

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Salve Regina

**Kozłowski, Józef**  
**Hompesch, Johann Gottfried**  
**Schubiger, Anselm**  
**Anonymus**  
**Silcher, Friedrich**  
**Bree, Johannes Bernardus van**  
**Schiedermayr, Johann Baptist**  
**Leibl, Carl**

**[1825-1875]**

Missa von J. G. Hompesch [in F-Dur]

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Andante

Missa

R 594/15

von F. G. Homprach

Tenor 1. *mp* Ky-ri-e e lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son, Ky-ri-e e lei-son

Tenor 2. *mp* Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son

Bass 1. *mp* Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son

Bass 2. *mp* Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son

Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son, Ky-ri-e e lei-son e

Ky-ri-e e lei-son, Ky-ri-e e lei-son Ky-ri-e e lei-son, Ky-ri-e e lei-son e

lei-son e lei-son. e lei-son e lei-son, e lei-son, e lei-son e

lei-son, e lei-son Ky-ri-e e lei-son e lei-son e lei-son e lei-son e

lei-son, e lei-son e lei-son. Organo.

lei-son, e lei-son, e lei-son

Cohn, bei No. 10

Christe e lei-son, Christe e lei-son, Christe Christe, Christe Christe

lei-son, Christe lei-son Christe e lei-son e lei-son e lei-son Christe Christe lei-son. Christe e lei-son  
Christe e lei-son  
Christe e lei-son

Christe e leison, Christe e leison, Christe e leison Christe Christe e lei-son, Kyrie e  
Christe e leison, Christe e leison, Christe e leison, Christe Christe e lei-son Kyrie e

leison Kyrie e leison Kyrie e leison Kyrie e leison, Kyrie e leison Kyrie e leison  
leison Kyrie e leison Kyrie e leison Kyrie e leison, Kyrie e leison, Kyrie e leison

*Lyrri - e e leison e lei son e leison e lei son.*  
*Lyrri - e e leison e lei - son, e lei - son.*

*Gloria in ex celsis De o.*  
*Gloria in ex celsis De o.*  
*Gloria in ex celsis De o.*  
*Gloria in ex celsis De o.*

*gloria in ex celsis De o gloria gloria in ex celsis De o. Organo.*  
*gloria in ex celsis De o gloria gloria in ex celsis De o*  
*gloria in ex celsis De o gloria gloria in ex celsis De o.*

*gloria in ex celsis De o*  
*gloria in ex celsis De o*  
*gloria in ex celsis De o*

gloria in excelsis Deo. gloria in excelsis Deo gloria gloria  
 gloria in excelsis Deo. gloria in excelsis Deo gloria gloria  
 gloria in excelsis Deo. gloria in excelsis Deo gloria gloria  
 gloria in excelsis Deo. Et in terra pax et in terra pax et in terra pax,  
 in excelsis Deo. Et in terra pax  
 in excelsis Deo. Et in terra pax

et in terra pax, hominibus, bonae voluntatis. Laudamus te, benedicimus te, adoramus te  
 et in terra pax, hominibus, bonae voluntatis. Laudamus te, benedicimus te, adoramus te.

glorificamus te. organo. gratias, gratias agimus tibi  
 glorificamus te. gratias, gratias agimus tibi

Musical notation fragment at the bottom of the page.

*gras cendo*  
gratias gratias agimus tibi propter magnam glo-ri-am tu-am. Do-mi-ne De-us

Rex coe-les-tis De-us Pa-ter om-ni-po-tens. Domine Fi-li-uni-ge-ni-te

Rex-coe-les-tis, De-us Pa-ter om-ni-po-tens. Domine Fi-li-uni-ge-ni-te

Je-su-Chris-te. Do-mi-ne De-us, Ag-nus Dei Fi-li-us Pa-tris.

Je-su-Chris-te. Do-mi-ne De-us, Ag-nus Dei Fi-li-us Pa-tris.

*Solo*  
qui tol-lis, qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

*dandi-  
tali*

*Tutti*

mi-se-re-re no-bis. qui tol-lis qui tol-lis pec-ca-ta mun-di, mi-se-re-re

qui tol-lis qui tol-lis pec-ca-ta mun-di, mi-se-re-re

*Solo.*

mi-se-re-re mi-se-re-re no-bis. qui tol-lis, qui tol-lis, qui tol-lis pec-ca-ta

mi-se-re-re mi-se-re-re no-bis.

*Tutti*

mun-di, susci-pe susci-pe de-pre-ca-ti-o-nem nos-tram. qui se-des qui

qui se-des qui

se-des ad dex-te-ram Pa-tris, mi-se-re-re mi-se-re-re mi-se-re-re no-bis.

se-des ad dex-te-ram Pa-tris, mi-se-re-re mi-se-re-re mi-se-re-re no-bis.



