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Salve Regina

**Kozłowski, Józef
Hompesch, Johann Gottfried
Schubiger, Anselm
Anonymus
Silcher, Friedrich
Bree, Johannes Bernardus van
Schiedermayr, Johann Baptist
Leibl, Carl**

[1825-1875]

Salve Regina von J. Koslowsky für drei Singstimmen mit Begleitung der Orgel eingerichtet von J. G. Hompesch. Adagio. [Salve regina, mater misericordiae vita dulcedo]

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Salve Regina.

von J. Koslowshij. für zwei Orgelstimmen und
Begleitung der Orgel eingerichtet von J. J. Hompesch.

Adagio.

Solo.

Sal-ve Re-gi-na,

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked Adagio.

Suo. *Tutti* *crece*

Sal-ve Re-gi-na, Salve Re-gi-na, Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta dul-

The piano accompaniment for the second system continues with the vocal line. It features a variety of textures, including chords and moving lines, with dynamic markings such as *p* and *f*. The tempo remains Adagio.

crece

ce-do et spes nos-tra sal-ve. Ad te cla-mamus ex-u-les fi-li-i E-voe. Ad

The piano accompaniment for the third system concludes the piece. It features a variety of textures, including chords and moving lines, with dynamic markings such as *p* and *crece*. The tempo remains Adagio.

Bücherst.
der
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te sus-pi-ramus ge-mentes et flentes in hac lacrymarum valle, val- = = le.

E-ja ergo ad vo-ca-ta nostra, il- = = los tu-os

mi-se-ri-cordes o-cu-los, mi-se-ri-cordes o-cu-los ad nos con-ver-te. Et sedum bene-

crece
crece
Duo.

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin. The first system includes the words 'te sus-pi-ramus ge-mentes et flentes in hac lacrymarum valle, val- = = le.' The second system includes 'E-ja ergo ad vo-ca-ta nostra, il- = = los tu-os'. The third system includes 'mi-se-ri-cordes o-cu-los, mi-se-ri-cordes o-cu-los ad nos con-ver-te. Et sedum bene-'. There are dynamic markings such as 'p' and 'crece' throughout the score. The paper shows signs of age, including some staining and foxing.

Fatti
 = die-tum, et se-sum bene-dic-tam fructus ventris tu- = = i, no-bis post hoc

Duo *Fatti*
 ex-i-li-um co-ten-de. O clemens, o pi-a, o dulcis Virgo Ma-ri-a! O clemens, o pi-a, o

m
 dulcis Vir-go Ma-ri- = = a! Vir-go Ma-ri- = = a! Ma-ri- = = a! Ma-ri- = = a!

