

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Jephta

Klein, Bernhard

[1826-1829]

Dritte Abtheilung

[urn:nbn:de:hbz:kn38-850](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-850)

Dritte Abtheilung

No. XVI.

Allegro moderato.

Debra

Soprani

Atto

Allegro mod^{to}

forte. piano

The first system of the musical score consists of five staves. The top three staves are for vocal parts: 'Debra', 'Soprani', and 'Atto'. Each vocal staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notes in these staves are mostly rests. The fourth and fifth staves are for the piano accompaniment, starting with a grand staff (treble and bass clefs), the same key signature, and common time. The piano part begins with a 'p.' (piano) dynamic marking and includes various rhythmic figures and chords. A 'forte. piano' dynamic marking appears later in the system.

The second system of the musical score continues the vocal and piano parts. It consists of five staves, identical in layout to the first system. The vocal staves (Debra, Soprani, Atto) continue with rests. The piano accompaniment continues with its rhythmic and harmonic development, maintaining the 'p.' dynamic and the 'Allegro mod^{to}' tempo.

Debora

Handwritten musical score for the first system of 'Debora'. It consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: 'Doublet dem Herrn, Danket dem Herrn,'.

Handwritten musical score for the second system of 'Debora'. It consists of four staves. The top two staves are vocal lines in G major and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: 'denn nur ist gekündet Lief, denn nur ist gekündet Lief, Spien Gna = de'.

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line with lyrics: "erhöhet n - er, erhöht n - er, sei - na Que - re erhöf -". Below it are two empty staves. The bottom system has a piano accompaniment with a treble and bass clef, starting with a forte dynamic marking.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line with lyrics: "erhöhet n - er; Danket dem Herrn, Danket dem Herrn, dem er ist". Below it are two empty staves. The bottom system has a piano accompaniment with a treble and bass clef, starting with a forte dynamic marking.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics: "freundlich, dann nur ist freundlich, Sei = un Qua = de,". The second staff is a piano accompaniment with the lyrics "freundlich" and a dynamic marking "pp". The third and fourth staves are vocal lines with the lyrics "freundlich, dann nur ist freundlich, Sei = un Qua = de". The fifth staff is a piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics: "wägend n = wäg, wägend n = wäg, Sei = un Qua = de wäg =". The second staff is a piano accompaniment with the lyrics "wägend n = wäg". The third and fourth staves are vocal lines with the lyrics "wägend n = wäg, Sei = un Qua = de wäg =". The fifth staff is a piano accompaniment. The music continues in the same style as the first system, with a focus on the vocal melody and piano accompaniment.

cresc
 = - - - *rit* = - - - *ritig*
 = - - - *rit* = - - - *ritig*
marcato.

Stimmlos Holt leicht tief im Kreis = br,
 Singst du

Singst du immer das Gannerl Lied,
 Stimmlos Holt leicht tief im Kreis = br,
 Stimmlos

Stimmlos Holt leicht tief im Kreis = br,
 Stimmlos

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Holt liegt hier liegt hier im Horn = ba". The second staff is another vocal line with lyrics: "Stimmend Holt liegt". The third staff is a vocal line with lyrics: "ba, liegt hier im Horn = ba, Stimmend Holt liegt hier, liegt". The fourth and fifth staves are piano accompaniment. The music is in a minor key with a key signature of one flat and a common time signature.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff has lyrics: "liegt hier im Horn = ba,". The second staff has lyrics: "hier im Horn = ba, liegt hier im Horn = ba,". The third staff has lyrics: "hier". The fourth and fifth staves are piano accompaniment. The music continues in the same key and time signature as the first system.

Engeln unser Herrn Namen, Engeln unser Herrn Namen, Engeln
Engeln unser Herrn
Engeln unser Herrn

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics in German. The second and third staves are also vocal lines, with lyrics appearing later in the system. The bottom two staves are for piano accompaniment, showing chords and melodic lines. The music is in a minor key and common time.

unser Herr Jesu Christi, unser Herr Jesu Christi; Dan-ke-Dir
Jesu-Christe unser Herr Jesu-Christe unser Herr
Jesu-Christe unser Herr

The second system of the musical score also consists of four staves. It continues the vocal and piano parts from the first system. The lyrics are in German. The piano accompaniment includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The notation includes various musical symbols like notes, rests, and bar lines.

