

**Hochschule für Musik und Tanz Köln -
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La Sposa Fedele

Atto 2

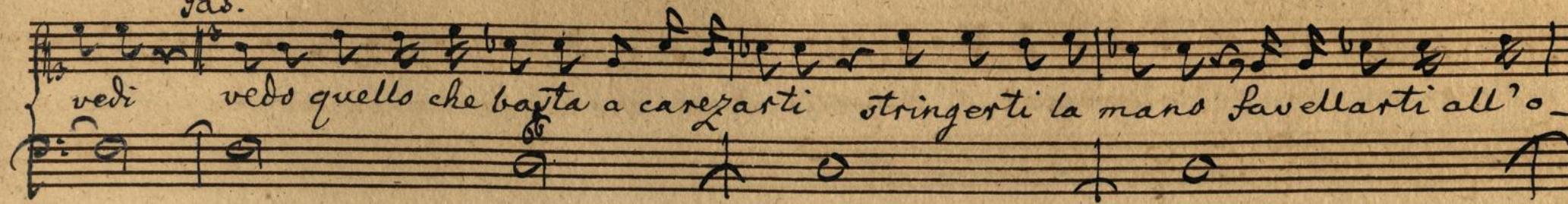
Guglielmi, Pietro Alessandro

[1775-1800]

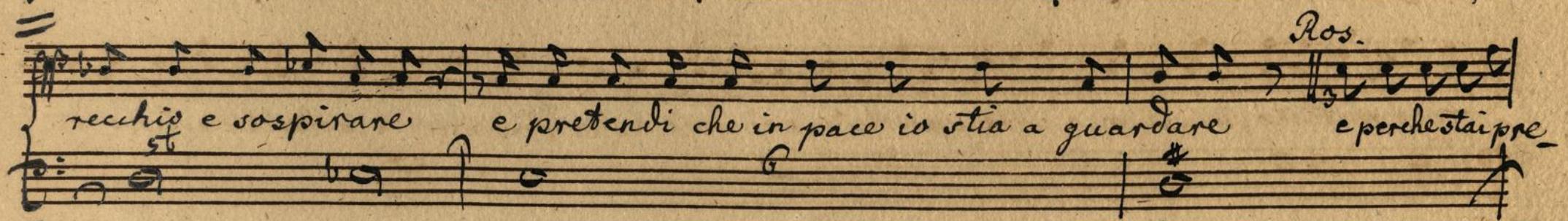
Scena 5. Mar[chesi]. - [Ecco, benché occupato alla lettura]. [Pasqualino]. -
[Oh me meschino! Adunque non son io Pasqualino?]

[urn:nbn:de:hbz:kn38-846](#)

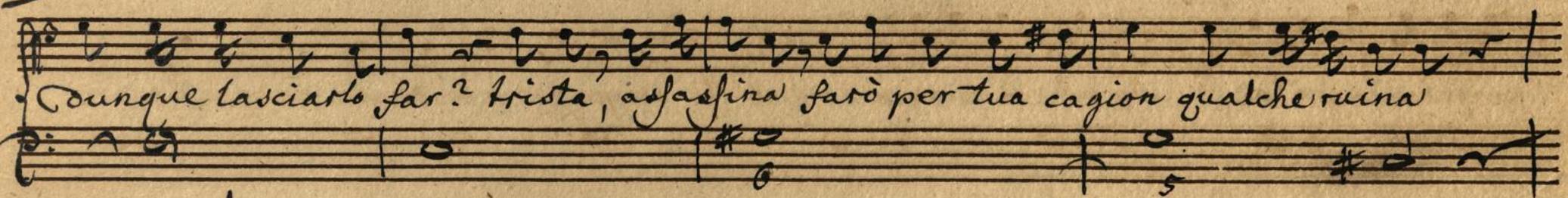
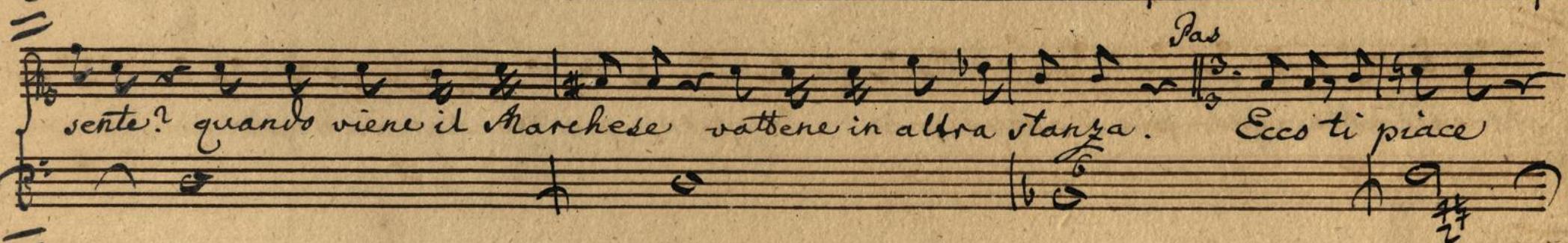
Ros.



