

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Idomeneo

Drama per Musica in tre Atti

[Ouverture. Atto primo]

Mozart, Wolfgang Amadeus

[1781?]

Scena VII. Coro. Allegro assai. [Pietà! Numi, pietà!]

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1. Scena VII. Coro.

65
97

11.

Violini

Viola

Flauti

Oboe

in Eb

Corni
in C

Fagotti

Ad Domenico.

Tenore

Coro Lontano

Basso

Tenore

Coro Vicino

Basso

Lo stesso Tempo

Allo. Assai

The musical score is written on ten staves. The top staff is for Violini, showing a melodic line with a 'cres.' marking. The second staff is for Viola, with a double bar line. The third and fourth staves are for Flauti and Oboe, respectively, with notes and rests. The fifth and sixth staves are for Corni in Eb and C, with notes and rests. The seventh staff is for Fagotti, with notes and rests. The eighth and ninth staves are for Tenore and Basso, with notes and rests. The tenth staff is for the Coro Lontano and Coro Vicino, with notes and rests. The score includes dynamic markings such as 'cres.', 'ff.', and 'p' (piano). The tempo is marked 'Allo. Assai' at the bottom.

Ad.

Handwritten musical score for a multi-voice setting. The score consists of 14 staves. The top two staves are for the vocal parts, with the first staff containing a melodic line and the second staff containing a similar line. The next six staves are for the other voices, each starting with a whole note chord. The bottom four staves contain the lyrics and a basso continuo line. The lyrics are: "pie = ta Numi pietà Numi pietà aiuto, o giusti". The basso continuo line is marked with a 're' and a 'fo'.

The first part of the score consists of approximately 10 staves. The top two staves contain complex rhythmic patterns with many beamed notes. Below these, there are several staves with simpler rhythmic notation, including many rests and some melodic fragments. The notation is dense and characteristic of 18th-century manuscript notation.

il Ciel il mare il vento ci opprimon di spa

il Ciel il mare il vento ci oppri

The second part of the score features two vocal lines with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and some decorative flourishes. The lyrics are: "Stumi a noi volgete i lumi" and "giusto, o giusti Stumi a noi volete i lumi".

Al Ciel il mare il vento ci opri
il Ciel il mare il vento ci opprimon di spa
pieta' Nomi pieta'

The first part of the score consists of approximately 10 staves. The top staff is a single melodic line. The following staves are arranged in pairs, with the upper staff of each pair containing a complex rhythmic pattern of repeated notes and the lower staff containing a more melodic line. The notation includes various note values, rests, and dynamic markings.

primon di spa- vento

il ciel il mare il vento ci op= primon di spa

vento

pieta

Stumi pieta

pieta

The second part of the score is a vocal line with lyrics. It begins with the text "primon di spa- vento" and continues with "il ciel il mare il vento ci op= primon di spa". The lyrics are written in a cursive hand. The musical notation includes notes, rests, and dynamic markings such as "pieta" and "Stumi pieta".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be from a dramatic or religious work.

Lyrics visible on the staves:

- primo di spa- vento
- in braccio a cruda morte ci
- spinge l'empia

Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings that look like "Amis" or "Amis:" on some staves, possibly indicating a specific section or tempo change.

spinge bempia
Sorte *ci* *spinge bempia* *Sorte*
Sorte *ci* *spinge bempia* *Sorte*
pieta
pieta
 100.

104. Scena VIII.

pietà pietà il ciel, il mare, il vento ci spingon di spa
 pietà il ciel
 in braccio a cruda morte ci spinge l'empria sorte ci
 in

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a style characteristic of 18th-century manuscript notation.

vento di spa = ven = to pietà pietà pietà

Handwritten musical score for the vocal line corresponding to the lyrics "vento di spa = ven = to pietà pietà pietà". The notes are written on a single staff with lyrics underneath.

Spinge l'empia sot = te pietà

Handwritten musical score for the vocal line corresponding to the lyrics "Spinge l'empia sot = te pietà". The notes are written on a single staff with lyrics underneath.

Spinge

Handwritten musical score for the vocal line corresponding to the lyrics "Spinge". The notes are written on a single staff with lyrics underneath.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '106.' in the top left corner. It contains ten staves of music. The notation is a mix of rhythmic symbols and melodic lines. The first three staves feature rhythmic patterns using symbols like 'no', 'oi', and 'phi'. The fourth and fifth staves show simple rhythmic symbols like 'o'. The sixth and seventh staves contain more complex rhythmic notation with some notes and stems. The eighth and ninth staves have lyrics written below the notes: 'Sumi pie = ta' and 'pieta'. The tenth staff continues with rhythmic symbols. The handwriting is in black ink, and the paper shows signs of age and wear.