Gern, du = lob dem Herrn, dem er ist freundlich
 du = lob dem Herrn, du = lob dem Herrn, dem er ist
 du = lob dem Herrn, pf dem er ist

The first system of the musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "Gern, du = lob dem Herrn, dem er ist freundlich". The second and third staves are vocal lines with lyrics: "du = lob dem Herrn, du = lob dem Herrn, dem er ist". The fourth staff is a piano accompaniment starting with a piano (p) dynamic marking, featuring a melodic line in the right hand and a chordal accompaniment in the left hand.

Christe = un = qua = da, er = hö = re
 freundlich Christe = un = qua = da er = hö = re
 Christe = un = qua = da er = hö = re

The second system of the musical score consists of four staves. The top staff is a vocal line in G major with lyrics: "Christe = un = qua = da, er = hö = re". The second and third staves are vocal lines with lyrics: "freundlich Christe = un = qua = da er = hö = re". The fourth staff is a piano accompaniment with a melodic line in the right hand and a chordal accompaniment in the left hand.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics in German. The bottom three staves are for piano accompaniment. The lyrics include: "wäh- und n- wüj, von- lüt dem", "da wüj- wüj, pp", "Gur- in wüj- wüj, wüj, von- lüt dem". The music is in a minor key and features various rhythmic values and dynamics like *pp* and *p*.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The lyrics include: "Gurru, von- lüt dem Gurru in f- wüj- lüt", "Gurru", "Gurru". The piano part features a prominent bass line and chordal accompaniment. The system concludes with a double bar line and a repeat sign.

No XVII. Maestoso. All^o. Recit^{ando}.

Debora

My - ri - mi, my - ri - mi

Forte-Piano

colla parte

sol - und lieb - lich, sey - her der Her - ren im Hei - gen -

-glanz, nil? si - erub, der He - ren zu heu - ren,

bring? ihm nur - zu - gen der Lor - ber - krone.

V. No XVIII.

118. No XVIII. *Istesso tempo.*

Miriam

Forte Piano. *p. dol.*

Miriam

Recitat

I gar, nimm nimm Herz an

atempo.

Im - Inn Inn,

atempo

Recit:

Inn Ha - lue Lust zu =

a tempo Adagio non troppo

= nicht mit freier Luft, mit Miriam darf alle Dir - gar, alle Di - gar istu be =

atempo Adagio non troppo

grüßten, Dank dir Gott, Dank dir Gott, Du fass' mein Klage, mein Klage an =

Allo molto.
fört!
Allo molto.
pp.

Loufent Lob = yn fön = yn offellun, ruff zum

Zim = mal soll ab fol = lnn, Dank und Zu = bel offel = la

loud, Dank und Zu- bal pfal- la pfal- la laut.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

auf mein

The second system continues the musical piece. The vocal line has a long rest followed by a few notes. The piano accompaniment is more active, with many chords and moving lines. The word "auf mein" is written above the vocal line.

Ganz ist voll von Freude, auf! mein Ganz ist voll von Freu- de

The third system shows the vocal line with a long rest, then the words "Ganz ist voll von Freude, auf! mein Ganz ist voll von Freu- de". The piano accompaniment continues with chords and moving lines.

Dank und Zu- bal pfal- la laut, Dank und Zu- bal pfal- la

marcato

The fourth system concludes the page. The vocal line has a long rest, then the words "Dank und Zu- bal pfal- la laut, Dank und Zu- bal pfal- la". The piano accompaniment includes a "marcato" marking. The system ends with a final chord.

= Cantata, *Holf und Loru - er sind war - pfundru,*

minum Goll - sab' inf - war - fund, *Holf und Loru - er sind - war - pfundru,*

minum Goll - sab' inf - war - fund, minum Goll

sab' inf - war - fund,

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *lu, fiful =*. The piano accompaniment includes the dynamic marking *mf*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the instructions *lu, fiful =* and *lu laut,*. The piano accompaniment includes the dynamic marking *mf*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the instructions *fiful =* and *lu laut.*. The piano accompaniment includes the dynamic marking *p*.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano accompaniment includes the dynamic marking *pp*. The system concludes with the signature *V. S. Previt.*

124 *Recit*

Miriam

Godt wess du's Gnan, doot ist unni He Lan!

The first system of music features a vocal line in treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are written below the notes. The piano accompaniment is in bass clef, consisting of chords and single notes.

