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Salve Regina

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[1825-1875]

Missa No 3. für zwei Tenor- und zwei Bassstimmen von J. G. Hompesch.
Andante maestoso

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Andante maestoso.

Missa No 3.

Für zwei Tenor und zwei Bassstimmen
von F. J. Homberger. 17

Kyrie e leison, Kyrie e lei-son,

Andante maestoso.

Kyrie e leison, Kyrie e lei-son!

Solo.

Pedal

Christe e lei-son, Christe e lei-son, e lei-son e lei-son,

V. S.

Bücherei
der
staatl. Hochschule für Musik
Köln
R. 594


Christe eleison, eleison eleison eleison eleison Christe eleison, Christe eleison Kyrie eleison

eleison, Kyrie eleison eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison

Kyrie eleison, Christe Christe eleison, eleison, eleison eleison

The score is written in a single system with three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano part includes complex textures with many sixteenth notes and rests. The paper shows signs of age, including some staining and wear at the bottom edge.

Tenor 2da Solo.
leison, e leison, e leison, e leison, e lei-son, e lei-son. Christe e lei-son, Christe e lei-son, Christe e



cres- cen - do
lei-son, e leison, e leison, e leison, e lei-son, e leison e leison, e lei-son e leison, e lei-son. Kyrie e

Futti



leison, Kyrie e leison, Kyrie e lei-son, Kyrie e lei-son Kyrie e lei-son, Kyrie e lei-son,



Fu-rie e leison, e leison, e lei-son.

The first system of the manuscript shows a vocal line with the lyrics "Fu-rie e leison, e leison, e lei-son." and a piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Allegro. *pp* *gloria*

Gloria in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o, gloria in ex-cel-sis

The second system begins with the tempo marking "Allegro." and the dynamic marking "pp". The lyrics are "Gloria in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o, in ex-cel-sis De-o, gloria in ex-cel-sis". The piano accompaniment includes the word "gloria" written above the staff.

Allegro. *pp.*

Duo.

De-o, in ex-cel-sis in ex-cel-sis De-o. Et in terra pax, et in terra pax, pax ho-mi-nibus bone

Et in terra pax, et in terra pax ho-mi-nibus bone

The third system starts with the tempo marking "Allegro." and the dynamic marking "pp.". It features a "Duo" section with the lyrics "De-o, in ex-cel-sis in ex-cel-sis De-o. Et in terra pax, et in terra pax, pax ho-mi-nibus bone". The piano accompaniment includes the word "Duo" written above the staff.

bonae Volun-tatis, Lau-da-mus-te, be-ne-di-ci-mus te, a-da-ramus te glorifi-ca-mus



te. Gratias agi-mus ti-bi propter magnum gloriam tuam



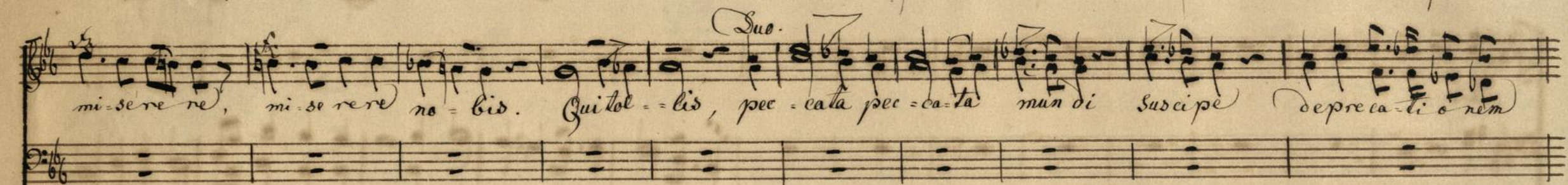
Suo Domine De-us rex coe-les-tis Deus Pater om-ni-po-tens, (Tutti) Domine Fi-li uni-genite Iesu Iesu Chris-te.



