

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

La Sposa Fedele

Atto 2

Guglielmi, Pietro Alessandro

[1775-1800]

Finale. No 14. Andante con moto. Pasqualino. [Infra l'ombre vado errando]

[urn:nbn:de:hbz:kn38-846](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-846)

Finale Nro 1A

Violini
sotto voce sempre pianissimo
simili

Traversieri
sempre piano

Corni in D.
sempre pianissimo

Violoncelli

Contrabbassi

Asquabasi

Marche et Conte
Andante con moto
infra

Andante con moto
sempre pianissimo
sotto voce

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '76' in the top left corner. The notation is arranged in several systems. The top system consists of a single staff with a treble clef and a key signature of one flat (B-flat), containing a melodic line with eighth and sixteenth notes. Below this are three empty staves. The next system consists of three staves, each with a single note and a fermata, likely representing a vocal line. This is followed by another set of three empty staves. The sixth system features a vocal line with lyrics written below it: 'L'om-bre va-do errando vo' la morte'. The lyrics are written in a cursive hand. The final system consists of a single staff with a bass clef and a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

Handwritten musical notation on a single staff, featuring several measures of sixteenth-note runs and rests.

Two empty musical staves.

Two musical staves with sparse notation, including a few notes and rests.

Two musical staves with notes and rests, some notes are beamed together.

Two empty musical staves.

ricer = cando e ho pensato alla più corta di morir sulla sua

Two empty musical staves.

A musical staff with a series of eighth notes.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it are several empty staves. The next staff has a few notes, followed by a staff with a treble clef and a sharp sign, and another staff with a bass clef and a sharp sign. The lyrics are written below the staves: *porta perche s'abbia a spaventar ma' pian piano... chetamente... s'apre*. The bottom staff contains a bass line with notes and rests.

l'uocio sento gente voglio star ad osser- var voglio stare ad osser-

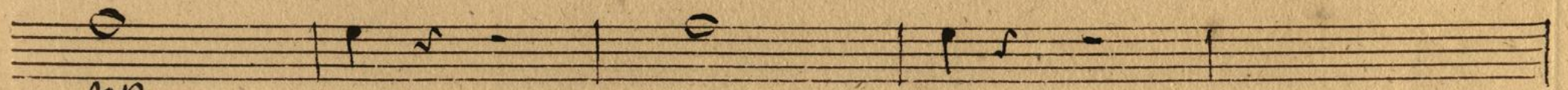
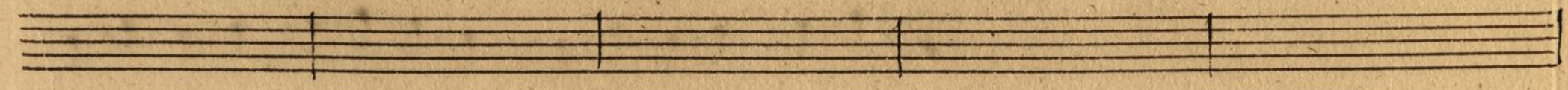
pp.

ppp.

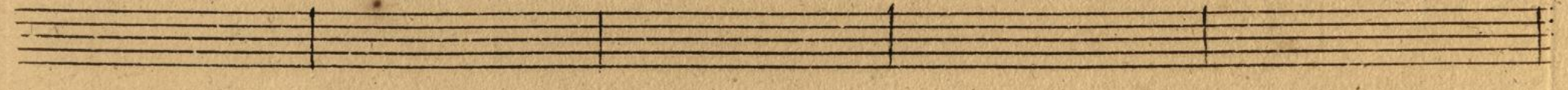
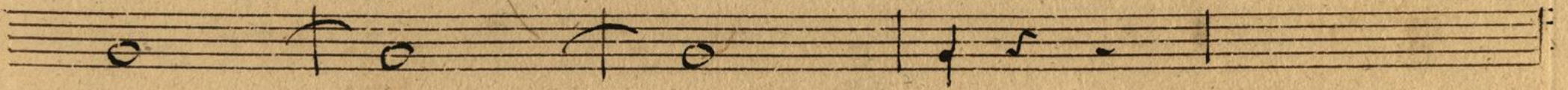
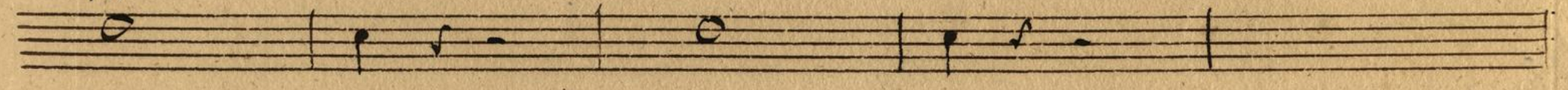
pp.

