

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**David**

David. II

**Klein, Bernhard**

**[1829-1840]**

No XVII. Recitando (David). Andante. [Kommt mit mir zum Altare des  
Herrn]

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No. XVII. Recitativo (David)

*Andante*

*Viola*  
*Vcllo 1<sup>mo</sup>*  
*Vcllo 2<sup>do</sup>*  
*David*  
*Basso.*

Komm mit mir zum Al-lex-an-der-herren,

*Corri in C*

*a Tempo*

was ist für ein kal-ter Hof, wird er mich

so-um, wird er mich so-um? Drum zum Anzug!

*Tragott*

54



*Fagotti*

zum Kampf! Fall ich als Opfer fallen

*Fagotti tacent.* *poco più moto*

ich bin br- ucht! Nicht wünsch' die'

ich geh' - die - nur Quer - zu, auf demselben Wege nur -'



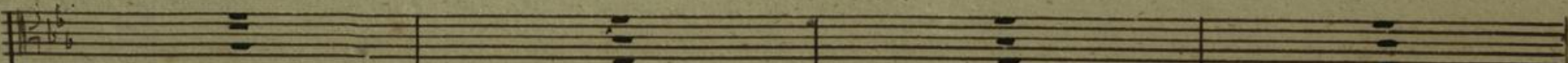
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment for the right and left hands, respectively, with a bass clef. The fourth and fifth staves are vocal lines with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes dynamic markings such as *p* and *espress.* and includes the lyrics: *-bar - - un die,* and *dief darins hellb ur-*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment for the right and left hands, respectively, with a bass clef. The fourth and fifth staves are vocal lines with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes dynamic markings such as *p*, *mf*, and *marcato*. It includes the lyrics: *-bar - un die,* *ist darin sturben fund fur uns,* and *ist*.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment for the right and left hands, respectively, with a bass clef. The fourth and fifth staves are vocal lines with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes dynamic markings such as *mf*. It includes the lyrics: *vi - un stur - en fund fur uns, so sturft uf karist kiridab*.



Tromboni



Trombae in Es.

Corni

Flauti

Oboe

Clarinetti

Fagotti

Vno 1<sup>mo</sup>

Vno 2<sup>do</sup>

Viola

~~Baritone~~

Sopran 1<sup>mo</sup>  
Sopran 2<sup>do</sup>

alto

Tenore

Basso

Vcelli

Basso

Handwritten musical score for various instruments and voices. The score includes parts for Tromboni, Corni, Flauti, Oboe, Clarinetti, Fagotti, Violini (Vno 1<sup>mo</sup> and Vno 2<sup>do</sup>), Viola, and a vocal ensemble consisting of Soprano 1<sup>mo</sup>, Soprano 2<sup>do</sup>, Alto, Tenore, and Basso. The vocal parts have lyrics written below them: "Sopran 1<sup>mo</sup> / Sopran 2<sup>do</sup> / alto / Tenore / Basso" and "fa - fa - ba - ba". The score is written on multiple staves with musical notation including notes, rests, and dynamics like "cres". There are some handwritten annotations and corrections in the score.



Handwritten musical score for voice and piano. The score consists of 12 staves. The top six staves are for piano accompaniment, and the bottom six staves are for voice. The lyrics are written in German. The music is in a common time signature and features various rhythmic patterns, including triplets and sixteenth notes. The handwriting is in a historical style, likely from the 18th or 19th century.

Be-ruhig, in Dei = — un-ter Kraft, In besten

Be-ruhig, in Dei = — un-ter Kraft, In besten

c. B.

c. B.



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Geld, das Geld dem wir ver-säumen, von dir = sam

Geld, das Geld dem wir ver-säumen, von dir = sam

C. B.



Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key and 4/4 time. The lyrics are written in German. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *dol.*. There are also some handwritten annotations like *flüß* and *C. B.*.

*Salyan* zur = sefal = lan die Mayan.  
*Sal-san* zur = sefal = lan die Mayan.

*dol.*  
*p.*  
*flüß*  
*p.*  
*C. B.*  
*p.*  
*p.*



Handwritten musical score for the first system, featuring the following parts:

- Fagotti** (Bassoon): Resting.
- Corni** (Corn): Resting.
- Viola**: Active melodic line.
- Cello 1<sup>mo</sup>**: Active melodic line.
- Cello 2<sup>do</sup>**: Active melodic line.
- David** (Soprano): Active melodic line with lyrics: *...wollt bin uf Gavn ... Dainar Gnade, mist unust bin uf Gavn ... Dainar*
- Basso** (Bass): Active melodic line.

Handwritten musical score for the second system, featuring the following parts:

- Fagotti** (Bassoon): Active melodic line.
- Corni** (Corn): Active melodic line.
- Viola**: Active melodic line.
- Cello 1<sup>mo</sup>**: Active melodic line.
- Cello 2<sup>do</sup>**: Active melodic line.
- David** (Soprano): Active melodic line with lyrics: *Gnade, Josef, Dainar Wollt nu bar-mu Josef, ist*
- Basso** (Bass): Active melodic line.



Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The bottom five staves are piano accompaniment. The music is in a key with two flats and a common time signature. Dynamic markings include *poco f* and *f*. The lyrics are written below the vocal staves.

*trium stantia* *Grund* *par* *mit,* *ist* *trium stantia* *Grund* *stir*

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of seven staves. The music continues in the same key and time signature. Dynamic markings include *p* and *f*. The lyrics are written below the vocal staves.

*mit, so stüßet* *auf* *Amial* *Amial* *Dogfa!* *so stüßet* *auf* *Amial* *Amial* *Amial* *Amial*



Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Tromboni, Trombae, Corni, Hautbois, Oboi, Clarineti, Fagotti, Violini, Viola, Cello, and Bassi. The vocal parts are labeled Soprano, Alto, Tenore, and Bassi. The lyrics are written below the vocal staves.

**Instrumental parts:**

- Tromboni
- Trombae
- Corni
- Hautbois
- Oboi
- Clarineti
- Fagotti
- Violini
- Viola
- Cello
- Bassi

**Vocal parts:**

- Soprano
- Alto
- Tenore
- Bassi

**Lyrics:**

In bist du Gold, du Gold du wir von = kam, du

In bist du Gold, du Gold du wir von = kam, du

*or Bassi*



2

1

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

*piano* *Lotto*

die - sen In - sen zur - sel - ten die Weyen,

die - sen In - sen zur - sel - ten die Weyen,

*p.c. B.*



Handwritten musical notation on ten staves. The notation consists of horizontal lines with various symbols, including dots and vertical stems, but no notes or clefs are present. A large bracket on the left side groups the bottom four staves.

Handwritten musical notation on two staves. The top staff begins with the tempo marking *Ad*. The bottom staff begins with the tempo marking *dol*. The lyrics are written below the bottom staff: *Ini = un = Welt = no = bar = ma = Inif, Inim = Welt = no =*

Handwritten musical notation on three staves. Each staff begins with the tempo marking *Ad*. The notation includes notes, rests, and dynamic markings such as *p*. A large bracket at the bottom of the staves is labeled with the number *65*.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics "bar = men" and "Duf." are written in cursive below the staves. The page is numbered "66" at the bottom center.