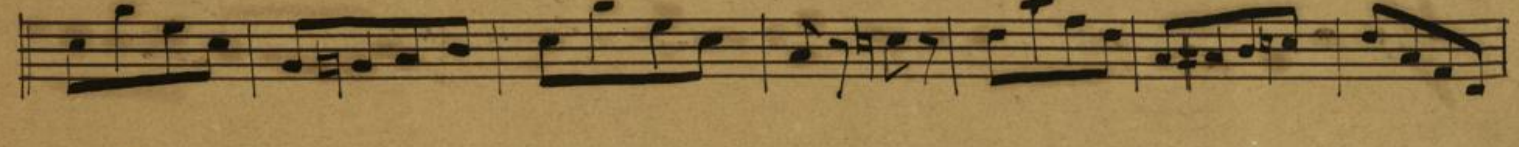
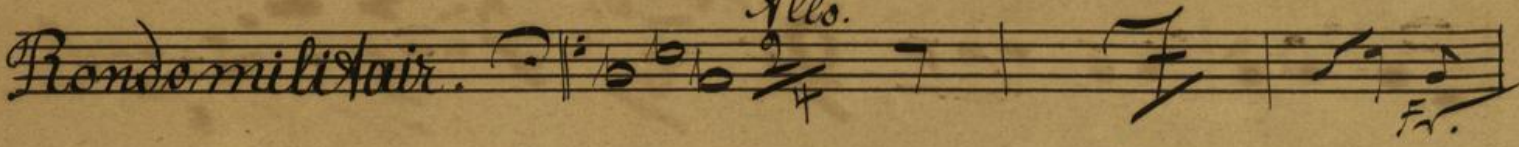
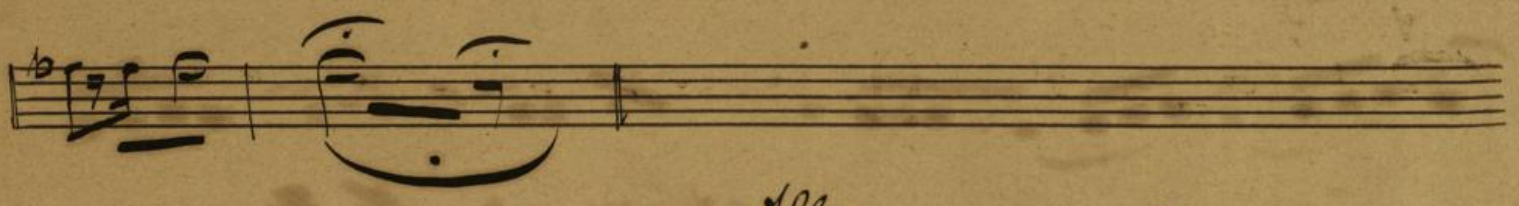
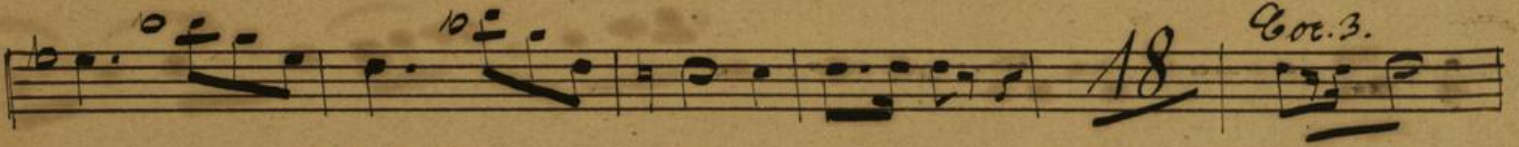
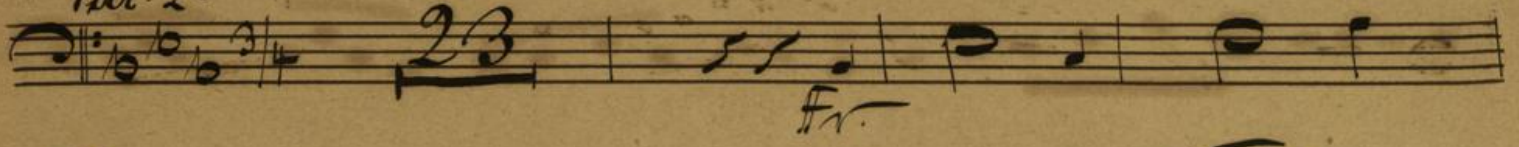
Handwritten musical notation on a single staff, starting with the tempo marking *Var. 1.* and a time signature of 3/4.

Handwritten musical notation on a single staff, featuring a time signature of 2/3 and dynamic markings *p.* and *fr.*





*Var. 2.*



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*F.*  
*mf.* *F.*  
*pp.* *F.*  
*Allegro*  
*piu lento.* *a tempo or poco.* *F.* *Stimmf.*  
*Presto.*  
*F.*