

**Hochschule für Musik und Tanz Köln -  
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**Zwei achtstimmige Misericordias**

**Durante, Francesco  
Palestrina, Giovanni Pierluigi da**

**1886**

No 2. [Misericordias Domini, in aeternum cantabo]

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[urn:nbn:de:hbz:kn38-979](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-979)

N<sup>o</sup> 2.

The musical score is written on a system of staves. At the top, the number '2.' is written in a large, decorative font. Below it, the vocal parts are arranged in a choir setting. The parts are labeled as follows:

- Soprano I:** The first vocal line, starting with a rest and then singing 'Mi-se-ri-cordi-as'.
- Alto I:** The second vocal line, singing 'Mi-se-ri-cor-dias Do-mi-ni, mi-se-ri-'.
- Tenor I:** The third vocal line, singing 'Mi-se-ri-cor-dias Do-'.
- Bass I:** The fourth vocal line, singing 'Mi-se-ri-cor-dias'.

Below the vocal parts are four empty staves for other instruments or voices, labeled:

- Soprano II:** Empty staff.
- Alto II:** Empty staff.
- Tenor II:** Empty staff.
- Bass II:** Empty staff.

The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes in a cursive hand.



Do - mini,  
cor - dias Do - mini,  
- mini,  
- mini,

Mi - se - ri - cor - dias  
Mi - se - ri - cor - dias  
Mi - se - ri - cor - dias



Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently blank.

Musical score for a vocal line, consisting of four staves. The lyrics are written below the notes. The key signature is one flat (B-flat).

Do — — — — — mini,

Do-mi-ni, mi-se-ri-cor-dias Do-mi-ni,

Mi-se-ri-cor-dias Do — — — — — mini,

Do — — — — — mini,

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently blank.



mi-se-ri  
mi-se-ri - cor - dias Do - - -  
mi-se-ri - cor - dias Do - - -  
mi-se-ri - cor - di - as Do - - -



Handwritten musical score for voice and piano. The score is on aged paper and consists of two systems of four staves each. The first system contains the lyrics "cor-dias Do - - - mini,". The second system contains the lyrics "mi - se - ri". The music includes vocal lines with lyrics and piano accompaniment with dynamic markings like "p" and "mp".



Four empty musical staves, likely for a vocal line or a specific instrument, positioned at the top of the page.

Musical score for a vocal line, featuring lyrics and dynamic markings. The score is written on four staves. The lyrics are: *cor-dias Do*, *mi-se-ri-cor-dias Do*. Dynamic markings include *mf* and *crisi*.

The score consists of four staves. The first staff contains the lyrics *cor-dias Do* and has a *crisi* marking above the first measure. The second staff has a *crisi* marking above the first measure. The third staff has an *mf* marking above the first measure and a *crisi* marking above the second measure. The lyrics *mi-se-ri-cor-dias Do* are written below the third staff. The fourth staff has a *crisi* marking above the first measure and the word *Do* written below the first measure.









in aeternum can ta

in ae-ternum can ta

in aeternum can ta

ternum can ta

This system contains four staves of music. The first staff has a fermata followed by a melodic line starting with a forte dynamic. The second staff has a melodic line starting with a forte dynamic. The third staff has a melodic line starting with a forte dynamic. The fourth staff has a melodic line starting with a forte dynamic.



in aeternum can

in ae-ternum can ta

in aeternum can ta

in ae-ternum can ta

This system contains four staves of music. The first staff has a fermata followed by a melodic line starting with a forte dynamic. The second staff has a melodic line starting with a forte dynamic. The third staff has a melodic line starting with a forte dynamic. The fourth staff has a melodic line starting with a forte dynamic.









Handwritten musical score system 1, consisting of four staves. The lyrics are: *in ae-ternum can ta* (top staff), *in aeternum can ta* (second staff), *in ae-ternum can ta -* (third staff), and *in aeternum can ta* (bottom staff).



Handwritten musical score system 2, consisting of four staves. The lyrics are: *- ta bo* (top staff), *in aeternum can -* (second staff), *- ta bo* (third staff), *in aeternum can* (bottom staff), *- ta bo,* (top staff), *in aeternum can ta* (second staff), *in aeternum can ta - bo,* (third staff), and *in aeternum can -* (bottom staff).



Handwritten musical score for a choir with four voices and basso continuo. The lyrics are "Mi-se-ri-cor-dias" and "ta". The score includes vocal lines and a basso continuo line with figured bass notation.

Lyrics: *Mi-se-ri-cor-dias*

Lyrics: *ta*

Lyrics: *ta*

Lyrics: *ta*



Do-mi-ni, in ae-ter-num can-ta-bo,  
Do-mi-ni, in ae-ter-num can-ta-bo,  
Do-mi-ni in ae-ter-num can-ta-bo,  
Do-mi-ni in ae-ter-num can-ta-bo,  
mi-se-ri-cor-dias Do-mi-ni in ae-



in aeternum cantabo, in aeternum,  
in aeternum cantabo,

in aeternum

- ternum cantabo in aeternum cantabo,  
in aeternum,  
in aeternum cantabo,

in aeternum,



ter - num, in aeternum can - ta

in aeternum can - ta

in aeternum can - ta

ta bo in ae - ter - num

num

in ae -

ta bo in ae - ter - num

in aeternum can -



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written on four staves. The lyrics are: "bo, in aeternum can- / bo, in aeternum can- / bo, in aeternum can- / bo, in aeternum can- / in aeternum can ta / ta / in aeternum can ta / ta / ta / bo, / bo, / bo / bo,". The music includes various note values, rests, and dynamic markings such as *fp* and *p*. The lyrics are written in a cursive hand below the notes.



- ta - bo, can - ta - ta - bo, in aeternum can - ta - bo, can - ta - bo, can



Handwritten musical score on page 40. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The top staff in each system is a vocal line, and the bottom three staves are for piano accompaniment. The vocal line contains the lyrics "bo." and "ta". The piano accompaniment features chords and melodic lines. The score is written in black ink on aged, yellowed paper.