

**Hochschule für Musik und Tanz Köln -  
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**La Sposa Fedele**

Atto 1

**Guglielmi, Pietro Alessandro**

**[1775-1800]**

No 5. Allegro. [Ben capirmi voi potete senza farmi più parlar]

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[urn:nbn:de:hbz:kn38-835](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-835)

No 5.

Handwritten musical score for the first system, featuring five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values and dynamic markings such as *p.* and *p.p.*

*Allegro*

Handwritten musical score for the second system, featuring five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values and dynamic markings such as *f.*, *p.*, and *Ben ca*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It features several systems of staves. The first system includes a vocal line with lyrics: "pitmi voi potete senza farmi più parlar ah se voi non m'intendete più non". The second system continues the vocal line with lyrics: "state a ricercar parlar troppo gli occhi miei son modesta e non vor". The notation includes various note values, rests, and dynamic markings such as "p.". The paper shows signs of age, including some staining and wear at the edges.

*for.* *piu.*

rei non vorrei - ah furbetto si capite che vi veggio sospi-

*pp.* *simili* *for.* *p.*

*pp.* *for.* *p.*

rar quel caro sospiro, quel languido occhiato, il core nel petto mi fa palpitare quel languido oc-

*f. p. f. p. f. p. f. p. f. p.*

*f. p. p. p. f. p. f. p. f. p.*

*f. p. f. p. f. p. f. p. f. p.*

*chietto il core nel petto mi fa palpitare furbetto furbetto quel languido occhietto mi fa palpi-*

*f. p. f. p. f. p. f. p. f. p.*

*f. p. f. p. f. p. f. p. f.*

*tar mi fa palpitare mi fa palpitare mi fa palpitare.*

*f. p. f. p. f. p. f.*

*pia.*  
*p.*

*ben capirmi voi potete senza farmi più par*

*pia.*

*lar*

*pp.*  
*pp.*  
*pp.*

*ah se voi non m'intendete piu non state a ricercar*

*pp.*

*parlan*

*troppo gl'occhi miei son modesta e non vorrei, ah fur-*  
*betto si capi-te furbetto furbetto che vi vedo a respirar quel caro sos-*

*for.*  
*pp.*  
*pp.*  
*for.*  
*pp.*  
*dim.*  
*pp.*

Musical notation for the first system, including a treble clef with a 'H' marking, a double bar line, and a piano (p.) dynamic marking.

*piro quel languido occhietto, il core nel petto mi fa palpitare furbetto fur-*

Musical notation for the second system with lyrics and a forte (f.) dynamic marking.

Musical notation for the third system, featuring alternating forte (f.) and piano (p.) dynamics.

*betto il core nel petto mi fa mi fa palpitare — — — mi fa palpi-*

Musical notation for the fourth system with lyrics and alternating forte (f.) and piano (p.) dynamics.



The image shows a page of handwritten musical notation on aged paper. The score is arranged in two systems. The first system consists of two staves: the upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The vocal line begins with the lyrics "Sar mi fa palpitar mi fa palpitar mi fa palpitar." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system also consists of two staves, with the vocal line continuing the melody and the piano accompaniment providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The paper shows signs of age, including some staining and wear at the edges.