

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Deutsche Messe

Grätz, Joseph

[1780-1820]

Offertorium II. Andante. [Nimm an o Herr die Gaben]

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Offertorium II

Andante

Violino I *mf.*

Violino II *mf.*

Viola *mf.*

Flauto *mf.*

Coro in G

Soprano

Alto

Tenore

Basso

Fagotto

Violoncello *mf.*

Violone *mf.*

Col Violone

Solo

Rim

No. 1
No. 2
No. 3

Tutti

him an o Herr der Gaben aus dem Himmel

an o Herr der Gaben aus dem Himmel

him an o Herr der Gaben aus dem Himmel

Tutti

No

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics: "wie die gesinnungst haben, longfu die die lübe = Land". Below this, there are several staves of accompaniment. The bottom section includes a vocal line with lyrics: "wie die gesinnungst haben, longfu die die lübe = Land". The manuscript is written in a historical style, likely from the 18th or 19th century. There are some corrections and annotations throughout, such as "no." and "Land".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The score is divided into two main sections by a vertical dashed line.

gaa

dux dux dux = gram

dux dux dux = gram, in

no

This page contains a handwritten musical score on ten staves. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music consists of several systems of staves, with some staves containing multiple lines of notes. The lyrics are written in cursive below the staves, including the phrases "Angst, Trutz und Hoff", "die Kinder für auf Erden, in Angst, Trutz und Hoff", and "voll sind ein oder". The paper is aged and shows some wear and tear.

voll lieb im Oeffen Land vom Wein und seinen Brud
 werden vom Wein und seinen Brud

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The word "V" is written above several notes, and "in sord" is written above a section in the fourth staff. The paper shows signs of age and wear.