Andante Solo
Domine Deus Ag-nus Dei Filius Pa-tris. Qui tol-lis pec-ca-ta, pec-ca-ta mundi,



Solo
mi-se-re-re, mi-se-re-re no-bis. Qui tol-lis, pec-ca-ta pec-ca-ta mundi Suscipe depre-ca-ti-o-nem



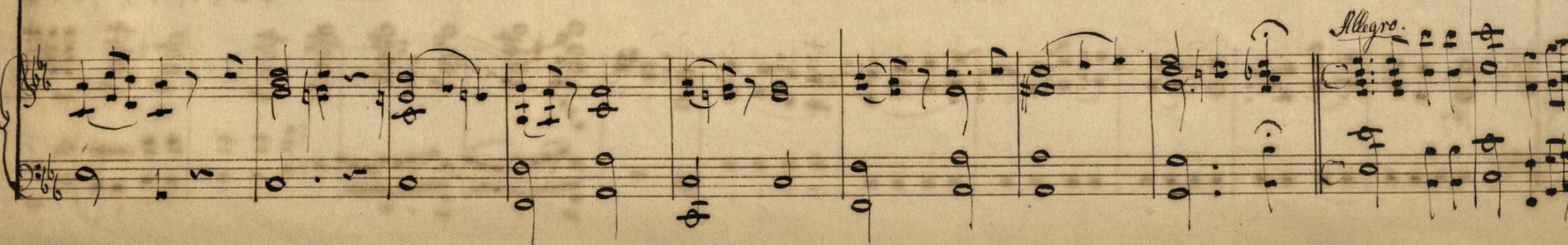
Solo
nos-tram, Qui se-des ad dex-teram Pa-tris, mi-se-re-re, mi-se-re-re mi-se-re-re no-bis.



Solo
Quo-ni-am tu so-lus,



Allegro



pp
Sanctus, tu solus Sanctus, tu solus Dominus. Tu solus Altissimi. Iesu Chris-te cum sancto Spiritu in gloria Dei Patris



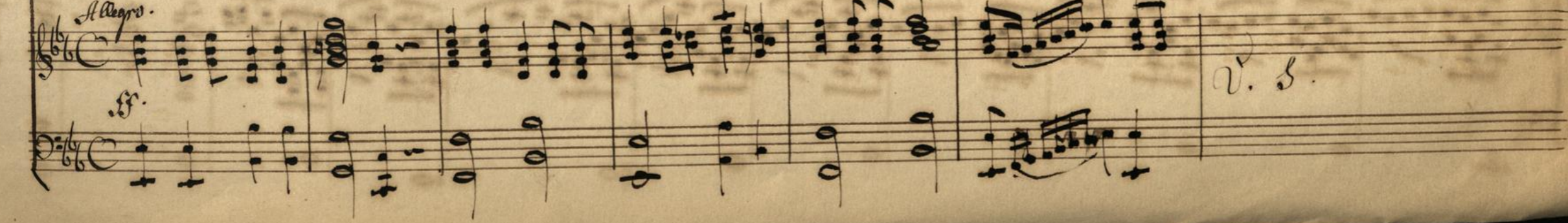
a - men, a - men a - men a - - - - men.



Allegro.
Credo in unum Deum, Patrem omnipotentem factorem coeli et ter- = - rae, Vi- si-



Allegro.
f.



v. 5.

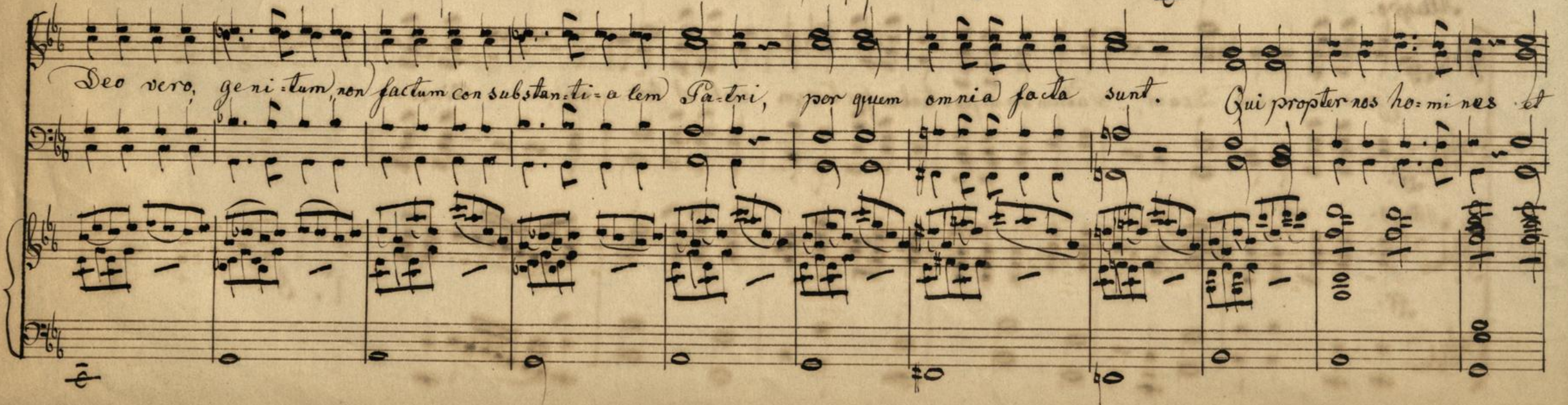
2 bi-lium om-ni-um et in visi-bi-lium. Et in unum Dominum Jesum Christum Fi-lium De-i u-ni-ge-ni-



