

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Operngesänge und Lieder

**Mozart, Wolfgang Amadeus
Rheineck, Christoph
Dittersdorf, Karl Ditters von
Junker, Carl Ludwig
Schneider, Georg Laurenz
Schmittbaur, Joseph Aloys
Rosetti, Antonio
Walther, Johann Christoph
Möller
Buttstett, Franz Vollrath
Köhler
Christmann, Johann Friedrich
Schönfeld, Johann Philipp
Eilenstein
Kellner
Schubart, Christian Friedrich Daniel
Schultz, Lebrecht Julius
Sulzer, Johann Anton**

[1794-1800]

Arie aus Doktor und Apotheker. Allegro brillante. Sichel. [Nur nicht lange sich
besonnen]

[urn:nbn:de:hbz:kn38-1052](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1052)

Handwritten musical notation on a single staff, featuring various note values and rests.

implausa *Praktisch* *erflan* *ja* *muß* *sich* *in* *flon*

Handwritten musical notation on a single staff, with lyrics written above the notes.

Handwritten musical notation on a single staff, including dynamic markings such as *p:*, *fp:*, and *f:*.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Rat *von* *quä* *lan* *sich* *quä* *lan*, *sich* *quä* *lan* *sich* *quä* *lan*

Handwritten musical notation on a single staff, with lyrics written above the notes.

Handwritten musical notation on a single staff, including various rhythmic patterns.

Allegro e brillante *Aria aus Doktor und Apotheker*

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature.

Sichel, als Brauenzimmer gekleides. *Wen* *ist* *lang* *sich* *ba* *sa* *renn* *frisch* *gaten* *ist* *sal* *gn* *son* *nen*

Handwritten musical notation on a single staff, with lyrics written above the notes.

Handwritten musical notation on a single staff, including dynamic markings such as *p:*.

Siis gaturyst ist full guldennu, siis nd minn hon lra nd sui, siis nd minn hon lra nd sui, lra nd minn hon lra nd sui, gult nd

ullad ni unclai Siis nd minn hon lra nd sui, lra nd minn hon lra nd sui, gult nd ullad ni unclai, gult nd ullad, gult nd ullad

gult nd ul lra ni unclai gult nd ullad, gult nd ul lra ni unclai, ullad ni unclai, ullad ni unclai

loi; *nd yill ulladinnuolui,* *ullabullabainu*

f.

loi, nd yill ul - lab ni unuolui *Uu'niill lannu sil basuunnu fuisigatungh if falbyntuunnu,* *fuisigatungh if falbyntuunnu*

p.

Uunnu *fui nd unu fhou loin nd fui, Uu'niill lannu sil basuunnu fuisigatungh if falbyntuunnu,* *fui nd unu fhou loin nd fui*

f. *pp.* *p.*

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Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written in a cursive script below the vocal line.

gilt ad ullad, gilt ad ul lab, gilt ad ullad, gilt ad ul lab niunor lai,

gilt ad ullad, gilt ad ul lab niunor lai, ullad niunor lai, ullad niunor lai!

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and rhythmic patterns. The paper shows signs of age, including discoloration and some wear at the edges.