

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Offertorio

Sales, Pietro Pompeo

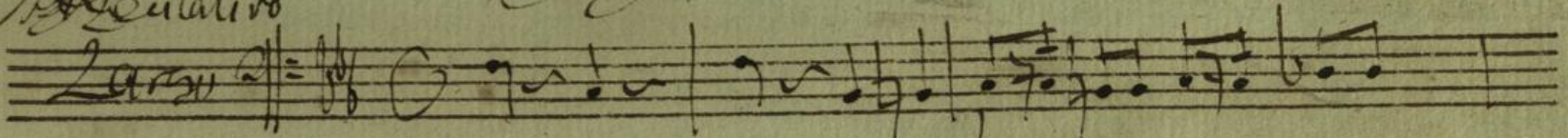
[1781-1800]

Basso

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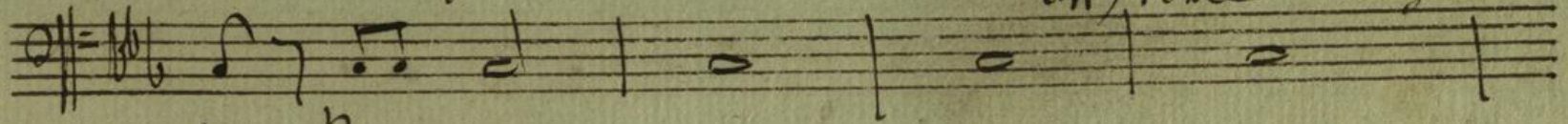
Offertorio
Recitativo

Basso



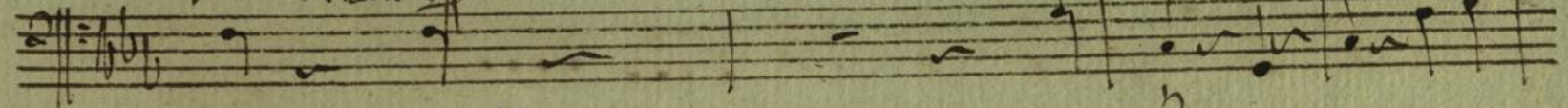
p

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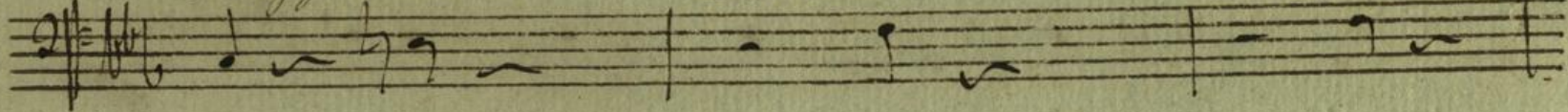
rendini ancor