Engsta!

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment includes some chords with accidentals.

No XIX. Marcia. *Tempo del Coro* *1^{mo} No. XVI.*

p.

The third system is a piano piece in treble clef with a key signature of two sharps and a common time signature. It begins with a piano (*p.*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Recit.

Zu ihu! zu ihu! Inu Anid soll isa zuerst be = yu'san.

The fourth system features a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the notes. The piano accompaniment is in bass clef, providing harmonic support.

il Tempo dell Coro I^{mo}.

Chor der Krieger

Fortepiano.

Schmiedet den Harnen, dann nur ist Schmiedelied, seinen Namen da

Schmiedet den

schmiedet er - wig

Stammes

Volk liegt auf im Ruin - be,

Trost =

schmiedet er - wig

Handwritten musical score for a choral piece. The score is written on ten staves, with the top two staves for vocal parts and the remaining eight for piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in German and describe a scene in a garden.

Chor der Jungfrauen

Lyrics (Vocal parts):
 = bei, Inpf- bu! Inpf- bu was der Garten Lamm,
 = bei, Inpf- bu! Inpf- bu was der Garten Oam,
 pri- sal den Garten, denn er - ist für - luf pri - na Gu - de
 pri- sal den Garten, pp
 wä- rat a - wä.
 wä- rat a - wä
 pri- sal den Garten, denn
 pri- sal den Garten, denn

Debora

Sopran
 Juff-ke, Juff-ke was der Gannu Oum, Juff-ke was der

alto
 Juff-ke was der Besandt der

Juff-ke
 was der pp

Coro
Soprano
 Besandt der Gannu, der Besandt der Gannu; *pp* *Unifal der*

alto
 Gannu, Juff-ke was der Besandt der Gannu; *pp*

Tenore
 Gannu, Juff-ke was der Besandt der Gannu *pp* *Unifal der*

Basso
pp

Gott, denn er ist sehr lieb;

Gott, denn er ist sehr lieb; sei-er Gott-er wäret er-

*Gott, *pp* sei-er Gott-er wäret er-*

sei-er Gott-er wäret er-

er, sei-er Gott-

sei-er

er

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written in German. The first vocal line begins with "wey, wey =". The second vocal line begins with "wey, wey". The third vocal line begins with "wey, wey". The fourth vocal line begins with "wey, wey". The basso continuo line begins with "ton Qua".

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics continue from the first system. The first vocal line begins with "wey, wey". The second vocal line begins with "wey, wey". The third vocal line begins with "wey, wey". The fourth vocal line begins with "wey, wey". The basso continuo line begins with "ton Qua".

Sax-lis, praxit den Gaxen, dani no ist Sax-lis, xui-un Guxda
 Sax-lis, pr
 Sax-lis, praxit den Gaxen, dani no ist Sax-lis, xui-un Guxda
 Sax-lis, pr

The first system of the manuscript contains two vocal staves and a piano accompaniment. The vocal lines are written in a cursive hand with lyrics in German. The piano part consists of two staves with chords and melodic lines. The music is in a minor key, indicated by two flats in the key signature.

wax = nat, wax = nat n wax
 wax = nat, wax = nat n wax
 wax = nat, wax = nat n wax
 wax = nat, wax = nat n wax

The second system continues the musical piece with similar vocal and piano parts. The lyrics are repeated. The piano accompaniment includes a section marked 'poco.' (poco) in the right hand. The notation is consistent with the first system, showing the continuation of the melodic and harmonic material.

Preit. Andante.

133.

Miriam

Ony' imo ya =

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second and third staves are piano accompaniment for the right and left hands, respectively, with whole rests. The fourth and fifth staves are piano accompaniment for the right and left hands, respectively, with whole rests. The tempo marking *Preit. Andante.* is written above the vocal line.

Preit. Andante.

p.

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics: *= grüß, du Lothar Guld der Vflucht, mit demselben Pri = der Geu = der, immer der*. The piano accompaniment consists of four staves with chords and some melodic lines. The tempo marking *Preit. Andante.* is written above the vocal line.

The third system of the musical score consists of five staves. The top staff is a vocal line with the lyrics: *Pri = der = Imzug.* The piano accompaniment consists of four staves with chords and some melodic lines. The tempo marking *V. S. Tempo dell'Coro* is written below the piano accompaniment.

