

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salve Regina

**Kozłowski, Józef
Hompesch, Johann Gottfried
Schubiger, Anselm
Anonymus
Silcher, Friedrich
Bree, Johannes Bernardus van
Schiedermayr, Johann Baptist
Leibl, Carl**

[1825-1875]

Von J. G. Hompesch. Feierlich. [Singt dem König Freudenpsalmen]

[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

pp = a! Ma - ri = a! *ppp* Ma - ri = a!

ppp Fine

Andant. von F. G. Hoppesch.

König dem König Freundesgeliebten, Kommt er. la' Völker-für! Duldet kein' Ihu' die und gel. man,

p. Auf dem König Kommt er. für. Dieser ist von Jesus' Verman, göttlich und neu' & wichtig.

Im Saal hoh in Tränen kamst, Dir sei yn = - br = zu = dir! In = fuh! König, Göt = lufst!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Dir sei Glocia, Preis und Ehr! In = fuh! König, Göt = lufst! Dir sei Glocia,

The second system continues the musical piece. It maintains the same vocal and piano parts as the first system. The lyrics continue across the vocal line, with some words appearing above the notes. The piano accompaniment provides harmonic support for the vocal melody.

Preis und Ehr.

The third system shows the final notes of the piece. The vocal line ends with a double bar line, and the piano accompaniment concludes with a final chord. The lyrics 'Preis und Ehr.' are written below the vocal staff.