

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salve Regina

**Kozłowski, Józef
Hompesch, Johann Gottfried
Schubiger, Anselm
Anonymus
Silcher, Friedrich
Bree, Johannes Bernardus van
Schiedermayr, Johann Baptist
Leibl, Carl**

[1825-1875]

[Salve regina in A-Dur von Anonymus]

[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

Lungem und mit Empfindung.

R 594/11

in C Minor.

Handwritten musical notation for the first staff, including treble clef, key signature (two sharps), and time signature (3/4).

Salve Regina, mater misericordia, vita dulcedo et spes nostra

in C Minor.

Handwritten musical notation for the second staff, including treble clef, key signature (two sharps), and time signature (3/4).

Handwritten musical notation for the third system, including treble clef, key signature (two sharps), and time signature (3/4).

salve; ad te clamamus exules Filii Eve, ad te suspiramus ge-

Handwritten musical notation for the fourth system, including treble clef, key signature (two sharps), and time signature (3/4).

mentes et flentes in hac lachrymarum valle, e-ja ergo, advocata

Handwritten musical notation for the fifth system, including treble clef, key signature (two sharps), and time signature (3/4).

rostra, illos tuos misericordes oculos ad nos converte: Et

Handwritten musical notation for the sixth system, including treble clef, key signature (two sharps), and time signature (3/4).

Je sum benedictum fructum ventris tui nobis post hoc exilium ostende; O

J. S.

clemens, o pia, o clemens, o pia, o dulcis virgo maria!

Dei Redemptoris materque per-vi-a ex-ti, porta maneris et stellarum maris suc-curre cae-li.

Virgo pri-us ac pos-te-ri-us, gabri-el in ab-er-sarum illud ave, pro-co-therum pec-cu

-to-rum pec-ca to-rum mise-re-re.

A-ve ave Regina Cae-lo-rum, ave ave Domina An-gelorum sal-ve sal-ve

re-dir sancta sal-ve na Dixi sanc-ta ex qua mundo lux est or-ta. ^{genu-le Kinge}

glori-osa sem-per in nos spe-ci-o-sa vale a-mal-le de-co-ra et pre-nal-iter-tum

ex-ara.

Hunter Variations a quart
 sur un motif de J. Haydn
 op 27 28
 Ergon Op 373 a quart

93
 16
 40
 33
 93
 71