

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Missa in D**

**Mašek, Albín**

**[1852-1870]**

Affettuoso. [Sanctus, Dominus Deus Sabaoth]

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[urn:nbn:de:hbz:kn38-1196](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1196)

81 *Affettuoso.*

*Dolce*  
*p*

*Affettuoso.*

*p dolce*  
*Tutti*  
*p* San = ctus,  
San = ctus,  
San = ctus,

*Affettuoso*

*Cello*  
*p*  
*Basso*

Sanctus Dominus Deus Sabaoth! Sanctus Dominus Deus Dominus

Sanctus Dominus Deus Sabaoth! Sanctus Dominus Deus Dominus

Sanctus,

83.

Viol  
No  
No  
No  
No  
No  
No  
No  
No  
No

Solo  
tremolo  
tremolo  
tremolo  
tremolo

Deus Sabaoth, Sanctus, Sanctus, Sanctus.  
Deus Sabaoth, Sanctus, Sanctus, Sanctus.

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp

*Allegro*

Handwritten musical score for the first part of the page. It consists of approximately 12 staves. The top two staves are for vocal parts, with dynamics like *f* and *ff*. The third staff is labeled *Tagotto coll' basso*. The remaining staves are for various instruments, including strings and woodwinds, with dynamics like *ff* and *coll' f*. The music is in a 3/4 time signature and a key signature of two sharps (D major or F# minor).

*Tutti*  
*ff* Pleni sunt coeli, coeli et terra gloria, gloria,  
*Tutti*  
*ff* Pleni sunt coeli, coeli et terra, gloria, gloria

Handwritten musical score for a choral section. It features two staves with Latin lyrics. The lyrics are: "Pleni sunt coeli, coeli et terra gloria, gloria," and "Pleni sunt coeli, coeli et terra, gloria, gloria". The music is in a 3/4 time signature and a key signature of two sharps. Dynamics include *Tutti* and *ff*.

*Allegro*

Handwritten musical score for the final part of the page. It consists of a single staff with the instruction *ff unisono*. The music is in a 3/4 time signature and a key signature of two sharps. The score includes various rhythmic patterns and dynamics.

Flute  
Clarinet  
Bassoon  
Oboe  
Violin

Viola  
Cello  
Double Bass

*tu = a san na, san = na, O = san = na in ex =*  
*tu = a O san = na, O san = na, O = san = na in ex =*

*Cello* *Tenor*

The image shows a page of handwritten musical notation, numbered 86 in the top right corner. The score is written on ten staves. The top six staves are vocal parts, with lyrics written below them. The lyrics are: "sanna in excelsis, O sanna in excelsis, O sanna in excelsis, O sanna in excelsis". The bottom two staves are piano accompaniment, featuring figured bass notation. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and markings throughout the score, including "poco:" and "cel".

87.

na, o = sanna in excel = sis, o = sanna in excelsis, o = sanna in excelsis, o = sanna in excelsis, o =

na in ex = celsis, in ex = cel = sis, o = sanna in excelsis, o = sanna in excelsis, o = sanna in excelsis, o =

Volto Volo

9-8-6 5-8-7 8 5 6 5 8 6 5 8 3



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin, piano accompaniment, and a basso continuo line. The lyrics are: "san = na, o = sanna in ex = cel = sis, O = sanna, o".

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "san = na, o = sanna in ex = cel = sis, O = sanna, o".

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "san = na, o = sanna in ex = cel = sis, O = sanna, o".

Handwritten musical score for a choir and orchestra, page 89. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with the lyrics "san = na, in ex = cel = sis." and an instrumental accompaniment. The instrumental parts include strings and woodwinds. The score is divided into measures by vertical bar lines. The vocal line is written in a soprano clef, and the instrumental parts are written in various clefs. The lyrics are written below the vocal line. The score is handwritten in black ink on aged paper.