Goll, *mein Kind,* *mein einzig Kind!*

Tempo dell' Coro.

Soprano
alto
Tenore
Basso

Ammonis Volk liegt tief im Ruin - be *Ammonis*
Ammonis Volk liegt

Woll nicht kief in Thru = br, Zugf = ke unner des Gernu Pfennck,

kief, nicht kief in Thru = br. *pp*

Miriam
In Speich als

Precitat.

Zugf = ke unner — des Gern = unu Pfennck.

Zugf = ke unner des Gern = unu Pfennck.

Precitat.

Tränen mit dem Dampf des Hasses, *flüht dir die Tafel,*

flüht dir die Tafel, laß sie zu dir flühen!

Adagio *allegro*

Septa *allegro*

Zu mir! o meine Brust du - ach nicht!

Preit. *allegro*

Preit:

Halt mir! mein Kind, dein Lächeln bringt mir den Tod!

Preit:

F. No. XX.

138. No. XX. Coro. Maestoso.

The image shows a page of handwritten musical notation for a choir and piano. The score is written in G major (one sharp) and common time (C). It consists of five vocal parts and a piano accompaniment.

- Soprano:** The first vocal line, starting with a rest followed by the lyrics "Was erfüllt des Helden Ruh = he".
- Alto:** The second vocal line, starting with a rest followed by the lyrics "Was er".
- Tenore:** The third vocal line, starting with a rest followed by the lyrics "Was erfüllt des Helden Ruh = he".
- Basso:** The fourth vocal line, starting with a rest followed by the lyrics "Was er".
- Forte. Piano:** The piano accompaniment, consisting of two staves. The first staff is the right hand and the second is the left hand. It begins with a rest and then provides harmonic support for the vocal lines.

The lyrics for the vocal parts are:

Soprano: Was erfüllt des Helden Ruh = he
Alto: Was er
Tenore: Was erfüllt des Helden Ruh = he
Basso: Was er

The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The tempo is marked "Maestoso".

mf
 Oullitz, bey' der Tochter Hofam Gruiß?
 Oullitz, *mf*
 Oullitz, bey' der Tochter Hofam Gruiß?
 Oullitz, *mf*
 Was' ungnicht' ist
 Was' ungnicht' ist Galdau

Was' ungnicht' ist Galdau Pan = la, was' ungnicht' ist Galdau Pan =
 Galdau Pan = la, was' ungnicht' ist Galdau Pan = la, was' ungnicht' ist
 Was' ungnicht' ist Galdau Pan = la, was' ungnicht' ist Galdau Pan =
 Pan = la, was' ungnicht' ist Galdau Pan = la, was' ungnicht' ist

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

= Er, der Goldene Thron? Spricht und
 = spricht der Goldene Thron? Spricht und Spricht und Spricht und
 = Er, der Goldene Thron? Spricht und Spricht und Spricht und
 = spricht der Goldene Thron? Spricht und Spricht und Spricht und

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are:

Spricht und flort sein Aus-lich, was spricht der Goldene Thron?
 = flort sein - Auslich, *pp*
 = flort sein Auslich, was spricht der Goldene Thron?
 = flort sein Auslich, *pp*

No. XXI. Adagio non troppo.

Septa.

141.

Weni = un Dui = un

Loben muß man dich = sen, wir und du = stau ist in meinem Gemüth,

nim = mer denn die besten dich = sen,

daß ich salbt die dich = sen mir ja = weubt, ich

gälbſt die Kayſer mir zu rath.
 Durchgehörigſten
 poco più moto. Inſteht, was du gelobt in jener Stun- de
 im Gallus Horn von He-mäl zu wunden,
 das ſag' erfüllt, dem Stimmu liegt im Thub.

Septa.

Dein *Ja = ras* *auf* *meiner* *Gras* *La = ban,* *Gras,*

In *meiner* *Rein* *reiner* *Lust,* *immer* *zu = recht,* *Im*

Land *Reich* *günst,* *laß,* *laß* *mir* *meiner* *Reich* *La = ban,*

res - - - rondo. *ff* *Wahlf War- yafu*

hab' ich denn was gefuht? daß so schwer dem Zorn miß

kräften soll? soll ich selbst mein Leid dem Tod zu geben?

Nun — — — — — Nun, ich kann es nicht.

Segue Coro.