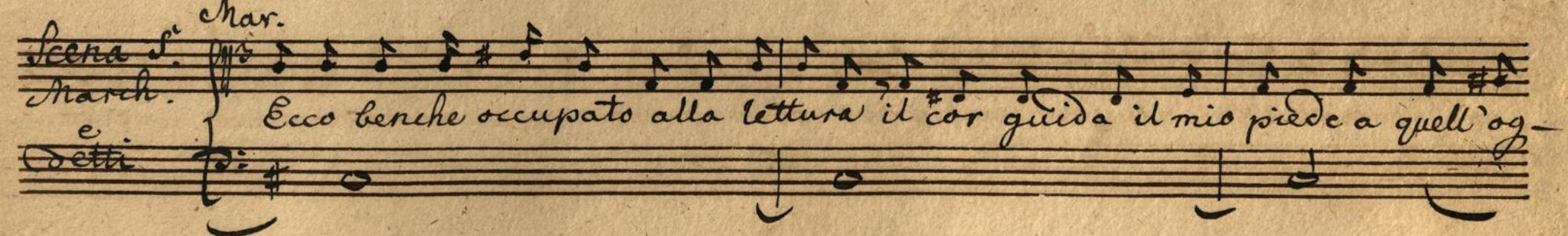
Ros.



Ros.