oh che fiera gelo - sia chi sa il lonte dove sia non vor =

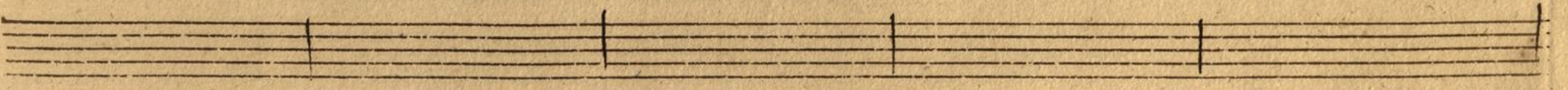
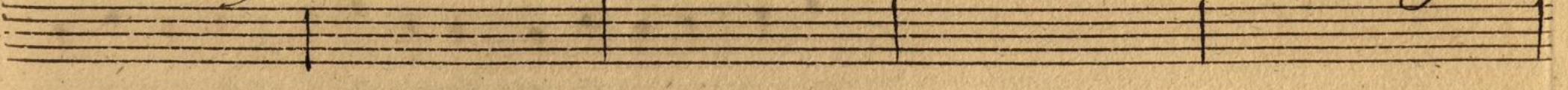
var.



pp.



ri che l'infedele te amoroſe ſue querele or andaſſe a confe-



pp.

pp.

pp.

TAT or andasse a confesar pian pianino vò accostarmi

pian pianino vò accostarmi voglio un poco assicu-

pp.

pp.

pp.

gli ho toccate le sue vesti

gente io sento i suoi panni sono questi

uomo e l'infedele è l'infedele che l'amica va a tro-
 donna, è l'infedele e l'infedele che l'amico va a tro-

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex rhythmic patterns. The middle two staves are marked *pp.* and contain simple notes. The bottom four staves contain vocal lines with lyrics: *var vo' provare eh eh*, *var vo' far scena eh' eh*, and a final line with notes.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, including vocal lines with Italian lyrics and a basso continuo line with figured bass notation.

quest'è il segno, *Tristo indegno io mi sento a lacerar, siete voi mio caro Conte*

quest'è il segno, *assassina io mi sento a lacerar* *(anche il*

Handwritten musical notation on two staves. The first staff contains four measures of music with complex rhythmic patterns, including many beamed notes and slurs. The second staff continues the notation with similar complexity.

Five empty musical staves, likely reserved for a second system of music or for a different instrument part.

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics written below the notes. The second staff contains a lower line of music, possibly a basso continuo or a second vocal part.

Conte) si son io (maledetta) idolo mio senza voi non posso

Musical staff with handwritten notes and clefs.

Musical staff with the handwritten word *unif* written below the notes.

Empty musical staff.

Empty musical staff.

Musical staff with notes and the handwritten marking *pp.* below.

Empty musical staff.

Musical staff with notes and the handwritten lyrics *Dale pure a me la mano e seguitemi pian piano quando siamo* written below.

Musical staff with notes and the handwritten lyrics *star quando siamo nella stanza pugnè,* written below.

Empty musical staff.

Musical staff with notes and clefs.

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain complex instrumental notation with many beamed notes and rests. The bottom five staves contain a vocal line with lyrics in Italian: "canta in abon = danza que ti voglio conquassar che ti voglio conquas". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f" and "p".

pp.

unif

Chi non vede questo mio core ah non sa che

dar.

dar.

pp.