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system includes vocal staves with lyrics "ist der Herr!" and "mi = nr = forst = luf", and piano accompaniment. The second system includes vocal staves with lyrics "ist der Herr," and "Er = nr = forst = luf ist der", and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *in = ner = son = nig = luf ist der Herr, ist der*. The piano part includes dynamic markings *p* and *pp*.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: *Herr! Hört un = füll die*. The piano part includes dynamic markings *p* and *pp*.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two systems each consist of four staves (two vocal staves and two piano accompaniment staves). The lyrics are in German. The first system of lyrics is: "weiß = sen Kun = de, Kraft un = füllt die weiß = sen Kunde". The second system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The third system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The fourth system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The fifth system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The sixth system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The seventh system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The eighth system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The ninth system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde". The tenth system of lyrics is: "weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde".

weiß = sen Kun = de, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

weiß = sen Kunde, Kraft un = füllt die weiß = sen Kunde

Handwritten musical score for a three-part setting of a hymn. The score consists of three vocal staves and a piano accompaniment. The lyrics are in German and are repeated across the staves. The lyrics are: "wie ein Quell aus dem Felsen", "wie ein Quell aus dem Felsen", "wie ein Quell aus dem Felsen", "offenbart sich Gottes Will-", "offenbart sich Gottes Will-", "offenbart sich Gottes Will-". The score includes dynamic markings such as "pp" (pianissimo) and "p" (piano). The music is written in a historical style with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for a choir and piano. The score consists of two systems. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system has five staves: four vocal staves and one piano accompaniment staff. The lyrics are in German: "und die Welt erschimmert, und lebt," and "und lebt." The piano part features chords and melodic lines in the right and left hands.

No. XXIII. Quartetto e Coro

Allegro.

Forte-Piano.

p.

Miriam.

Willst du Gurr — der Jungfrauen Lu — bu, stolz und frei — dich bring' ich' dar,

Die — nun Aul — fließt kann — er — bu, stolz' ich wil — lig

zum Al — tar, stolz' ich wil — lig zum Al — tar.

F. S.

In der Gefangenschaft.

Inimmi Djesur - fest du ya - ya = ban, in der Kinde der Gefang, Inps-la!

Inps-la! Inimmi Kinde Lu = ban, no ya =

so = xal dan Al = lan! Inimmi Kinde Lu = ban

Sephta.

Ganz im Himmel ist no was zu soll ist

Ich selbst dem So = du ge = ben,

 erwähl' ist Ich selbst zum

Debra.

 Deylan

 Ich?

 Wann Ge = wil = du sich =

 p.

= rathen, soll sich be = trun, rein, und was,

 auf zu

Gott das Ganz er = fa = ben,

 sei = er Mocht, ist

Coro.

Soprano
Alto
Tenore
Basso

res.
 fr = bur = man Gurr Goll

res.
 fr = bur = man Gurr Goll

res.
 fr = bur = man Gurr Goll Za = be =

res.
 fr = bur = man Gurr Goll Za = be = *sf!* *Miriam dol.* *pp* *Willst du Gurr*

Zu = be = sf!
Gurr pp

Zu = be = sf!
Gurr Goll Za = be = sf!

= sf! *Gurr Goll*
Za = be = sf!

Das Jungferlein La - ben, soly und frun - dy bruy? ist's dar.

Trium. Tri - um

Tri - um Kuchflüßkran nuy - ben, soly? ist wil - lig ihm Oel.

Oefenr Lust In yez - yez - ben, in der Kuchn der Oe -

=ker, soly? ist wil - lig zum Oel - ker!

=kuch; Iny - la! Inyest Brudab

Lu = bar, ab yn Je = xad dem Oelbar! fr = bar = man, fr =

Credo

fr = bar = man, fr =

= bar = man, Gott Zu = be = off!

= man, fr = bar = man, Gott Zu = be = off!

= man, fr = bar = man Gott Zu = be = off!

= bar = man Gott Zu = be = off; fr = walt?

Frucht
Frucht
Frucht
Frucht
Frucht
Frucht
Frucht
Frucht
Frucht
Frucht

und
und
und
und
und
und
und
und
und
und

das
das
das
das
das
das
das
das
das
das

Jammern
Jammern
Jammern
Jammern
Jammern
Jammern
Jammern
Jammern
Jammern
Jammern

Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt
Wohlfahrt

Stoff; fr = halt? mit mit die Jammere, mit die

pp

Stoff; fr = halt? mit mit die Jammere, mit die

pp.

