

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

David

David. I

Klein, Bernhard

[1829-1840]

No III. Chor (Priester). Allegro moderato. [Der Herr hat erhoben sein Volk]

[urn:nbn:de:hbz:kn38-1024](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1024)

col 1^{mo} fmo

Let us love our friends

Ganz ist mir - so - sanft in Welt, Lieblich sanft - in, Freunde ja ja =

Ganz ist mir - so - sanft in

Ganz ist mir - so - sanft in Welt, Lieblich sanft, Freunde ja ja =

c. Bass.

col. fmo

= bar, nr wird in Ja = nu = fe = lam wof = man
 = bar, nr wird in Ja = nu = fe = lam wof = man
 = bar, nr wird in Ja = nu = fe = lam wof = man

A handwritten musical score on aged paper, page 58. The score is arranged in a system of staves. At the top, there are several staves for vocal parts, featuring various note values and rests. Below these is a basso continuo line, marked "col. Organo fmo" and "col. Basso". The lyrics are written in a cursive hand below the vocal staves: "in = mar und n = wir = luf;". The score includes dynamic markings such as "p" and "f", and various musical notations like slurs and accidentals. The bottom of the page shows several empty staves.

COL *And. mos*

Gott giebt dem Hören mich freies Gedenken Wunsch,
 Gott giebt dem Hören mich freies Gedenken Wunsch,
 Gott giebt dem Hören mich freies Gedenken Wunsch,

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '60' in the top left corner. The notation consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with chords and moving lines. Below this, there are several more systems of staves, some of which contain lyrics written in a cursive hand. The lyrics are: 'nun wohnen nicht, was sein Mund, sein Mund be-zaubert,' repeated across three staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The paper shows signs of age, including some staining and discoloration.

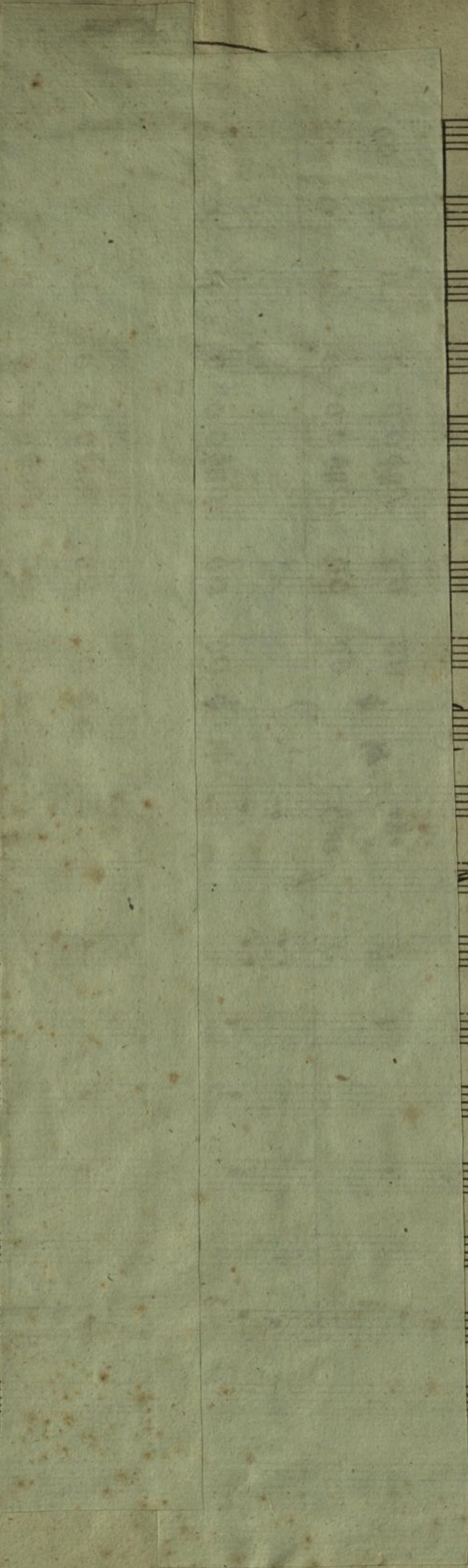
The musical score consists of several systems of staves. The top system includes piano accompaniment with chords and rhythmic patterns. The middle system contains the vocal line with German lyrics. The bottom system includes further piano accompaniment.

Lyrics:
 Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott,
 Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott,
 Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott, Du Gott,

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the choir, with lyrics written below them. The bottom two staves are for the piano accompaniment. The lyrics are: " = bau, und wird in Ja nu = für laus wof= man immer und = bau, un pp = bau, und wird in Ja = nu = für laus wof= man, immer und".

This is a handwritten musical score on aged paper, featuring a multi-voice setting of the German song "Mein Lieb". The score is organized into two systems of staves. The upper system consists of eight staves, likely representing different vocal parts (e.g., soprano, alto, tenor, bass, and instrumental accompaniment). The lower system consists of eight staves, with the top two staves containing vocal lines and the bottom six staves containing a keyboard accompaniment. The lyrics "Mein Lieb" are written in cursive script below the vocal staves in both systems. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings. The paper shows signs of age, including some staining and a prominent crease down the center.

Musical notation on the left side of the page, consisting of a series of staves. The notation includes various note values, rests, and some rhythmic markings. The paper is aged and shows some staining.



Musical notation on the right side of the page, consisting of a series of staves. The notation includes various note values, rests, and some rhythmic markings. The paper is aged and shows some staining.