

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

David

David. II

Klein, Bernhard

[1829-1840]

No XIII. Andante grave. Recit[ativo] (David). [Weh mir, ich bin verworfen]

[urn:nbn:de:hbz:kn38-1038](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1038)

nro XIII Recit. (David)
Andante grave.

Fagotti

Violino 1^{mo}

Violino 2^{do}

due Viole

Violoncello 1^{mo}

Violoncello 2^{do}

David.

Violoncello e
Basso.

Andante grave.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment. The bottom two staves contain the lyrics: "mir! ist die nur-morhan." The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are piano accompaniment, featuring a dense texture of chords and arpeggios. The middle three staves are vocal lines. The bottom two staves contain the lyrics: "zu sehn, zu sehn ist mein Misten-Sub, zu". The music continues in the same key and time signature as the first system. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

nie, zu viel sind meine Sünden vor dem Herrn; Maf mir!

ist bin ver=worfen!

segue Coro No XIV.
Subito