

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Idomeneo**

Drama per Musica in tre Atti

[Atto 3]

**Mozart, Wolfgang Amadeus**

**[1781?]**

Allegro vivace. [Stupenda vittoria!]

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[urn:nbn:de:hbz:kn38-909](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-909)

*in D:*  
*Trombe*

*in D:*  
*Timpani*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Domino*

*Allo-vidace*

stufen = da vit =

Three staves of handwritten musical notation. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and some rests.

*gloria: eterna e tua gloria, trionfa o Signor. trionfa o sig-*

Two staves of handwritten musical notation. The first staff has lyrics written in cursive script above the notes: "gloria: eterna e tua gloria, trionfa o Signor. trionfa o sig-". The second staff continues the musical notation.

A single staff of handwritten musical notation, continuing the piece with a series of notes and rests.

A single staff of handwritten musical notation, continuing the piece with a series of notes and rests.

A single staff of handwritten musical notation, mostly empty with some faint markings.

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Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in cursive and include:

*non, Trionfa o' Signor!*

*Qual risuono qui in - torno applauso di vit-*