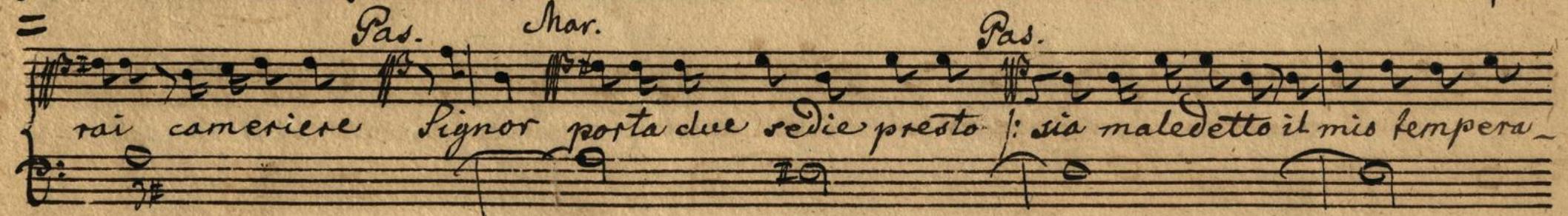
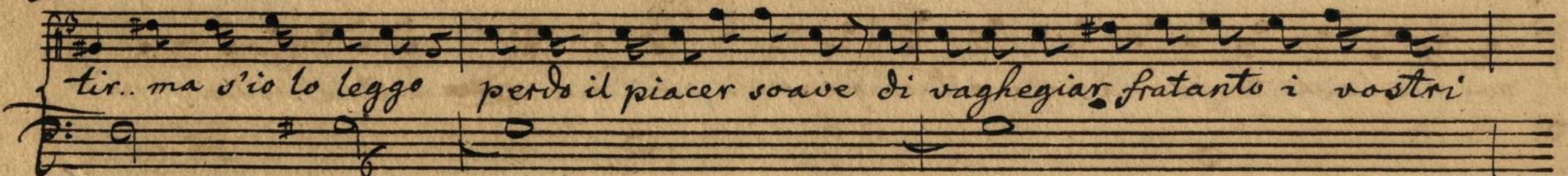
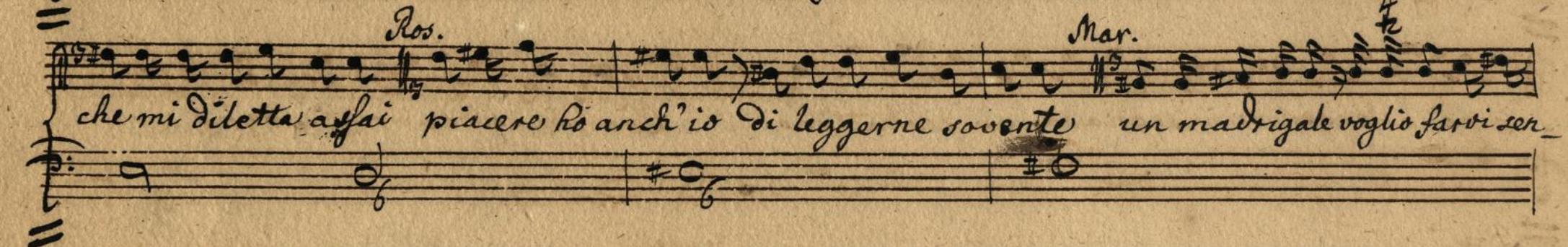
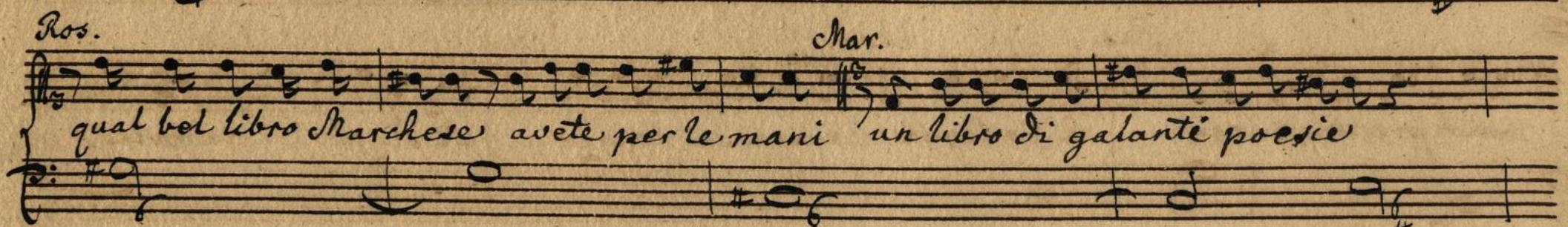
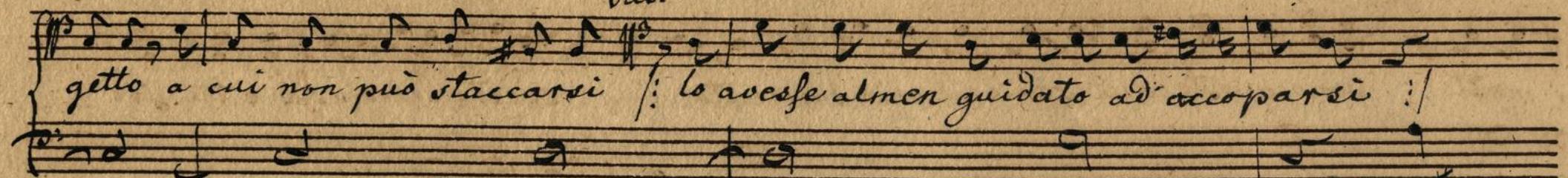


Mar.



e detti

Pas.



Mar.



