

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

David

David. II

Klein, Bernhard

[1829-1840]

No 28. Recit[ativo] (David). A tempo. [O schwerer Sieg! Weh, mir! mein Absalon!]

[urn:nbn:de:hbz:kn38-1038](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1038)

Subito nro. 28. Recit. (David) a tempo

The first system of the score consists of four staves. The top two staves appear to be for a pair of flutes or similar woodwinds, with notes and rests. The bottom two staves are for the piano accompaniment, showing rhythmic patterns with eighth and sixteenth notes. There are dynamic markings such as *pp* and *ppp* throughout the system.

Recit.

a tempo

The vocal line for David is written on three staves with a treble clef. The music is in a key with one sharp (F#) and is marked *a tempo*. The notes are mostly quarter and eighth notes, with some rests. The lyrics are not clearly legible but appear to be in a foreign language.

David: Recit. sostenuto a tempo
L'Annunzio Pny!

col Bass

The bass line for the second system is written on a single staff with a bass clef. It features a series of notes, including a sharp sign (#) and a flat sign (b), indicating a change in key signature. The tempo marking *a tempo* is present at the end of the line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *Andante molto*, *p dol.*, *And^{te}*, *nathan.*, and *Andante. a tempo*. The lyrics include "nix!" and "Ab = ja = lou!". The page number "245" is written at the bottom center.

Andante molto

p dol.

p dol.

And^{te}

nathan.

p dol.

Andante. a tempo

nix!

Ab = ja = lou!

245

David *al tempo*

Was du an mir guffen, fath' uf nar=

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Corni in A.

Handwritten musical notation for the first three staves, showing rests and some initial notes.

Clarinetti in A.

Handwritten musical notation for the next two staves, showing rests and some initial notes.

Handwritten musical notation for three staves, featuring melodic lines with slurs and dynamic markings like 'mf'.

Rathan

Ich habe dirff du' ihm nur zuefay Ich

Handwritten musical notation for several staves, mostly containing rests.

= zinsu!

Handwritten musical notation for the bottom section, including a staff with the instruction 'ca Bass' and dynamic markings like 'mf'.

Corni in a.

attaca. nro XXIX

Clarinetti in a.

Handwritten musical score for strings and woodwinds. The score includes parts for Corni in A and Clarinetti in A. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'attaca. nro XXIX'. The score consists of several staves, with the lower staves containing the vocal line and piano accompaniment. The lyrics are written below the vocal line.

pp
f
 Böhmig dank' an mein Völkch.

attaca

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