Jam = — mach Stoff, fr halt? mit mit die Jam = —

Jam = — mach pp

Jam = — mach Stoff, fr halt? mit mit die Jam = —

Jam = — mach pp

The musical score is written on ten staves. The first two staves are vocal lines with German lyrics. The third and fourth staves are piano accompaniment. The fifth and sixth staves are another vocal line with lyrics. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are a final vocal line with lyrics. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *pp* (pianissimo) and *fr* (forte). The lyrics are: "Stoff; fr = halt? mit mit die Jammere, mit die" and "Jam = — mach Stoff, fr halt? mit mit die Jam = —".

Handwritten musical score for a vocal ensemble with piano accompaniment. The score consists of five systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are written in Cyrillic script: "шахъ", "Воль", "внѣ дуб", "Зем", "шахъ". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*.

Handwritten musical score for a piano accompaniment. This section consists of five systems of staves. The first four systems are for the vocal parts (Soprano, Alto, Tenor, Bass), each containing a whole rest and the word "Воль." written above the staff. The fifth system is for the piano accompaniment, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*.

160.

Sephta.

ppf
 Das Gm-mal spruich,
 woflan, mein Herz, Zim

letztemal noch zaijn,
 das du in mein Galden Brust yn-schlagaw,
 ab juy! be-wiltu Gm-ster
 mir das Opfer.

Und du mein Kind,
 mein

ppp

p *mi - zij kind,* *nuu fort!* *dat*

This system contains the first two staves of music. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The music is in a minor key and common time. Dynamics include *p* and *pp*.

Gannu Gynbot ist unse dnu Wunnsun kindu.

This system contains the next two staves of music. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The music continues in the same style as the first system.

No. XXIV Moderato.
Recitativo
Coro.

This system contains the next two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The tempo is marked *Moderato*. Dynamics include *p*.

(In fuge) Recit:
Suchen! das Gannu Lust krafft n'ber dir,

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The tempo is marked *Recit:* and *In fuge*. Dynamics include *p*.

und seinen Quaden erhebet n-euiglich

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "und seinen Quaden erhebet n-euiglich". The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. A dynamic marking of *p* (piano) is present in the lower staff.

Du hast erfüllt, was du dem Herrn gelobt, dem Herrn

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Du hast erfüllt, was du dem Herrn gelobt, dem Herrn". The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. A dynamic marking of *p* (piano) is present in the lower staff.

Du hast dem Kampf vollbracht. Dein Loblied lobet!

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Du hast dem Kampf vollbracht. Dein Loblied lobet!". The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines. A dynamic marking of *ppz* (pianissimo) is present in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is a piano accompaniment in treble clef, featuring chords and moving lines. The lower staff is a piano accompaniment in bass clef, featuring chords and moving lines.

al tempo mod^{to}

(Der Fugel.)

Letzt- rüch-ten für blü-ße dem Jann zu Frund' und Hoffen- fal- len,

p *al tempo mod^{to}* *Sp.*

Sopr. *pp* *Stief im Rumb*

alt: *ppp.* *Stief im Rumb* *das Orya- fust,*

Tenor: *pp* *Stief im*

Bass: *pp* *Stief im Rumb das Orya- fust,*

p

In-ter O-mni-um = fist, *p* Genua no-stra = facta est uni-um
 In-ter O-mni-um = fist, *p* Genua no-stra = facta est uni-um
 Genua = tra, In-ter O-mni-um = facta est uni-um *f* fu =
 Genua = tra *pp* *f*
 Genua = tra, In-ter O-mni-um = facta est uni-um *f* fu =
 Genua = tra *pp* *f*

In-um Quad' ist of-um fuda, In-um Quad' ist
Ini-um Quad' ist of-um fuda, In-um Quad' ist
of-um Quad' ist of-um fuda, In-um Quad' ist
Ini-um Quad' ist of-um fuda In-um Quad' ist
In-um, In-um Quad' ist
In-um, In-um Quad' ist
In-um, In-um Quad' ist
In-um, In-um Quad' ist
of-um fuda,
In-um, In-um Quad' ist

Handwritten musical score for voice and piano. The score consists of ten staves. The first seven staves are vocal lines, and the last three are piano accompaniment. The lyrics are in German and are written below the vocal staves. The music is in a major key with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *sf*, *pp*, and *ppp*. The lyrics are: *af = un fu = du, Du nur = läßt die Sei = nun* (repeated across staves).

