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Idomeneo

Drama per Musica in tre Atti

[Atto 3]

Mozart, Wolfgang Amadeus

[1781?]

Scena I. [Solitudini amiche]

[urn:nbn:de:hbz:kn38-909](#)

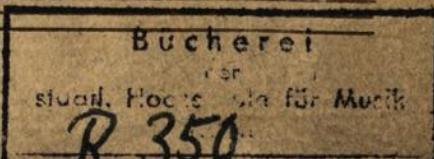
Scena fina Giardino Reale, figlia sola.

Violini

Viola

figlia. *Solitudini amiche ause amose*

Basso.



A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics in Italian are: "piante fiorite, e fiori vaghi, udite d'una infelice an-". The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue: "= mante la- menti, che a voi lassa con - fidò quanto il ta-". The music features various note heads, stems, and rests, with some notes having vertical lines extending above or below the stem.

A handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics in Italian. The lyrics read: "cer presso al mio vinci = tore, quanto il finger ti costa afflitto". The piano accompaniment has two staves above the vocal line. The key signature changes from F major (two sharps) to D major (one sharp), then to C major (no sharps or flats), and finally to G major (one sharp). Measure numbers 10, 11, and 12 are indicated above the staves.

A continuation of the handwritten musical score. The vocal line starts with a single note followed by a dash. The piano accompaniment has four staves. The word "Core" is written below the first staff. The dynamic instruction "Subito" is written above the fourth staff. The piano accompaniment continues with a series of notes and rests.

Bücherei
der
staatl. Hochschule für Musik
in