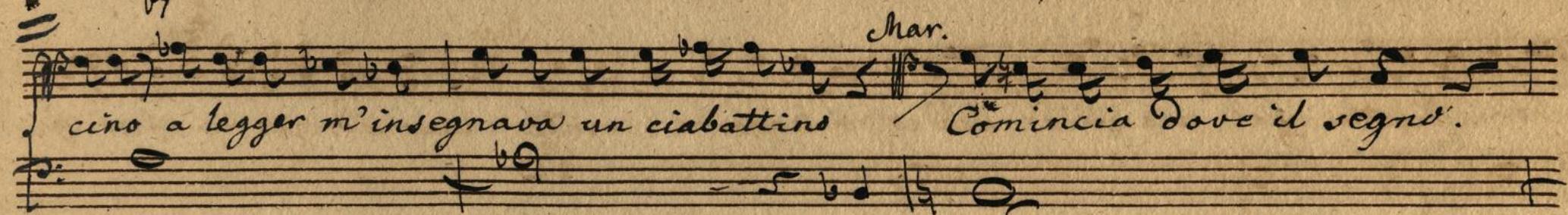
Pas.

Mar.

Pas.



Mar.



Pas.

legge.



18

Ros. Pas.

: par questo il caso mis.: Siègui.. Presso alla bella, sta il ricco che so-

Mar. Pas.

spira e la man stende alle candide guancie... Seguita pur con il gestir con

legg.

lei gli occhi girar mi fate se deggio seguitar voi tralasciate... sen' offende

l'altro misero amante che per necessità star deve in pace e Nigella frat-

setta in terra il libro.

Mar. Ros. s'alzano. Pas.

tanto e gode e tace ah vatti a far squartar che fù? Cos'hai? oh che fin'

ora ho tollerato a sfai che non posso più star che Rosinella con li capricci
 suoi mi vuol fare crepar d'inanzi a voi Pasqualino sta cheto via scordati una
 volta d'una che già morì la sposa mia non è morta ella è qui la faro -
 nesa oh che pazzo Vacilla Io vacillo? ma come.. la paura gli ha il cervello scon -
 volto io pazzo vi di molto oh me meschino! adunque non son io Pasqualino tu non

Ros. Mar.
Pas. Mar.
Ros. Pas. Ros.
Pas. Mar Pasqualino.

50

se Rosinella anzi di più crudel pazzo mi chiami? ora conosco al
fin conosco alfin che più non m' ami

Gallegro moderato.

This image shows a page from a handwritten musical score. The top half contains two staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written in Italian. The bottom half features three staves of piano music, each starting with a different key signature: G major, C major, and F major. The tempo marking 'Gallegro moderato.' is placed between the first and second piano staves.

A handwritten musical score for voice and piano. The score consists of six staves. The top three staves are for the voice, with lyrics in Italian: "che fò che mai risolvo" in the third staff. The bottom three staves are for the piano. The key signature changes between G major and F# major. The tempo is indicated as f . The dynamics include f , p , and pp . The score is written on aged, yellowish paper.

che fò che mai risolvo

ah si adi mora

Viol.1

p8

Viol.2.

Viola

Flauto 1.

Flauto 2.

Corno
in Dis.

98

Coraggio alfin si mora *Si mora con onore* *Voi aurette soave*

p. flöten ohne Lubson

ppd

pp.

A handwritten musical score page featuring five staves of music. The top two staves are vocal parts, likely Soprano and Alto, indicated by the vocal range markings above the staves. The third staff is for Flute 1, the fourth for Flute 2, and the fifth for Bassoon. The music consists of measures of various lengths, primarily eighth and sixteenth notes. The bassoon part includes several rests. The flute parts feature sixteenth-note patterns. The vocal parts have eighth-note patterns. The score is written on aged, yellowish paper.

Flute 1

Flute 2

Bassoon

voci verdi piante e

A handwritten musical score on aged paper. The top section consists of four staves for two voices (soprano and alto) and basso continuo. The voices are written in soprano and alto clefs, with the basso continuo staff in bass clef. The music features various note heads, including circles, triangles, and diamonds, with some stems and bar lines. The bottom section contains lyrics in Italian: "voi lasciari fiori dite in rostra givella alla mia Rosinella all'idol mio che co-

A handwritten musical score for three voices (two upper voices and basso continuo) and piano. The score consists of six systems of music. The first four systems are soprano and alto parts, with the basso continuo part below them. The fifth system introduces lyrics in Italian: "stante e fedel che costante e fedel morto son io". The sixth system concludes with a basso continuo part. Measure numbers 1 through 10 are written above the music. The score is written on aged, yellowish paper.

stante e fedel che costante e fedel morto son io

Seque Aria Pasqualino