

**Hochschule für Musik und Tanz Köln -
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David

David. II

Klein, Bernhard

[1829-1840]

No XXI. Coro dalla lontananza. Allegro moderato. [Heil dir, Absalon!]

[urn:nbn:de:hbz:kn38-1038](#)

No XXI Coro dalla lontananza.

Allo moderato

2

Timpani *cis G. C.*

Sfimbata in C.

Corni in C.

Fiorati

Oboi

Fagotti

Senori 1^{ma}

Basso

Viola

Basso *Allo moderato* pizz:

sempre pp

solo

tempo pp.

Gail, gail dir Abyalon! Gail dir Abyalon! Du, du fest gr-

Gail, gail dir Abyalon! Gail dir Abyalon! Du, du fest gr-

sempre pp.

Musical score page 1. The score consists of eight staves. The first two staves are treble clef, the next two are bass clef, and the last two are alto clef. The music is in common time. The vocal parts sing "Du-mid, David war" in a repeating pattern. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal entries are marked with a circled "D".

Musical score page 2. The score continues with the same eight staves. The vocal parts sing "Gail der Alayron, Gail" and "Gail der erAlayron, Gail" in a repeating pattern. The piano accompaniment maintains the harmonic structure. The vocal entries are marked with a circled "G". The page number "96" is written in the bottom right corner.

Segue subito n° XXII. Recit.