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David

David. I

Klein, Bernhard

[1829-1840]

[Posauenstimmen zu dem Chor Nr.4]. Zu No IV. Allegro. Recit[ativ],
Arioso tacent

[urn:nbn:de:hbz:kn38-1024](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1024)

Allo 2^a mo IV. Recit. Arioso tacent 2 /

The image shows a handwritten musical score for a brass section. The top three staves are labeled 'Trombone alto', 'Trombone Tenor', and 'Trombone Baso'. The first three staves have a treble clef and a key signature of one sharp (F#). The bottom three staves have a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first few measures contain rests, followed by melodic lines. There are several '2' markings above the staves, likely indicating second endings or repeat signs. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.