

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Idomeneo

Drama per Musica in tre Atti

[Ouverture. Atto primo]

Mozart, Wolfgang Amadeus

[1781?]

Recitativo. [Or si dal cielo]

[urn:nbn:de:hbz:kn38-883](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-883)

Recitativo.

Violini *po*


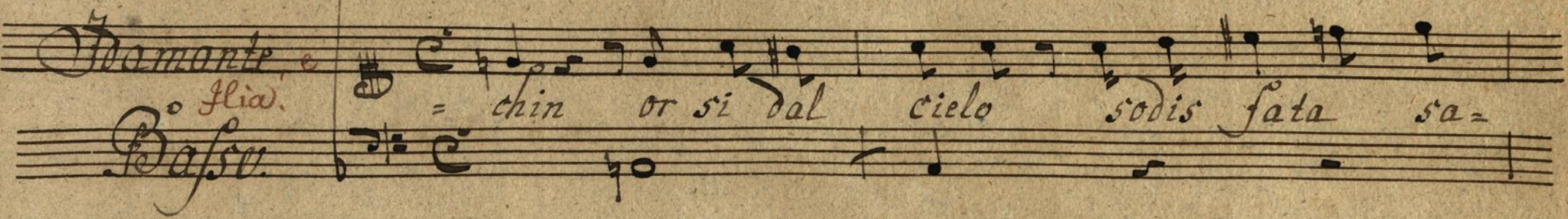
Viola



Stamonte e
flia.

Basso

chin or si dal cielo sodis fata sa-



= rai *barbaro fato*

Allò assai.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics "coriasi al lido" and "ahi me" are written below the vocal lines. Dynamic markings "pp" and "f" are present. The music includes various note values, rests, and slurs.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The lyrics "Son disperato" and "Filia dell' Asia i danni an=" are written below the vocal lines. Dynamic markings "pp" and "f" are present. The music includes various note values, rests, and slurs.

= cora troppo risento e pur d'un grand Croe al nome, al

Caso, il cor parmi commosso, e negarli i sospir ah