

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**David**

David. II

**Klein, Bernhard**

**[1829-1840]**

No XIV. Coro. [Jehova redet, da bebt die Erde]

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Nro XIV. Coro

This is a handwritten musical score for a symphony and choir, titled "Nro XIV. Coro". The score is written on 20 staves, each with a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is common time (C). The instruments and voices are: 3. Alto (Violin II), 4. Tromboni Tenore (Tenor Trombone), 5. Basso (Bass Trombone), 1. Tromba in D (Trumpet in D), 6. Corri in D (Trumpets in D), 2. Timpani in A D (Timpani), Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinets), Fagotti (Bassoons), Violini 1mo (Violin I), Violini 2do (Violin II), Viola, Soprano 1mo (Soprano I), Soprano 2do (Soprano II), Alto (Alto), Tenore (Tenor), Basso (Bass), and Basso (Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fmo*, *sol.*), and articulation marks. The bottom right corner of the page has the number "16".

3

4

5

1

6

2

Handwritten musical score for instruments 3, 4, 5, 1, 6, and 2. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for instruments 3, 4, and 5. The notation includes various note values, rests, and dynamic markings.

so=me un-dab, du babb die fuda, In so-me un-dab, du babb die fu-da,  
 so-me un-dab, du babb die fu-da, In so-me un-dab, du babb die fu-da,  
 so-me un-dab, du babb die fuda, In so-me un-dab, du babb die fuda,  
 so-me un-dab, du babb die fuda, In so-me un-dab, du babb die fu-da,  
 so-me un-dab, du babb die fu-da, In so-me un-dab, du babb die fu-da,

Handwritten musical score for voices with lyrics. The notation includes various note values, rests, and dynamic markings.

In nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine,  
 in nomine dei Amen, gratias agimus tibi Domine.

3  
4  
5  
1  
6  
2

Dein Himmel ist Gauen, ganz brüest die Lu- den,  
 dein Himmel ist Gauen, ganz brüest die Lu- den,  
 dein Himmel ist Gauen, ganz brüest die Lu- den,  
 dein Himmel ist Gauen, ganz brüest die Lu- den,

Soli

pp.

Soli

pp.

pp. Soli

*pp.* Sie dringst zu den Tode — her, Sie wiss' den süß' ruf,  
*pp.* Sie wiss' den süß' ruf,

Handwritten musical score for a multi-voice setting. The score is written on 18 staves, with the first six staves grouped by a brace on the left and numbered 3, 4, 5, 1, 6, 2. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in a cursive hand below the vocal staves.

*In-ferre undat, de babb die fada, In-ferre undat, de babb die fada,*  
*In-ferre*  
*In-ferre undat, de babb die fada, In-ferre undat, de babb die fada,*  
*In-ferre*  
*In-ferre undat, de babb die fada, In-ferre undat, de babb die fada,*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the manuscript.

3  
4  
5  
6  
2

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is in a historical style with various note values and rests.

Die Reim = me des Herrn gott unſerlich ein far,

Die Reim = me des Herrn gott unſerlich ein far,

Die Reim = me des Herrn gott unſerlich ein =

Die Reim = me des Herrn gott unſerlich ein far,

Die Reim = me des Herrn gott unſerlich ein =

22



3  
4  
5  
1  
6  
2

Die Nimm des Gavn yast unistly nio =

Die Nimm des Gavn yast unistly nio = fast, yast

= far,

Die Nimm des Gavn yast unistly nio =

Die Nimm des Gavn yast unistly nio = fast, yast unistly yast unistly nio =

= far Die Nimm des



3  
4  
5  
1  
6  
2  
7  
8  
9  
10  
11  
12

gott miß-lich, miß-lich miß-lich miß-lich  
 die Nieme das Gonne gott mißlich miß-lich, die Nieme das  
 die Nieme das Gonne gott mißlich miß-lich, die Nieme das Gonne gott mißlich miß-lich  
 mißlich, die Nieme das Gonne, die Nieme das Gonne, die  
 Nieme das Gonne gott mißlich miß-lich, die Nieme das

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is in a historical style with various note values and rests.

Sei Dirimus des Herrn gott weislich — bey uns — far, gott  
 Herru gott weislich uns far gott weislich uns — far, gott  
 far, gott weislich uns — far, gott weislich, weislich uns far, gott  
 Dirimus des Herrn gott weislich uns far, gott weislich, weislich uns — far gott  
 Herru gott weislich — bey, gott weislich, weislich uns — far, gott



*p. Solo*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves (3, 4, 5, 6) contain musical notation with various dynamics such as *p.*, *pp*, and *p*. The bottom staves (10, 11, 12) contain lyrics in German: *niß-ten fuf ruf,* and *niß-ten fuf ruf,*. The score is written in a cursive hand and includes various musical symbols like notes, rests, and slurs. The page number *29* is written at the bottom center.



3  
4  
5  
6  
2

Handwritten musical notation for five instruments, numbered 3, 4, 5, 6, and 2. Each instrument part consists of a single staff with a whole rest in every measure, indicating that these instruments are silent for this section of the music.

Handwritten musical notation for piano accompaniment, consisting of three staves. The first staff is the right hand, and the second and third are the left hand. The music features chords and moving lines in a simple harmonic style.

Handwritten musical notation for vocal parts, consisting of three staves. The top staff is the vocal line, and the two staves below are likely for a choir or multiple voices. The notation includes notes, rests, and bar lines.

Man = ba  
ba tan mir zu du Gassen, ba = tan mir

Handwritten musical notation for a vocal part with lyrics. The lyrics are written in a cursive hand below the notes. The music consists of a single staff with notes and rests.

Man = ba  
ba tan mir zu du Gassen, ba tan mir

Handwritten musical notation for a vocal part with lyrics. The lyrics are written in a cursive hand below the notes. The music consists of a single staff with notes and rests.

Man = ba  
ba tan mir zu du Gassen, ba = tan mir

Handwritten musical notation for a vocal part with lyrics. The lyrics are written in a cursive hand below the notes. The music consists of a single staff with notes and rests.



3  
4  
5  
1  
6  
2

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir, with parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'von dem Herrn, erbarm dich über mich, von dem Herrn, erbarm dich über mich, von dem Herrn, erbarm dich über mich, von dem Herrn, erbarm dich über mich.' The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

Handwritten musical score for three voices and piano. The score is written on 18 staves. The top three staves are for the voices (Soprano, Alto, Tenor) and the bottom three staves are for the piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are written below the vocal staves. The score includes dynamic markings such as *pp.* and *p*. The lyrics are: "Nun - ba - beln wir in dem Garte." The page number 33 is written at the bottom center.