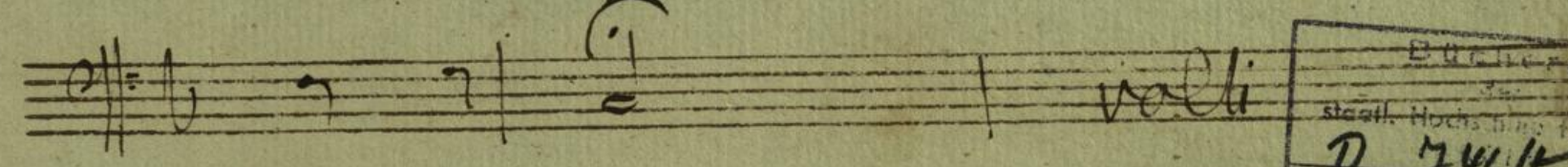
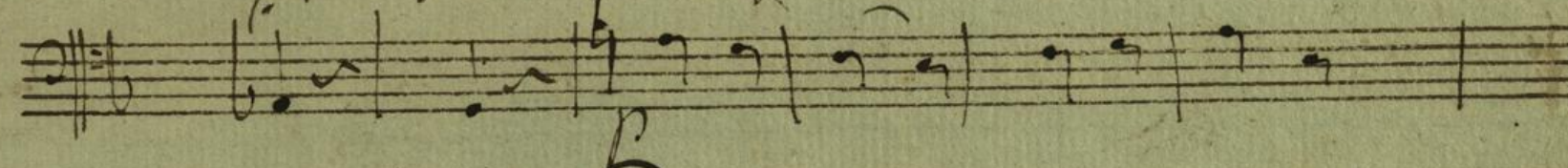
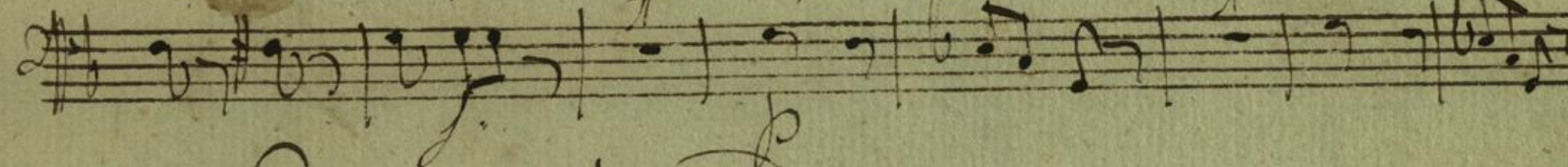
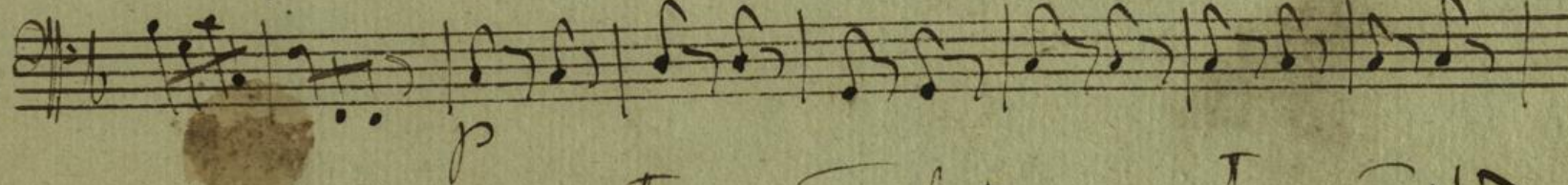
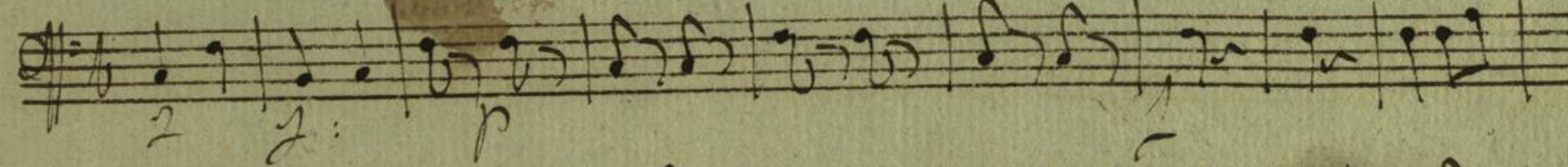
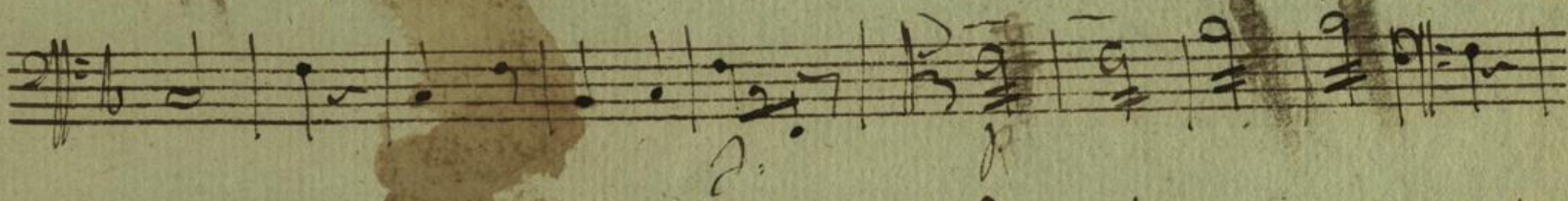
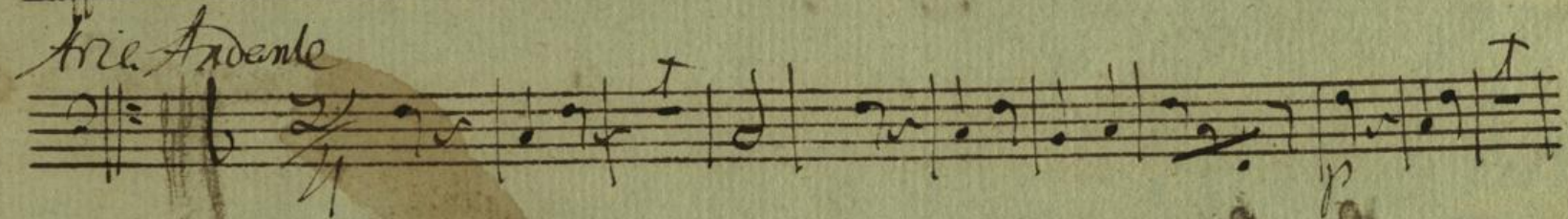
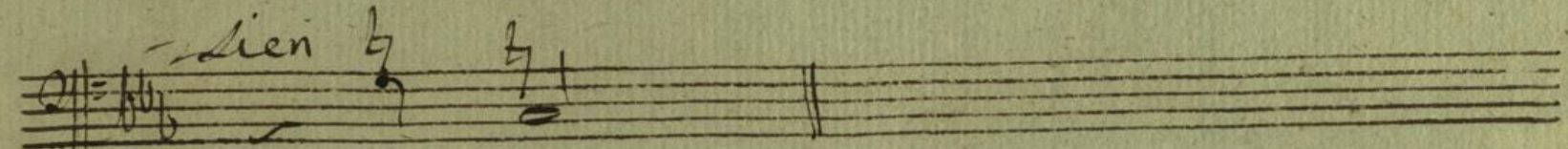
Reggia seconda

Lanti volen

le mie vo u l miei son



rien



valli

Staatsbibliothek
staatl. Hochschulinstitut für Musik
R 746/5
1759

R 746/5

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *p.*. The first staff begins with a treble clef and a common time signature. The second staff features a complex rhythmic pattern with many beamed notes. The third staff contains several measures with notes and rests, followed by a section with many beamed notes. The fourth staff continues the melodic line. The fifth staff concludes the piece with a few notes and a final flourish. There are several *p* markings throughout the score, indicating piano dynamics.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.