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Fra l'orror di Mie sventure

**Paër, Ferdinando
Massone, Camillo
Federici, Vincenzo**

[1804-1820]

Fra l'orror di Mie sventure. Cavatina e Duetto. Musica Del Sig.r Ferdinando
Per. Nel Opera Intitolato La Cinna

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18
3

19
20

Fra L'orrore di Mio Sventure



Lavatino 1 es Duetto

Musica

Del Sig. Ferdinando Per

Nel opera
intitolato La prima



(Partitura)

Bücherei
der
staatl. Hochschule für Musik
Köln
R 723
~~XXXXXXXXXX~~

R 723

Violini

Handwritten musical notation for the Violini part, consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a *unif.* marking and chordal accompaniment.

Viola

Handwritten musical notation for the Viola part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes.

Flauto

Handwritten musical notation for the Flauto part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes.

Corni in
Gesobren

Handwritten musical notation for the Corni in Gesobren part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes.

Sagotto

Handwritten musical notation for the Sagotto part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes.

Cimna

Handwritten musical notation for the Cimna part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes.

Scrubonia

Handwritten musical notation for the Scrubonia part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes.

Andantino
Sostenuto

Handwritten musical notation for the Andantino Sostenuto part, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff has a complex accompaniment with many beamed notes. The notation includes dynamic markings such as *ff.*, *p.*, and *ff. p.*

Dolce
punta d'arco

Soli

unis.

p.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top staff features a melodic line with a '6' above it and the instruction 'Dolce' above and 'punta d'arco' below. The second staff has a '6' above it and 'unis.' to the right. The third and fourth staves contain dense, rhythmic patterns. The fifth staff has a '6' above it and 'Soli' above. The sixth and seventh staves are mostly empty. The eighth staff has a 'p.' below it. The bottom two staves are also empty.

R 723

p^{mo}

mis.

p^{mo}

Fra l'orror di mieventure tra le smanie e il duol chio provo

p^{mo}

sf. p.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are:

ca = re selve
 m voi ritrovo qualche istante, qualche istante di piacere

The piece is marked "pmo sempre" at the beginning and end. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p".

f

3a

f

Frae l'or-ror de mie sventura = re di mie sventura. care selva in voi ritrovo qualche is

Recitativo

tanta di piacere

Ecco scribonia il loco opportuno al tuo duolo

p. sempre

p. andantino.

qui di Lagnartè, la liberta te sia concessa al meno
fra quelle piante, o in =

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation with various dynamics such as *p.*, *sf.*, *ff.*, and *f.*. There are also markings for *soli* and *solo*. The bottom staff contains the following lyrics in Italian: *beno di quell'orrido specq puo i narrar le tue pene ai bassi ai bassi all' eco*. The notation includes notes, rests, and bar lines, with some staves showing complex rhythmic patterns and accidentals.

and^{no} come sopra

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Ma qual soave e questa insulita ar...

and^{no} come sopra

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics: *che dolce suono! qual allegrezza io provo*

Dynamic markings: *sf. i*, *p.*, *dolce*, *dol*, *monia*, *sf. p.*, *p.*

Performance instructions: *legato*

care del ve in voi u = tro = ro qualche stante qualche tante di pia = cor

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The middle four staves are mostly empty, with some notes in the first two. The bottom two staves contain more musical notation and lyrics.

qualche istan = = = te di pia = cer

Qual voce qualsembiante a lui mi guida curioso desio

all.

p.

p.

p.

p. f.

p.

p.

p.

p.

all.

f.

f. mo

Con 4/4

f. Lento adagio

(cinna.) Stelle!

Stelle!

chi sia costei che si lenta e sospesa a me s'en viene

all.

f.

all.

andante

colla parte

I. colla parte. p.

Piu mosso

colob f

e piacere

adagio

non e il mio bene

forse m'inganna amor.

non e il mio bene.

forse m'inganna amor

I. colla parte

piu mosso

ah lo conosco ah

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is written in a historical style with various note values and rests. The vocal line includes the following lyrics: "ah lo conosco ai palpiti", "onde agitato ho il cor", and "ah lo conosco ai palpiti ai palpiti". The instrumental parts are marked with "con Violini". The score concludes with dynamic markings "f." and "p".

ah lo conosco ai palpiti onde agitato ho il cor ah lo conosco ai palpiti ai
palpiti onde agi-tato ho il cor, agitato ho il cor ah lo conosco ai

con Violini con Violini

p. f. p.

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, including a section marked *sol* and a section with a *3^o* time signature. The bottom three staves contain vocal lines with lyrics in Italian. The lyrics are: *palpiti onde agitato agitato ho il cor onde agi = tato agitato ho il cor*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain Italian lyrics:

ah lo conosco ai palpiti *onde agitato ho il cor, ah lo co-*
ah lo conosco ai palpiti *onde agitato ho il cor agitato ho il cor ah lo co-*

f. *p.* *3^o* *p.*

nosco ai palpiti onde agitato agitato ho il cor onde agi- ta- to ho il cor onde agi- ta- to ho il cor onde agi- ta- to ho il cor

sf. *p.* *sf.* *fmo* *sfz*

3^o *sf.* *3^o* *3^o*

tato ho il cor onde agitato ho il cor *onde agitato ho il cor*

to ho il cor onde agita-to ho il cor *onde agitato ho il cor*

f. *p.* *sf* *fmo* *p.* *fmo*

si re

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves contain the lyrics "onde agitato ho il cor". The word "fine" is written at the end of the final staff.

onde agi-tato ho il cor

onde agitato ho il cor

fine