Miriam und Debora, ad Coro.
Tutti

Handwritten musical score for voices and instruments. The score is arranged in two systems of staves. The first system contains four vocal staves and two piano accompaniment staves. The second system contains four vocal staves and two piano accompaniment staves. The lyrics are written in German.

System 1:

- Vocal 1: *ruft; Ruf zu Dni = aus Gimmels Höhe, Sei dem*
- Vocal 2: *ruft; Ruf zu Dni = aus Gimmels Höhe, Sei dem*
- Vocal 3: *ruft; Ruf zu Dni = aus Gimmels Höhe, Sei dem*
- Vocal 4: *ruft; Ruf zu Dni = aus Gimmels Höhe, Sei dem*

System 2:

- Vocal 1: *Glaub = zu veran steht, wand' in mai = aus Herz aus*
- Vocal 2: *Glaub = zu veran steht, wand' in mai = aus Herz aus*
- Vocal 3: *Glaub = zu veran steht, wand' in mai = aus Herz aus*
- Vocal 4: *Glaub = zu veran steht, wand' in mai = aus Herz aus*

The piano accompaniment consists of two staves in each system, featuring chords and melodic lines.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Uxor = la, Gaxo nar = nimm nimm Dant' = ya = bat,". The piano part includes a *pp* dynamic marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "Gaxo, nar = nimm nimm Dant' = ya = bat, Gaxo nar nimm nimm". The piano part includes a *pp* dynamic marking.

Handwritten musical score for the third system, concluding the piece with piano accompaniment. The piano part includes a *pp* dynamic marking.

Inus = ya = bat.
 Inus = ya = bat.
 Inus = ya = bat.
 Inus = ya = bat.

segue Coro

Coro. Allegro.

Lusig nussfall' das Lob Inus Nuss = manub,
 Lusig nussfall' das Lob Inus Nuss = manub, Or' , — manub,

Allegro.

Freij weyhell' das Lob Dinnes Nennens, O

man, n = weij weyhell' das Lob Dni = nens.

weij weyhell' das Lob Dinnes Nennens

man,

weij weyhell' das Lob Dinnes Nennens,

Nennens man! O = man, O = man!

man, O = man!

Freij weyhell' das Lob Dinnes Nennens, O =

man!

maub, *meisig raffell' das Lob diuist Her-*

maub, *meisig raffell' das Lob diuist Her-*

meisig raffell' das Lob diuist Her-

maub, *meisig raffell' das Lob diuist Hermaub, das Lob diuist Her-*

maub, *meisig raffell' das Lob diuist Hermaub, meisig raffell' das Lob diuist Her-*

maub, *meisig pp* *das Lob diuist*

maub, *meisig raffell' das Lob diuist Hermaub, meisig raffell' das Lob diuist*

maub, *meisig pp*

Handwritten musical score for a choir and keyboard instrument. The score is written on two pages, with the first page numbered 176. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one keyboard staff. The second system has four staves: three vocal staves and one keyboard staff. The lyrics are in Latin: "namus, dicitur Namus, n = vng n = fjal =", "namus, dicitur Namus, n = vng n = fjal = la sub Lob dicitur", "namus, dicitur Namus, n = vng n = fjal = la sub Lob dicitur", "namus, dicitur Namus, n = vng n = fjal = la sub Lob dicitur", "namus, dicitur Namus, n = vng n = fjal = la sub Lob dicitur", "namus, dicitur Namus, n = vng n = fjal = la sub Lob dicitur". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The paper is aged and shows some staining.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "man, no nussel = lu des Lob dainst Na = man, Or". The piano part includes dynamic markings such as *man, pp*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "man, Or = man, Or = man, Or = man, Or = man, Or = man, Or =". The piano part continues with chords and melodic lines.

The musical score is written on aged, yellowed paper. It features two systems of staves. The first system contains four staves: two for vocal parts and two for piano accompaniment. The vocal parts have lyrics written below them: '= nun, O = nun, O = nun!'. The piano part includes dynamic markings 'pp' and 'p'. The second system continues the piano accompaniment and concludes with a large, decorative 'Fine.' marking.





