

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**David**

David. II

**Klein, Bernhard**

**[1829-1840]**

No XXVII. Arioso (Sulamith) und Chor. Più moderato quasi allegro. [Es  
wehen die Palmen des Friedens]

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[urn:nbn:de:hbz:kn38-1038](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1038)



No XXVII Arioso (Sulamith) in Chor.

*Allegro moderato quasi All.*

*Corni in Es*  
*Flauti*  
*Oboi*  
*Clarineti in B.*  
*Fagotti*  
*Violini 1<sup>mo</sup>*  
*Violini 2<sup>do</sup>*  
*Viola*  
*Sulamith*  
*Sopran. 1<sup>mo</sup>*  
*Sopran. 2<sup>do</sup>*  
*Chor. Alto*  
*Tenore*  
*Basso*  
*Vn. Cello*  
*Bassi*

*p*, *pp*, *f*, *dol*, *dolce*, *pp col. Bass*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

231

45



*mp*

*pp* *espressivo*

*pp*

*Sulamith. espressivo.*

*6* *6* *6*

*pp*

infern die Salomon des Din =

232







The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two empty systems of staves. The first system contains two staves with rhythmic notation, including a vertical sequence of notes resembling a drum pattern. The second system consists of four staves: the top staff has a melodic line with a slur, the second staff contains a series of chords, and the third and fourth staves have rhythmic accompaniment. The third system features a vocal line with lyrics written in cursive: "sing = rniſa Ko" — mij, doſ Swan — — vand, doſ Swan —". Below the lyrics are two more staves with rhythmic notation. The fourth system includes a staff with a melodic line and a staff with a bass line. The fifth system has a staff with a melodic line and a staff with a bass line. The sixth system consists of two staves with rhythmic notation. The seventh system has a staff with a melodic line and a staff with a bass line. The eighth system consists of two staves with rhythmic notation. The page is numbered "48" at the bottom center and "134" in the bottom right corner.



Handwritten musical score for a choir and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "und blickt nur zu = nicht!" and "Chor. Ich suche dir Sal = man des Hei =". The score features various musical notations such as notes, rests, and dynamic markings like "espressivo" and "pp".



gab, nur ein dank mir den neuen glück, und was ich den  
 gab, nur ein dank mir den neuen glück und was ich den

235



The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them, the music begins with a vocal line and a piano accompaniment. The vocal line includes the following lyrics: *hing = rei = fe*, *So*, *mir, dich*, *brau =*, *nun, dich*, *brau*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. There are several measures with a '6' above the notes, possibly indicating a sixteenth note or a specific fingering. The notation is in a cursive, historical style.

236

51



Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the lyrics "und blickt nur zu mir." and "In jugendlich blühender". The piano accompaniment features complex chordal textures and melodic lines. Performance markings include "ppp" and "cl".

237











The first system of the score consists of six staves of piano accompaniment. The top two staves feature a complex texture with many sixteenth and thirty-second notes, often beamed together. The lower four staves provide a more rhythmic and harmonic foundation, with some staves containing sustained chords and others featuring moving lines. The music is written in a historical style, likely from the 18th or 19th century.

*Soprano*  
*Alto*  
*Tenore*  
*Basso*

Ich = mein Ich Dir = — gab, war = Lindernd mir danke ich Glück,

Ich = mein Ich Dir = — gab, war = Lindernd mir danke ich Glück

The vocal section of the score includes four staves for Soprano, Alto, Tenor, and Bass. The lyrics are written in German. The Soprano and Bass parts have lyrics, while the Alto and Tenor parts appear to be silent or have very faint markings. The lyrics are: "Ich = mein Ich Dir = — gab, war = Lindernd mir danke ich Glück,".

The second system of the score continues the piano accompaniment. It features similar complex textures to the first system, with intricate melodic lines and harmonic support. The notation includes various ornaments and phrasing slurs, characteristic of the period.

240

55



Ich hab' das süßste Kö- nig, das auch, das  
 Ich hab' das süßste Kö- nig, das auch, das

241



Auch — — — — — und blickt nur zu = wird.

Auch = — — — — — und blickt nur zu = wird.

742



*Subito nro. 28. Recit. (David) a tempo*

The first system of the score consists of four staves. The top two staves appear to be for a pair of flutes or similar woodwinds, with notes and rests. The bottom two staves are for the piano accompaniment, showing a steady rhythmic pattern of eighth notes. There are some dynamic markings like *pp* and *ppp* and some slurs.

*Recit.*

*a tempo*

The vocal line for David is written on three staves. The top staff contains the vocal melody with notes and rests. The two staves below it provide a simple harmonic accompaniment. The tempo marking *a tempo* is written above the first staff.

*David: Recit. sostenuto a tempo*  
*L'Annunzio Pny!*

*col Bass*

The second system features a single staff for the bass line, labeled *col Bass*. It contains a melodic line with notes and rests, including a sharp sign (#) before one of the notes. The tempo marking *a tempo* is written at the end of the staff.