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## **Idomeneo**

Drama per Musica in tre Atti

[Atto secondo]

**Mozart, Wolfgang Amadeus**

**[1781?]**

Scena III. Andante ma sostenuto. [Qual mi conturba i sensi]

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Scena III

Domeneo Solo.

Violini

Viola

Domeneo

Basso

Qual mi conturba i sensi equivoca - fa=

in Tempo dell' Aria

Andante ma sostenuto.

*pp:*

*= vella? ne' suoi Càsi qual mostra a un tratto in tempestiva*

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

*Gioia la frigia princi pessa*

*qui, ch' es =*

*ff:*

This system contains the next two staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features dense chordal textures. The system concludes with a double bar line and a dynamic marking of *ff:*.

Handwritten musical score for the first system, consisting of five staves. The top three staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: *prime teneri senti menti per il prence, sarebber forse, ahi*

Handwritten musical score for the second system, consisting of five staves. The top three staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: *me senti menti d'amor gioja di Speme.*

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line with the lyrics "non m'inganno reciproco e' l'a - more" and piano accompaniment. The second system includes a vocal line with the lyrics "troppo f damante, a scior quelle cätene solle cito tu forti - -" and piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*.

non m'inganno reciproco e' l'a - more

troppo f damante, a scior quelle cätene solle cito tu forti - -

*Ecco il delitto, che in te punisce Ciel* *si, si a Nettuno, il*

*figlio, il padre ed fia, tre vittime saran sul' ara in te fosa, da e =*

qual dolor afflitte una dal ferro e due dal duol tra.

fitte.

Subito L'aria.