

**Hochschule für Musik und Tanz Köln -
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Hymnus für 12 Violoncelle

Klengel, Julius

[S.l.], [ca. 1950]

Partitur. Andante cantabile

[urn:nbn:de:hbz:kn38-938](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-938)

20

con sord
f *dim.* *p*
f *dim.* *p*
f *dim.*
mf

31

A con sord. *p* *con sord.* *cresc.* *mf*
con sord. *p* *con sord.* *cresc.* *mf*
con sord. *p* *con sord.* *cresc.* *mf*
con sord. *p* *con sord.* *cresc.* *mf*
p dim.
p dim.
p dim.
p dim.
p dim.
p dim.

Musical score for measures 40-48. The score consists of ten staves. The first four staves contain melodic lines with dynamic markings *pp*, *f*, and *dim.*. The remaining six staves are mostly empty, indicating rests for those instruments.

Musical score for measures 49-58. The score consists of ten staves. Measures 49-54 are marked *senza sord.* and feature dynamic markings *p*, *mf*, and *f*. Measures 55-58 are marked *B senza sord.* and feature dynamic markings *p*, *mf*, and *Pizz.*. The score includes various rhythmic patterns and articulations.

Handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, with measures 58 and 63 marked on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *poco*. The music is written on multiple staves, with some staves containing dense chordal textures and others featuring more melodic lines. The paper shows signs of age, including some staining and a small 'x' mark on the right side.

58

63

668
24 Linien

M 6216

68

73

mf f ff dim. p.

mf f ff dim. p.

mf f ff dim. p.

mf cresc. f ff dim. p.

mf cresc. f ff dim. p.

mf cresc. f ff dim. p.

mf arco mf cresc. f ff dim. p.

mf arco cresc. f ff dim. p.

mf cresc. f ff dim. p.

Es ist ein Ort da, wo die Sonne scheint