

**Hochschule für Musik und Tanz Köln -  
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**Hymnus für 12 Violoncelle**

**Klengel, Julius**

**[S.l.], [ca. 1950]**

Stempel des Kopisten

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50/100

A page of 20 blank musical staves on aged, yellowish paper. The staves are arranged in a vertical column, each consisting of five horizontal lines. The paper shows signs of wear, including creases and discoloration. In the top right corner, there is a handwritten number '50/100'. The page is otherwise empty of any musical notation or text.