

**Hochschule für Musik und Tanz Köln -  
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**Nella Zulema. Di Marte la Tromba**

**Curcio, Giuseppe**

**[1797-1820]**

Gonzalvo. Recitativo. [Zulema e dunque invano t'ha salvato]

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[urn:nbn:de:hbz:kn38-1138](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1138)



R. 757

Violini

Oboe

Trombe  
in C sol

Fagotti

Viola

Zulema

Gonzalvo

Récitativo

*Zulema e dunque in vano l'ho salvato l'ammiro*

The image shows a page of handwritten musical notation on aged paper. The score is arranged in eight staves. The first seven staves are for instruments: Violini (Violins), Oboe, Trombe in C sol (Trumpets in C), Fagotti (Bassoons), Viola, and Zulema. The eighth staff is for the vocal part, labeled 'Gonzalvo' and 'Récitativo'. The vocal line includes the lyrics 'Zulema e dunque in vano l'ho salvato l'ammiro'. The notation is in a historical style, with various clefs and time signatures. The paper shows signs of age, including some staining and a small tear in the top right corner.



Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
R/759

Segue Duetto