

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Idomeneo**

Drama per Musica in tre Atti

[Atto 3]

**Mozart, Wolfgang Amadeus**

**[1781?]**

Scena X. [Ferma, oh sire, che fai?]

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[urn:nbn:de:hbz:kn38-909](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-909)

Scena X: Lia frettulosa, Elettra e Vetti:

*Lia:* ferma' o' sire, che fai!  
*Donn:* la vittima io soeno, che pro-

*Andante molto.*

Handwritten musical score for three staves. The top staff contains a melodic line with notes and rests, ending with a fermata and a dynamic marking 'ff'. The middle and bottom staves contain accompaniment with notes and rests, ending with a fermata and a dynamic marking 'ff'.

*Dam.:*

*Gran' Sacerdote:*

Handwritten musical score for a vocal line with lyrics. The lyrics are "misi a Nettuno" and "Idia, accheta... deh non turbar el sagri". The score includes notes, rests, and dynamic markings like "ff".

*ff* *Andante molto:*

Alia:  
fizio... in vano quella scure altro petto tenta fe =

The image shows a page from an old manuscript book with ten musical staves. The paper is aged and yellowed. The top nine staves are mostly empty, with some faint markings. The tenth staff contains a handwritten musical line with lyrics. The lyrics are written in a cursive hand and read: "rin eccotti, sire il mio, la vitti = ma co". The musical notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. There are also some markings below the staff, possibly indicating fingerings or other performance instructions.

The image shows a page from a handwritten musical manuscript on aged, yellowed paper. The page contains several staves of music. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain musical notation, including notes and rests. The sixth staff begins with the lyrics "Elettra:" and "Ria:" above the notes. The lyrics continue on the seventh staff: "son. f. oh qual contrasto: f. inno = cente e' Damante, e' figlio". The eighth and ninth staves are empty. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on three staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The middle staff features a complex rhythmic accompaniment with many beamed notes. The bottom staff is mostly empty with a double bar line at the beginning.

Handwritten musical notation on two staves with lyrics. The top staff has a treble clef and lyrics: "tuo e del Regno e la speme, tiranni i Dei non". The bottom staff has a bass clef and continues the accompaniment.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, including a fermata. The fourth staff contains a complex rhythmic pattern with many notes and stems, starting with a *fp.* dynamic marking. The fifth staff contains a few notes and rests. The sixth staff is crossed out with a diagonal slash. The seventh staff contains a vocal line with lyrics written in cursive: "son, galli - ci siete interpreti voi tutti del divino vo e". The eighth staff contains a few notes and rests, starting with a *fp.* dynamic marking. The bottom two staves are empty.

son, galli - ci siete interpreti voi tutti del divino vo e

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'fp' is visible at the beginning of the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a treble clef, a key signature of one flat, and a common time signature. The lyrics "len: vuol scombri il Cielo de' se - mici la grezia, e non de'" are written below the notes. A dynamic marking "ff" is present at the start of the staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, including a fermata over a note. The fourth staff features a complex rhythmic pattern with many notes and rests, marked with *fp.* (fortissimo piano). The fifth staff has a few notes and rests, also marked with *fp.*. The sixth staff is empty. The seventh staff contains a vocal line with lyrics written in cursive: "figli, Benche innocente anch'io, benchè ora a = mio, di Triamo son". The eighth staff has notes and rests, marked with *fp.*. The bottom two staves are empty.

figli, Benche innocente anch'io, benchè ora a = mio, di Triamo son

figlia, e frigiana non per natura ne mica al greco nome, or su' mi

Si senta un strepito sotterraneo.

Si inginocchia avanti al gran sacerdote.

Nell'atto stesso che l'ha inginocchiata s'ode un gran strepito sotterraneo. il simulacro di Nettuno si scuote, il gran sacerdote si trova avanti l'ora in estasi. Tutti rimangono attoniti, ed immobili per lo spavento. Una voce profonda pronunzia la seguente sentenza del Cielo.

Ma vinto amore . . . . Domeneo.

Cessi esser Te . . . . lo sia Damante . . . .

ed l'ha a lui sia sposa

e fia pago Nettuno

Contento il Ciel, premiato

L'innocenza

soena

Segue Deciso con instrum: