

**Hochschule für Musik und Tanz Köln -  
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**Psalmus "de profundis clamavi" a sex vocibus et  
organorum comitatu**

**Breuer, Bernhard**

**[1830-1860]**

Quartetto. Andante. [Si iniquitates, observaveris Domine]

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[urn:nbn:de:hbz:kn38-728](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-728)



8. *Andante.* *Quartetto.*

*pf.*  
Sop. *Si iniquita tes observa ve-*

*pf.*  
Alto *si iniquita tes ob- serva ve- ris*

*pf.*  
Ten. *Si iniquita tes observaveris Domine si iniqui-*

*pf.*  
Basso. *Si iniquita tes observaveris Domine si iniquita tes observaveris*



Handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The lyrics are in Latin. The score includes dynamic markings such as *f.* (forte) and phrasing slurs. The piano part consists of chords and melodic lines in the right and left hands.

Lyrics:  
 ris do mine do mine Domine quis sustine bit Domine  
 si iniquitates observa veris  
 tates observa veris  
 ob serva veris do mine



Handwritten musical score with Latin lyrics. The score consists of five staves. The lyrics are: "quis sustinebit si iniquitates si iniquitates observaveris si iniquitates Domine si iniquitates observaveris". The score includes dynamic markings such as *pf.* (pianissimo) and *cresc.* (crescendo).

quis sustinebit si iniquitates si iniquitates observaveris  
 si iniquitates Domine si iniquitates observaveris  
 quis sustinebit si iniquitates si iniquitates observaveris  
 quis sustinebit si iniquitates si iniquitates observaveris



Handwritten musical score with lyrics: *va ueris domine quis susti ne bit.*

The score consists of five systems of staves. The first four systems each have a vocal line and a piano accompaniment line. The fifth system shows the piano accompaniment continuing. The lyrics are written below the vocal lines.

Lyrics: *va ueris domine quis susti ne bit.*

Lyrics: *ueris domine quis susti ne bit.*

Lyrics: *domine domine quis susti ne bit.*

Lyrics: *domine domine quis quis susti ne bit.*

Dynamic markings include *f.* (forte) and *p.* (piano). The word *bit.* appears at the end of each vocal line.