

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Idomeneo

Drama per Musica in tre Atti

[Atto 3]

Mozart, Wolfgang Amadeus

[1781?]

Scena VII. Adagio ma non troppo. [Accogli, oh re del mar]

[urn:nbn:de:hbz:kn38-909](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-909)

Scena VII

Violini *pizzic.*

Viola

Flauti *unis*

Oboe *dolce* *unis*

Clarinetti *in C.*

Corru *in F. 2^o*

Fagotti

Tromboni

Organo *ma' troppo.* *pizzic.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: He - cog - li, o Je - del.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature complex, dense musical notation with many beamed notes and rests. The middle section contains several staves with more sparse notation, including some notes with slurs and rests. The bottom section includes lyrics written in a cursive hand: "man, i nostri vo = ti". The paper shows signs of age, including some foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, dense musical notation with many beamed notes and slurs. The middle section contains several staves with more sparse notation, including some rests and simple rhythmic patterns. The bottom two staves contain a vocal line with lyrics written in cursive. The lyrics are: *salva lo sdegno tuo il*. The paper shows signs of age, including some foxing and uneven staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves contain lyrics in Italian.

Lyrics (bottom two staves):

fuo ri = gon

Sacerdoti: *f.* Se = col = gi, o De

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The third staff is mostly blank with some markings. The fourth staff contains rhythmic notation with some notes. The fifth staff has sparse notes. The sixth staff contains the word "Olio" written vertically four times. The seventh staff has notes and rests. The eighth staff contains the lyrics "Del mari nostri vo = ti placua lo" written in a cursive hand. The ninth staff has notes and rests. The tenth staff has notes and rests. The paper shows signs of age, including discoloration and some staining.

Coll'arco.

Coll'arco.

Adagio

tu - o , il tuo rigon

Coll'arco:

Detailed description: This is a page of handwritten musical notation on aged paper. It contains ten staves of music. The top staff is marked with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Coll'arco." appears at the top right and bottom right of the page. The word "Adagio" is written in the lower left section. The lyrics "tu - o , il tuo rigon" are written across the lower staves. The paper shows signs of age, including some staining and wear at the edges.