=tum et ex Patre natum ante omnia se-cu-la. Deum de De-o, lumen de lumine Deum verum de



Deo vero, ge-ni-tum, non factum con-substan-ti-a-lem Pa-tri, per quem omnia facta sunt. Qui propter nos ho-mi-nes et



Andante sostenuto.

propter nostram sa - lu - tem des - cen - dit de cae - lis.

Andante sostenuto

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is marked 'Andante sostenuto'. A piano dynamic marking 'p' is present in the piano part.

Tenor 2do Solo

Et in car - natus est, de spi - ritu sanc - to ex Ma - ri - a, Vir - gi - ne, et homo

Detailed description: This system contains the third and fourth staves. The top staff is a tenor solo with lyrics. The bottom staff is a piano accompaniment. The tempo remains 'Andante sostenuto'.

Detailed description: This system shows the piano accompaniment for the second system, corresponding to the tenor solo above. It features a complex texture with many sixteenth notes in the right hand.

Solo

factus est.

Cru - ci - fixus e - tiam pro no - bis, sub Pon - ti - o Pi - la - to,

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal solo with lyrics. The bottom staff is a piano accompaniment. The tempo remains 'Andante sostenuto'.

Detailed description: This system shows the piano accompaniment for the third system, corresponding to the vocal solo above. It features a complex texture with many sixteenth notes in the right hand.

Tutti

Allegro.

Passus passus passus et se-pultus est.

Et resurrexit ter-ti-a di-e se-cundam scripturas. Et ascendit in

Et as-cendit in

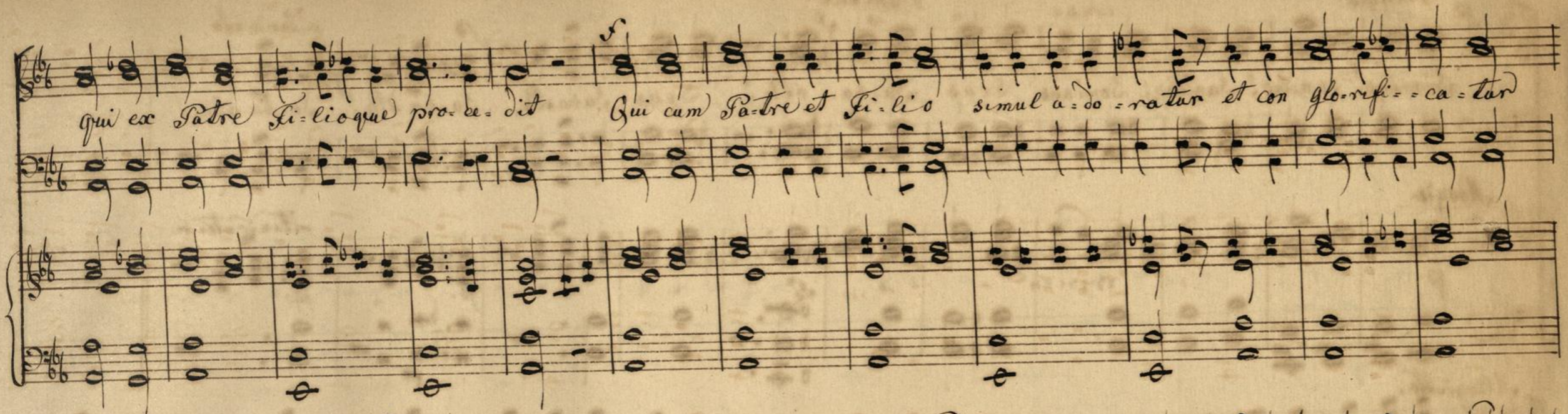
Allegro.

ritardando.