Köln, bei Eck & Cie

*Tempo lento*

*ritand.* Quo-niam tu solus Sanc-tus

Tu solus tu solus  
Tu solus tu solus  
Tu solus tu solus  
Tu solus tu solus

*Domine* Tu solus Altissimus Je-su Chris-te Je-su Chris-te

*Domine* Tu solus Altissimus Je-su Chris-te Je-su Chris-te

*Domine* Tu solus Altissimus Je-su Chris-te Je-su Chris-te

Quo-niam tu solus Sanctus

Tu so-lus

Tu so-lus

Tu so-lus

Tu so-lus

*Domine* tu solus Altis-si-mus Je-su Chris-te

*Domine* Tu solus Altis-si-mus Je-su Chris-te

Tu solus Altis-si-mus



*Alle*

a me  
a me

Tempo Lmo

ritard:

Quo-niam tu solus Sanc-tus,

Quo-niam tu solus Sanc-tus

Tu - - so - - lus Do - mi - nus,

Tu - - so - - lus Do - mi - nus,

Tu - - so - - lus al - tissi - mus

Tu - - so - - lus al - tissi - mus

Je - su Chris - te,

Je - su Chris - te, Je - su Chris - te,

Quo - niam tu solus Sanc - tus,

Tu - - so - - lus Do - mi - nus

Quo - niam tu solus Sanc - tus

Tu - - so - - lus Do - mi - nus

*Cum sancto Spiritu in gloria*  
Tu - so - lus Al - tis - si - mus Je - su Chris - te *Cum sancto Spiritu in gloria*  
Tu - so - lus Al - tis - si - mus Je - su Chris - te

Dei Pa - tris. A - men, a - - - men a - - - men A - - - - - = men, a  
Dei Pa - tris. A - men, a - - - men a - - - men.

= men a - - - men a - - - - - men A - - - - - men a - - - - - men.  
= - - - men a - - - men a - - - - - men a - - - - - men a - - - - - men.  
A - - - - - men, a - - - - - men a - - - - - men.

*Allegro*  
*Moderato*  
Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - rae, vi - si -

bi-li-um om-ni-um et in vi-si-bi-li-um. Et in u-num Do-mi-num Je-sam Chris-tum Fi-li-um



De-i u-ni-ge-ni-tum et ex Pa-tre na-tum an-te om-nia se-cu-la;



lumen de lumine De-o ve-ro; ge-ni-tum non fac-tum,

um de De-o lumen de lumine So-lum verum de De-o ve-ro; ge-ni-tum non factum,



Con-sub-stan-ti-a-lam Pa-tri per quem om-nia fac-ta sunt.



Cohn, bei Fide & Cie

qui propter nos ho-mi-nes et prop-ter nostram sa-lu-tem des-cen-dit de cae-lis

qui propter nos ho-mi-nes et prop-ter nostram sa-lu-tem des-cen-dit de cae-lis

Larghetto.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne, et

ho-mo et ho-mo et ho-mo factus est. Cru-ci-fix-us e-ti-am pro

Cru-ci-fix-us e-ti-am pro

no-bis sub Pon-ti-o Pi-la-to, Pas-sus pas-sus passus et se-pul-tus est

no-bis sub Pon-ti-o Pi-la-to,

*Diminuendo*      *Tempo Lmo*

passus et se-pul-tus est.      Et resurrexit tertia die se-

=cundum Scriptu-ras. Et as-cendit in Coelum, se-det ad dexteram Pa-tris. Et i-te-rum ven-

turus est cum glo-ri-a ju-di-ca-re vi-vos et mortuos: cu-jus regni non e-rit

fi-nis. Et in Spi-ri-tum sanctum Do-minum et vi-vi-fi-can-tem qui ex Pa-tre

Filii-que pro-cedit. Et Filius simul a-do-ratur et con  
Fili-oque pro-cedat. qui cum Pa-tre et Filio si-mul a-do-ratur et con  
Fili-oque pro-cedat. qui cum Pa-tre et Filio si-mul a-do-ratur et con

glorifi-ca-tur. qui lo-cutus est per Pro-phe-tas. Et unam sanctam Ca-tho-li-cam, et  
glorifi-ca-tur. qui lo-cutus est per Pro-phe-tas. Et unam sanctam Ca-tho-li-cam, et

A-pos-to-li-cam E-cle-si-am. Con-fi-teor u-num Bap-tis-ma in re-mi-si-o-nem  
A-pos-to-li-cam E-cle-si-am. Con-fi-teor u-num Bap-tis-ma in re-mi-si-o-nem

pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-onem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-culi. A-men, a-men, a-men.  
pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-onem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-culi. A-men, a-men, a-men.

