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Idomeneo

Drama per Musica in tre Atti

[Atto secondo]

Mozart, Wolfgang Amadeus

[1781?]

Terzetto. No 14. Andante. [Pria di partir, oh Dio!]

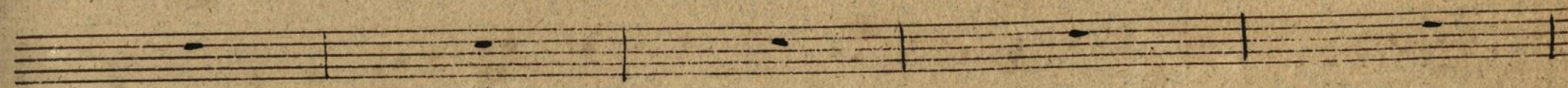
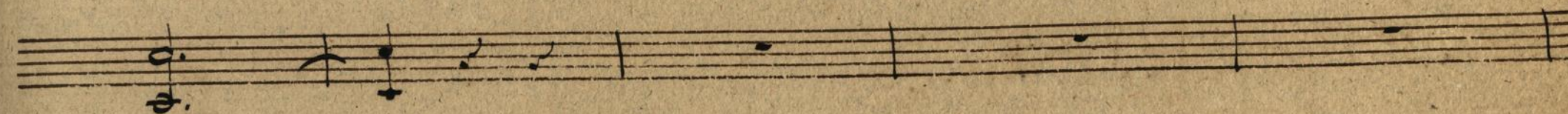
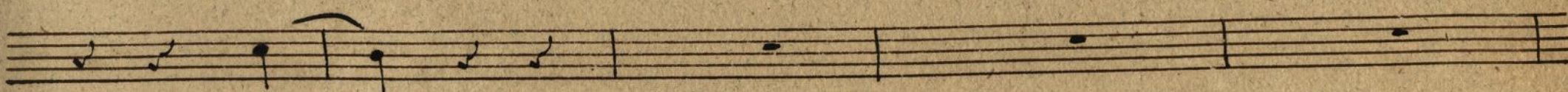
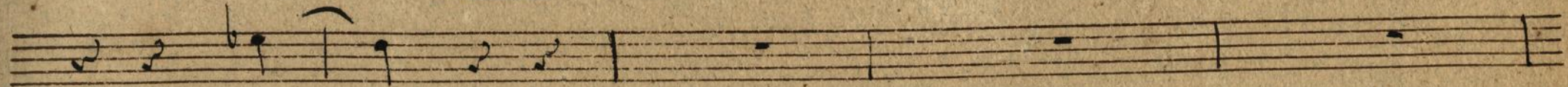
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Serzetto *Nº 14.* *In Cadenza*

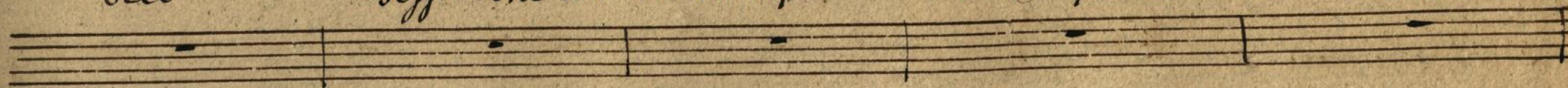
Violini *Viola* *Oboe* *Corni in F* *Cllettra* *Timante* *Tomeneo* *Andante*

cres: *po:* *po:* *po:* *po:* *po:* *po:* *po:* *cres:* *po:*

Priva di partir



dico *soffri. che un baccèo imprima* *sù la paterna' man* *sù*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "la pater = na man", "soffri che un gra = to addio", and "sil".

labro il cor esprima ad= di= o ad= dio deg''

no sovran de gno sovran

sanne, sarai felice sarai felice

figlio , tua sorte tua sor = te e questa, seconda i vati o

Ciel secon = da i voti o Ciel!

seconda i voti o Ciel!

seconda i voti o Ciel! se,,

seconda i voti o Ciel! se,,

Handwritten musical score for the first system, consisting of five staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings *for:*, *po:*, and *fpo:* are present. The key signature has one flat, and the time signature is 12/2.

Handwritten musical score for the second system, consisting of five staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings *for:*, *po:*, and *fpo:* are present. The key signature has one flat, and the time signature is 12/2.

= con = da i voti o Ciel *seconda i voti o*

Handwritten musical score for the third system, consisting of five staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings *for:*, *po:*, and *f. p:* are present. The key signature has one flat, and the time signature is 12/2.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings *for:*, *po:*, and *f. p:* are present. The key signature has one flat, and the time signature is 12/2.

p.

9. *9.* *9.*

fp.