Coelum, sedet ad dexteram Pa-tris. Et i-fe-rum ven-turus est cum gloria ju-di-ca-re vi-vos et

mor-tu-os cujus regni non erit fi-nis. Et in Spiritum Sanctum Dominum et vivifi-can-tem

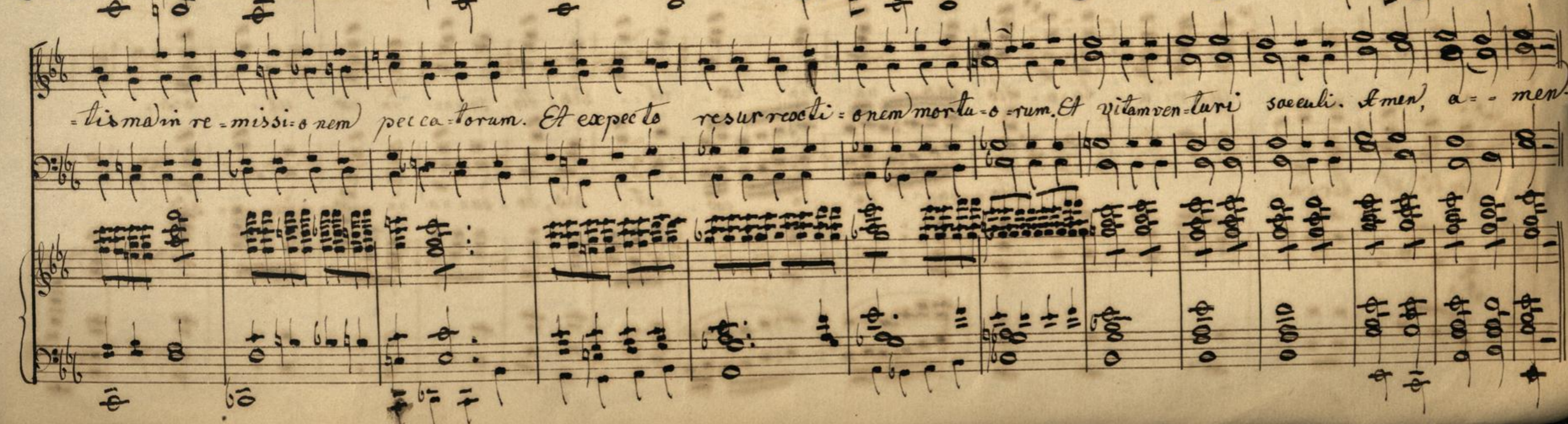
qui ex Patre Fi-li-o-que pro-ce-dit Qui cum Pa-tre et Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-tur



qui lo-cu-tus est per Pro-phe-tas. Et unam sanc-tam ca-the-licam, et A-pos-to-li-cam E-cle-siam. Con-fi-teor u-num Do-mi-num



-ti-sma in re-mis-si-o-nem pec-ca-to-rum. Et expec-to resur-rex-ti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-culi. A-men, a--men.



Adagio. *cresc. en* *Sanctus.* *ritardando.*
Sanctus! sanctus! Sanctus! Dominus Deus Sa-ba-oth! Deus Sabaoth, Sa-ba-oth! Sa-ba-oth!

Adagio. *p.* *crescen* *p.* *pp* *ritardando.*

Allegretto.
Pleri sunt caeli, Pleri sunt caeli

Allegretto. *p* *p*
caeli et terra

gloria tu-a. Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.
caeli et terra, Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

Andante sostenuto.

Benedictus Tenore 2do Solo.

Duo

Bene-dictus qui ve-nit, qui venit in No-mi-ne Do-mi-ni, qui ve-nit, qui

Andante sostenuto.

Tersetto

ve-nit qui ve-nit qui ve-nit in No-mi-ne Do-mi-ni.

Bene-dictus qui ve-nit, qui venit in No-mi-ne

cresce

Quartetto.

