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Salve Regina

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Die Psalmen zur Complet, im 1ten und 6ten Ton mit Zwischen-Spiele der
Orgel von J. G. Hompesch [in G-Dur]

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Die Psalmen zur Complet,
im Alt und Chor Ton
mit
Zwischen-Spielen der Orgel

J. G. ^{von} Hompesch.

M. G.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 594 / 27
[redacted]

Completorium in Tonus Primi. et Secundi

Preludium.

Sum in vocem exaudivit me Deus justitiae meae in tribulatione dilatasti mihi.

Vollständig für den 6ten Ton

Dila tasti mihi

Moderato.

*Nro 1.
Mit starker
Orgel.*

Ab die piano, können mit Pfeifstimme gefüllt werden. —

p.

Filiu hominum usque.

No. 2.
Andante sostenuto.
Pedal.

Alto 1/2
(Viola gamba)

Trascimini, et nolite

Nr 3 Andante *tr* grazioso.

Hohlpf.
Flauttray
Pedal
Hohlpf.
Flauttray

Signatum est
Doppo al Fine

Hohlpf.
Flauttr.

Nr 4
Andante
fantabile.

In pace in idipsum

Hohlpf.

Nr 5
Allegretto.

Handwritten musical score for two staves. The notation is dense, featuring complex rhythmic patterns and dense notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures of intricate passages.

Handwritten musical score for two staves. The top staff contains the text *Gloria Patri* and a Latin inscription: *Psalm Salte Domine speravi non confundar in aeternum:*. The notation is simpler than the previous section, with fewer notes and rests.

Handwritten musical score for two staves. The top staff is marked *No 6* and *Andante Maestoso*. The notation is more complex than the previous section, with many notes and rests. The bottom staff has the word *pedale* written below it.

W. A. Mozart
Royal.

Handwritten musical score for two staves. The notation is complex, with many notes and rests. The bottom staff ends with the text *Collo mibi in Deum*.

Nro 7 Allegro con moto.

Hohlsp.
Violon. $\frac{1}{2}$
Sup Octav

Educes me de laqueo hoc,

Nro 8. Moderato.

Hohlsp.
Violonig.

Pedal

Gloria Patri.

Nr 9. Allegro.

Psalm. Qui habitat in adiutorio Altissimi:

Mit starkem
Orgel.

Nr 10. Andante sostenuto.

Quoniam ipse
liberavit e

Hohly
Violadig.

Scuto circumdabit

No 11 Andantino.

Hohlpf.
Hohlpf.
Trompett
Bass et Discant

Handwritten musical score for No 11 Andantino. The score is written on two systems of staves. The first system consists of two staves: the top staff is for the Flute (Hohlpf.) and the bottom staff is for the Trompett (Trumpet) and Bass et Discant. The second system also consists of two staves, with the top staff for the Flute and the bottom staff for the Trompett and Bass et Discant. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as *ritard*, *decapo al fine*, and *cadent a latere duo*. The word *Fin* is written at the end of the piece.

No 12 Allegro Moderato

Hohlpf.
Violadig.
Sup Octav

Handwritten musical score for No 12 Allegro Moderato. The score is written on two systems of staves. The first system consists of two staves: the top staff is for the Flute (Hohlpf.) and the bottom staff is for the Violadig. (Violin). The second system also consists of two staves, with the top staff for the Flute and the bottom staff for the Violadig. The music is in 3/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as *ritard*, *decapo al fine*, and *cadent a latere duo*. The word *Fin* is written at the end of the piece.

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic notation and a repeat sign.

*Da capo
al fine* Quoniam tu es Domine

No 13 Moderato.

Handwritten musical score for the second system, including treble and bass staves with various note values and rests.

*Violadig
Flaut & fuv.
v. d. m.
Hohl
Trompett
Bass & Discant*

Handwritten musical score for the third system, showing treble and bass staves with melodic and harmonic lines.

Handwritten musical score for the fourth system, continuing the musical notation with treble and bass staves.

Handwritten musical score for the fifth system, featuring treble and bass staves with a double bar line and the text "Quoniam Angelis".

Quoniam Angelis.

No 14 Adagio

Hohlp
Violadig
oder Hohlp
Flaut Horn
oder
Hohlp A
Trompett B. & D.

Superaspidem.

No 15 Allegretto.

Hohlp
Sup Octav

Clamabit ad me

No 16

*Andante
Cantabile*

*Hohlp
Flaut u furs
oder
Hohlp
Viola.*

Gloria Patri

Nro 17

Psalm. Eca nunc benedicite Dominum

Violon
flauto Oboe

Moderato

In noctibus ex tollite.

Viola organo
Flaut & fuz

Nro 18
Andante
Sostenuto

gloria Patri

Nro 19 Andante

Canticum Nunc dimittis servum tuum Domine

Mr. J. G. Schickel
Orgel.

Musical notation for the first system of Nro 19, featuring a treble and bass staff with a 'Pedal' marking in the bass staff.

Musical notation for the second system of Nro 19, ending with the instruction 'Quod parasti.'

Nro 20.

Andante

Cantabile.

Hohlp.
Violadig.

Musical notation for the first system of Nro 20, featuring a treble and bass staff with a 'Pedal' marking in the bass staff.

Musical notation for the second system of Nro 20.

Musical notation for the third system of Nro 20, ending with the instruction 'gloria Patri'.

Andantino.

Hohlpeif.

ad un
Hohlpeif
Violadigam

Handwritten musical score for the first section, marked *Andantino*. It consists of two staves. The upper staff is for a flute (Hohlpeif.) and the lower staff is for a viola da gamba (Violadigam). The music is in 6/8 time and features a complex, flowing melody with many slurs and ornaments. The tempo is indicated as *Andantino*. The piece concludes with a double bar line.

Moderato.

Hohlpeif
Violadig
Sup Octav
ad un
Hohlpeif
Octav 14 furs

Handwritten musical score for the second section, marked *Moderato*. It consists of two staves. The upper staff is for a flute (Hohlpeif) and the lower staff is for a viola da gamba (Violadig). The music is in 2/4 time and features a more rhythmic and structured melody. The tempo is indicated as *Moderato*. The piece concludes with a double bar line.

Allegretto.

Hohlp.
oder
Hohlp.
Flauttrason