*fine*

Adagio

*p*  
 Sanc - tus! Sanc - tus! Sanc - tus! Dominus Deus Deus Sa - ba - oth.  
 Dominus Deus Deus Sa - ba - oth,  
*p* Sanc - tus! Sanc - tus! Sanc - tus! Dominus Deus Deus Sa - ba - oth

*recor viva*

*p*  
 Pleni sunt coeli et ter - ra pleni sunt coeli et ter - ra glo - ri - a tu -  
 Pleni sunt coeli et ter - ra pleni sunt coeli et ter - ra glo - ri - a  
 Pleni sunt coeli et ter - ra pleni sunt coeli et ter - ra glo - ri - a  
 Pleni sunt coeli et ter - ra pleni sunt coeli et ter - ra glo - ri - a

*p*  
 a - hosanna in ex - cel - sis, ho - sanna in ex - cel - sis, hosanna in ex - cel - sis, hosanna in ex - cel - sis  
 tua hosanna in ex - cel - sis, ho - san - na in ex - cel - sis hosanna in ex - cel - sis, hosanna in ex - cel - sis  
 tua hosanna in ex - cel - sis, al - sis ho - san - na - in ex - cel - sis, hosanna in ex - cel - sis  
 tua hosanna in ex - cel - sis cel - sis hosanna in ex - cel - sis in ex - cel - sis, hosanna in ex - cel - sis

*Andante*  
 - sis - in ex - cel - sis, ho - sanna in ex - cel - sis, in ex - cel - sis, hosanna in ex - cel - sis - in ex - cel - sis  
 sis - in ex - cel - sis in ex - cel - sis, in ex - cel - sis, hosanna in ex - cel - sis - in ex - cel - sis  
 sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, hosanna in ex - cel - sis - in ex - cel - sis  
 sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, hosanna in ex - cel - sis - in ex - cel - sis

Benedictus qui venit, qui



Handwritten musical score for the first system. It consists of a vocal line and three instrumental lines. The lyrics are: *venit in nomine Domini. Benedictus qui venit in nomine Domini. qui*

Handwritten musical score for the second system. It consists of a vocal line and three instrumental lines. The lyrics are: *venit qui venit qui venit qui venit in nomine Domini. Benedictus qui*

Handwritten musical score for the third system. It consists of a vocal line and three instrumental lines. The lyrics are: *venit Benedictus qui venit in nomine Domini, in nomine*

Handwritten musical score for the fourth system. It consists of a vocal line and three instrumental lines. The lyrics are: *Domini. Ho-sanna in ex-cel-sis, ho-sanna in ex-cel-sis, ho-sanna in excelsis, ho-sanna in excelsis, ho-sanna in excelsis.*

A small fragment of handwritten musical notation at the bottom of the page, consisting of a few notes on a staff.

sa nna in ex-celsis, ho-san-na in ex-cel-sis, hosanna in ex-cel-sis, hosanna in ex-cel-sis, hosanna  
 celsis in ex-celsis ho-san-na in ex-cel-sis, ho-san-na in ex-celsis, hosanna in ex-cel-sis, hosanna  
 celsis in ex-celsis hosanna in ex-cel-sis, cel-sis ho-san-na in ex-cel-sis, hosanna  
 = celsis in ex-celsis hosanna in-ex-cel-sis. cel-sis, hosanna in ex-celsis, in ex-cel-sis, hosanna  
 in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis, hosanna in ex-cel-sis, in ex-cel-sis.  
 in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, hosanna in ex-cel-sis, in ex-cel-sis.  
 in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, hosanna in ex-cel-sis, in ex-cel-sis.  
 in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, hosanna in ex-cel-sis, in ex-cel-sis.

Agnus  
 Dei  
 Adagio

Solo  
 Agnus Dei = i Agnus Dei = i, qui tol-lis, qui tollis pec-ca-ta mun-

Tutti  
 Di. Misere-re, misere-re no-bis.  
 Misere-re, misere-re no-bis.

Solo.  
 Ag-nus De-i, Ag-nus De-i qui

*Tutti*

mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re no-bis.

tol- lis, qui tol- lis, qui tol- lis pec- ca- ta mun- di.

Ag- nus De- i Ag- nus De- i, qui tol- lis qui tol- lis pec- ca- ta mun- di.

*Allargretto*

Do- na no- bis pa- - - am, do- na no- bis pa- - - am, do- na no- bis, do- na no- bis, do- na no- bis

Do- na no- bis, do- na no- bis pa- - - am do- na no- bis, do- na no- bis, do- na no- bis

pa- - - am, do- na no- bis pa- - - am, pa- - - am, do- na no- bis pa- - - am.

pa- - - am, do- na no- bis pa- - - am, do- na no- bis do- na no- bis do- na no- bis pa- - - am.

Handwritten musical score with lyrics: do-na nobis pa-cem, do-na nobis pa-cem, do-na nobis pa-cem; do-na nobis pa-cem, do-na nobis pa-cem, Do-na nobis, do-na nobis pa-cem. do-na nobis pa-cem, do-na nobis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem.

Empty musical staves for further notation.