

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Cello

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino.

Cello

M. Herfurth.

Allargo moderato. $\frac{2}{4}$ $\frac{4}{4}$

Musical notation on a staff.

Musical notation on a staff.

Bello. Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

adl. Musical notation on a staff.

à tempo Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

all. Musical notation on a staff.

Bello Musical notation on a staff.

Musical notation on a staff.

marcato. Musical notation on a staff.

Concertino Cello

Staatliche Hochschule für Musik
Köln

BUCHEREI

A 309

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Andante

Lesteruto *cello.*

fag.

arco.

ritare a tempo

cresc. en do

arco.

dim. p

ppp

mf

pp

p Cello

Moderato

Themer.

Handwritten musical score for 'Themer'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a series of eighth notes. The second staff has a 'tutti' marking above it. The third staff has a 'leg' marking above it. The fourth staff is marked 'Var.' and changes to a 3/4 time signature. The fifth staff has 'mp' markings. The sixth staff has 'mp' and 'p' markings. The seventh staff has 'ff' and 'Molto' markings. The eighth staff has 'x' and '77' markings. The ninth staff is marked 'Var. 2' and changes to a 3/4 time signature. The tenth staff has 'tutti' and 'cf' markings. The eleventh staff has 'p' and '1 2 3 4' markings. The twelfth staff has 'ci' and '6 7 8 9 10 11' markings. The score concludes with a 'rall' marking.

Staatliche Hochschule für Musik
Köln
BOCHERER

A 309

Rondo militair

A handwritten musical score for a piece titled "Rondo militair". The score is written on aged, yellowed paper and consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic, march-like quality. Key markings include "mf" (mezzo-forte), "p" (piano), "cresc" (crescendo), "rit" (ritardando), "mfz" (mezzo-fortissimo), "pizz" (pizzicato), and "arco" (arco). The score concludes with a double bar line and the initials "V. S." written below the final staff.