

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

David

David. II

Klein, Bernhard

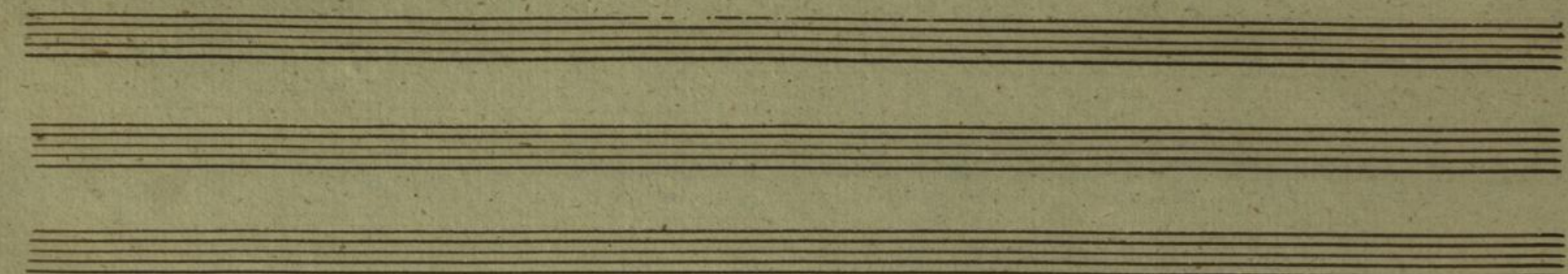
[1829-1840]

No XVIII. Recit[ativo] (Joab). [Die Stadt, mein König, ist in Aufruhr]

[urn:nbn:de:hbz:kn38-1038](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1038)

Empty musical staves at the top of the page.

Musical score with vocal line and piano accompaniment. The vocal line includes the lyrics: "Nacht, mein Herz - mir ist in Aufbruch;" and "Vorte Vorste". The piano accompaniment features chords and melodic lines with dynamic markings such as *pp*, *cre*, and *col Basso*.



Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Zuslobt man nicht seine Kunst, sondern dankt Gott, dem". The piano part features a treble clef and a key signature of one sharp (F#). The tempo marking "poco a poco" is written below the piano part. The score is written in a cursive, handwritten style.

Zuslobt man nicht seine Kunst, sondern dankt Gott, dem

poco a poco

poco a poco

poco a poco

poco a poco

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Empty musical staves in the middle section of the page.

Musical score with vocal line and piano accompaniment. The vocal line includes the lyrics: "ge-
= ge- nur sind, ge- lübt, ge- lübt von A-b-er-
low." The piano part includes markings such as *rite-nuto*, *f*, and *cres*.

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