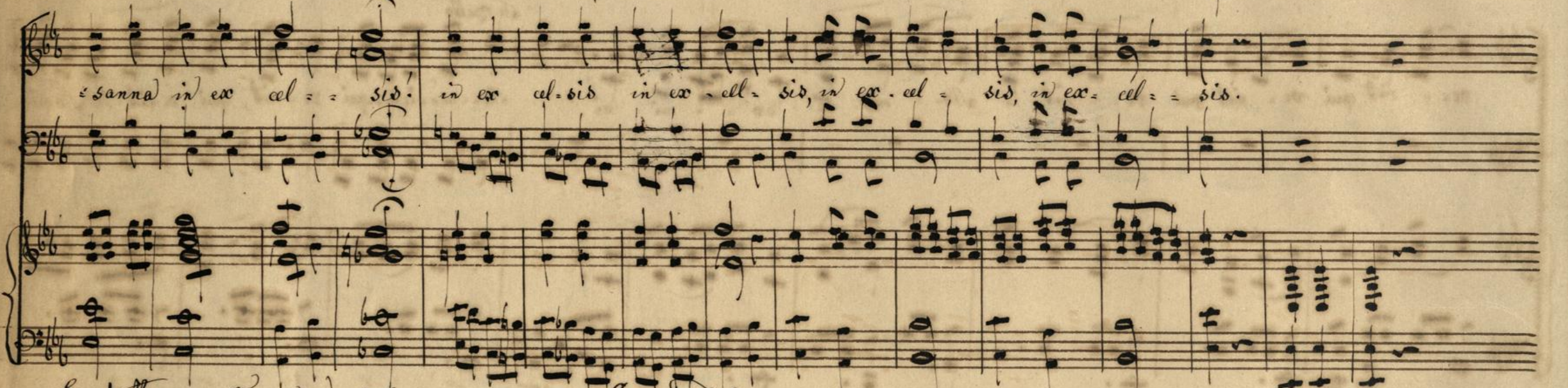
Do-mi-ni, in No-mi-ne Do-mi-ni, in No-mi-ne Do-mi-ni.

Bene-dictus qui venit qui venit qui venit in No-mi-ne

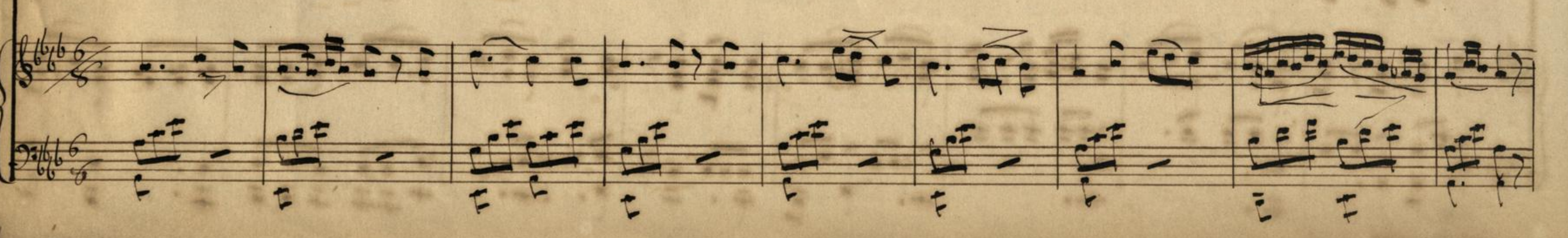
Allegro.
Domini, qui venit in nomine Domini.
Ho-sanna in ex-celsis, ho-sanna in ex-celsis, ho-



sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.



Larghetto. Tenore 2do Solo. Agnus Dei.
Ag-nus Dei, qui tol-lis pec-ca-ta qui tol-lis, pec-ca-ta qui tol-lis pec-ca-ta mun-di.



Futti
olliserere no-bis, miserere no-bis, miserere no-bis. *p Solo Tenore 2do*
Ag-nus De-i, qui tol-lis pec-ca-ta qui tol-lis, pec-

Futti
-ca-ta qui tol-lis pec-ca-ta mun-di. (Do-na nobis pa-cem, do-na nobis pa-cem pa-cem dona nobis
pa-cem)

ritardando *Allegro.*
pa-cem). (Do-na nobis pa-cem, pa-cem, pa-cem, pa-cem, pa-cem, pa-cem)
ritardando *Allegro.*
pa-cem)

Adagio.

Do na no-bis pa-cem, pa-cem pa-cem, pa-cem, Do na no-bis pa-cem. Do na no-bis pa-cem

ritardando.

Do na no-bis pa-cem, Do na no-bis pa-cem!

ritardando.