Ciel! i voti o Ciel! *quanto sperar mi lice*
vado, f: e il mio

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems. The first system consists of five staves: the top two staves contain a vocal line with various note values and rests, and the bottom three staves contain piano accompaniment, including a bass line with quarter notes and a treble line with rests. The second system also consists of five staves: the top two staves contain a vocal line with lyrics written below the notes, and the bottom three staves contain piano accompaniment. The lyrics are written in a cursive hand. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "cor qui resta" are written below the sixth staff. The score concludes with the marking "ad." on the seventh staff and "addi= o" on the eighth staff. The word "addio" is written below the eighth staff. The paper shows signs of age, including discoloration and some wear at the edges.

sf: p: sf: p: sf:

= dio addio!

: destin crudel : destin cru,,

sf: sf: sf:

p:

da se / o Tlia ! : / da se / o Tlia !

= del / o figlia !

ppo:

O dei! che sarai? che sa,
O Padre! o partenza
figlio!

p^o *for*

Allo con Brio

ra che sarà! *deh cessi il scornu*

deh

p^o Allo con Brio for:

p *f*

p *f*

= piglio, deh cessi il scompiglio deh cessi il scompiglio il scomi

p *f*

del Ciel la clemen = = = = =

del Ciel la clemen = za sua

del Ciel la clemen za sua man por =

sfp:

za del Ciel la clemen = za sua man porgera deh
ma porgera - la clemen = za sua man porgera deh
gera del Ciel la clemen za sua man porgera deh

sfp: *sfp:*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a piano accompaniment at the top and a vocal line below. The piano part consists of four staves. The first two staves have active melodic lines, while the last two are mostly rests. The vocal line is written on a single staff with lyrics in Italian. The lyrics are: "za del Ciel la clemen = za sua man porgera deh", "ma porgera - la clemen = za sua man porgera deh", and "gera del Ciel la clemen za sua man porgera deh". There are two dynamic markings, *sfp:*, one at the beginning of the piano part and one at the end of the vocal line. There are also some markings that look like "oio" above the vocal line.

for *po:* *for*

10

cessi il scompiglio deh cessi il scompiglio deh

for: *po:* *for:*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with slurs and dynamic markings such as 'for' and 'po:'. The third staff contains a dense, rhythmic accompaniment of sixteenth notes. The fourth and fifth staves show a more sparse melodic line with some rests. The sixth staff contains the lyrics 'cessi il scompiglio deh cessi il scompiglio deh' written in a cursive hand. The seventh and eighth staves continue the melodic and accompaniment lines. The bottom two staves conclude the piece with dynamic markings 'for:', 'po:', and 'for:'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Italian: *cessi il scompiglio il scompiglio*, *del Ciel la Cle*, *del*, and *del Ciel la Cle = men =*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po:* and *staccato*. The paper shows signs of age, including discoloration and some wear.

sfp. *sfp.*

menza sua man porgerà del Ciel la clemenza sua
Ciel la clemenza sua man porgerà la clemenza sua
za del Ciel la clemenza sua

sfp. *sfp.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *man porgerà del Ciel la clemenza sua* and *man porge = rà del Ciel la clemenza sua*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

man porgerá
del ciel la ele = menya sua
man porgerá
del

man porgerà sua man porgerà sua inan porge.

tu tu tu tu

for

= ra sua man porgera

for

Violini

Fiole

Flauti

Oboe

Corni in Eb⁺

Corni in F

Fagotti

Bassi

Piu Allegro

Piu allegro.

Detailed description: This is a page of handwritten musical notation for an orchestra. The score is written on eight staves, each labeled with an instrument: Violini (Violins), Fiole (Flutes), Flauti (Flutes), Oboe, Corni in Eb (Horns in E-flat), Corni in F (Horns in F), Fagotti (Bassoons), and Bassi (Basses). The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 'Piu Allegro' in the upper right and 'Piu allegro.' in the lower right. The paper is aged and yellowed.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over a note in the middle of the staff. Below this, there are several staves with double bar lines and slanted lines, indicating sections of music that are not fully written out or are to be played from a separate page. The lower half of the page contains more staves with musical notation, including chords and single notes. Some of these staves have a bass clef and a key signature of one flat. The notation includes various note heads, stems, and beams. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values, including a triplet of eighth notes marked with a '3' above it. A long slur covers the final portion of this staff. The second and third staves are mostly empty, with diagonal double slashes indicating rests or breaks. The fourth and fifth staves contain rhythmic notation, possibly for a keyboard instrument, with vertical stems and small circles or dots. The sixth and seventh staves also contain rhythmic notation, with some notes having stems and dots. The eighth and ninth staves contain more rhythmic notation, including some notes with stems and dots. The tenth staff contains a few notes with stems and dots. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves feature complex rhythmic patterns with various note values and rests. The third staff contains several double bar lines, indicating a section break. The fourth staff shows a series of notes with stems, some marked with a 'b' (flat). The fifth staff contains a sequence of notes, some with stems and some with flags. The sixth staff has notes with stems and flags, some marked with a 'b'. The seventh staff contains notes with stems and flags, some marked with a 'b'. The eighth staff has notes with stems and flags, some marked with a 'b'. The ninth staff contains notes with stems and flags, some marked with a 'b'. The tenth staff features a melodic line with eighth notes and a final flourish.

